HUMA 5620 Chinese Painting: Meanings and Uses
Fall 2020  Thursday 4:30-7:20 pm
Instructor:  Prof. Li-tsui Flora Fu hmltfu@ust.hk  Room 3359
Office hours:  Mon 3:30-4:00 Tue 4:00-5:00 or by appointment

Intended Learning Outcome:

1. Students will gain knowledge about the development of Chinese painting and the important concepts related to it meanings and functions throughout the dynasties.
2. Students will gain familiarity with the major methodologies adopted in researches on Chinese painting.
3. Students will improve their ability in conducting critical reading and discussion of studies on Chinese painting.
4. Students will be able to apply the research methods they have learned to writing a research paper on a topic of their choice.

Course Outline

Week 1  9/10 Introduction and Organization
高居翰 (李渝譯), 《中國繪畫史》 ND1043.C2812 1984
王耀庭《繪畫》 ND1040.W37 1985
楊新等著《中國繪畫三千年》 ND1040.C59775 1997
(Reserved items for HUMA2660)

Week 2  9/17 Southern Tang Landscape Painting: The Case of Riverbank
1. 高居翰 (王嘉駿譯), <「溪岸圖」起訴狀－十四項指控>, 《當代》, 第 152 期, 頁 8-31, 第 153 期, 頁 60-85.
2. 方聞, 〈為「溪岸圖」的質疑〉, 《當代》, 第 162 期, 頁 58-81。

Week 3  9/24 Northern Song Landscape Painting: The Case of Guo Xi and Li Tang
1. Foong Ping, “Ink Landscape in the Imperial City,” The Efficacious Landscape:
On the Authorities of Painting at the Northern Song Court (Cambridge: Harvard University Press, 2015), pp. 31-73.


Week 4 10/1 Holiday

Week 5 10/8 Northern Song Genre Painting: The Case of *Qingming shanghe tu*


2. 10/8 陳韻如,〈張擇端《清明上河圖》的畫意新解〉,《台大美術史研究集刊》,第 34 期 (2013) , 頁 43-104.

3. 余輝, 《清明上河圖解碼錄》 (香港：香港商務印書館, 2017), 頁 155-208。

Week 6 10/15 Literati Painting of the Northern Song: Su Shi and Red Cliff


Week 7 10/22 Literati Painting of the Yuan: Qian Xuan and Zhao Mengfu

1. 黃朋〈錢選的《山居圖》與元代初期的青綠山水〉, 《書畫為寄——趙孟頫國際學術研討會論文集》, 杭州：中國美術學院出版社, 2007 年, 頁 210-225。


3. 葛思康，《謝幼與丘壑圖—漫談趙孟頫與其道教繪畫的問題》，王連起主編《師古還是求新—趙孟頫的藝術與時代》 (北京：人民美術出版社, 2019), 頁 93-144。

Week 8 10/29 Ming Suzhou Paintings


Week 9 11/5 Early Qing *Yimin* Paintings

Week 10 11/12 Qing Court Painting: Reproducing *Qingming shanghe tu*
1. 陳韻如，〈製作真境：重估〈院本清明上河圖〉在雍正朝畫院之畫史意義〉，《故宮學術季刊》第 28 卷第 2 期（2010），頁 1-64.

Week 11 11/19 Guest talk
Week 12 11/26 Oral Presentation of Research Paper
Week 13 12/3 Oral Presentation of Research Paper

**Assessment**

Attendance, preparation and participation in discussion 20%

All students are expected to do the weekly readings. Active participation during class discussion and attendance in field trip are required for this part of assessment.

Reading reports and discussions 35%

During the semester, each of you will be responsible for presenting at least one of the listed readings and lead discussions. Other than a brief summary and critique of the readings, you will also prepare at least three questions for discussions and lead the class to a close examination of the paintings investigated by the article.

Final research paper 45%

PPT presentation 20%

15 minutes, including Q&A.

The presentation will serve as a “progress report” for your final paper with greater emphasis on the visual aspects of your chosen topic.

Written report 25%

About 7-10 pages, due Dec. 10
Preparing for a reading report/discussion:

Ask yourselves these questions while you read the texts:

1. What is the core argument of the author?
2. What is the relationship between the author's interpretive stance and method and the pictures he or she is studying? How can the former illuminate the latter, if it does at all?
3. Will they help us to understand other works we are studying in this course?
4. Summarize for your classmates the core arguments and major achievements of the text. Point out its weakness, if any.
5. Prepare three to six questions for discussions and chose one to four images to facilitate the discussion.
6. Show and introduce the major paintings discussed in the paper as a way to start your presentation.