HUMA 2660 Introduction to Chinese Painting

Fall 2020        Tue & Thu 1:30-2:50 pm

Instructor: Prof. Li-tsui Flora Fu  hmltfu@ust.hk
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Office hours: Mon 2:00-2:30 Tue 3:00-4:00 or by appointment

Teaching Assistant: Yajun TANG  ytangbl@connect.ust.hk
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Office hours: Thu 10:00-12:00 by appointment

Course Description
This course introduces Chinese painting in a chronological order, from the Six Dynasties down to the twentieth century, giving equal attention to technique, stylistic analysis, and interpretation in historical and cultural context. Through lectures and in-class discussions, this course aims to develop students’ ability to read and analyze the visual languages found in different genres of Chinese painting, and their ability to react critically to artworks and to make reasoned evaluations based on their understanding and appreciation of different pictorial traditions in China. As a Chinese Communication course, students’ speaking, reading and writing abilities are assessed through class participation, essay writing and oral presentations.

Intended Learning Outcome
After taking this course, the students will
1 have a basic understanding of the trends, styles and evolution of Chinese painting
2 be able to apply the taught concepts and visual analysis to their appreciation of traditional Chinese painting as well as contemporary art works
3 be able to review and report on an exhibition of art works in an informed manner

Course Outline
W1    Sep 8        Introduction and Organization
      Sep 10       Early Figure Painting
W2    Sep 15       The Rise of Landscape Painting
      Sep 17       Monumental Landscape
W3    Sep 22       Search for Realism and the Northern Song Academy
      Sep 24       Poetry, Painting and Calligraphy: The Birth of Literati Painting
W4    Sep 29       Paintings from the Southern Song Academy
      Oct 1        Public Holiday
W5    Oct 6        Southern Song Chan Painting and the Abbreviated Brush
Oct 8  Chinese Art under the Mongols: The Establishment of Literati Painting
W6  Oct 13  Chinese Art under the Mongols: The Four Great Masters
Oct 15  *Ink painting demonstration by Koon Wai Bong*
W7  Oct 20  **Quiz I**
Oct 22  Painters of the Great Ming: The Early Ming Painting Academy and the Zhe School
W8  Oct 27  The Wu School: Shen Zhou, Wen Zhengming, Tang Yin and Qiu Ying
Oct 29  Dong Qichang and the Late Ming Non-Conformists
W9  Nov 3  The Early Qing Orthodox Masters and Qing Court Painting
Nov 5  Chinese Art under the Manchus: The Individualists I
W10  Nov 10  Chinese Art under the Manchus: The Individualists II
Nov 12  The Eight Eccentrics of Yangzhou
W11  Nov 17  **Quiz II**
Nov 19  *Guest Talk*: Wu Guanzhong
W12  Nov 24  Group Project Presentation I
Nov 26  Group Project Presentation II
W13  Dec 1  Group Project Presentation III
Dec 3  Group Project Presentation IV

**Textbooks** (Two-hour closed reserve):
   (李渝譯, 《中國繪畫史》Closed reserve ND1043.C2812 1984)
2. 王耀庭, 《繪畫》Closed reserve ND1040.W37 1985  
   (Wang Yaoting, Looking at Chinese Painting. Closed Reserve ND 1040 W375 2000)

**Course Assessment:**
1. **Quiz I and II** (Comparison essay)  45%

2. **Group Project Presentation** (Oral 30% and written 10%)  40%
   You will form a team with 3-4 classmates. The results of group projects are to be 
   presented orally in class, with written reports handed in afterwards. Report guidelines 
   and suggested topics will be provided by the instructor.

3. **Class participation**  5%
   You are encouraged to join discussion and ask questions during lectures and tutorial 
   presentations. Three remarks or questions will be rewarded for one point, up to five 
   points. Sharing observations, reflections and comments on Canvas discussion will 
   count too. Multiple postings under one topic stream will count as one respond.
4. **Class attendance**

On point will be deducted for each absence from lecture and two point from guest lectures and project presentation sessions, up to 10 points. You are required to turn on your video camera to earn your attendance points.
Week 1-2

Reading Assignment
Cahill, “Early Figure Painting – The Han, Six Dynasties and Tang Periods”, *Chinese Painting*, pp. 11-24; *Chinese text* 早期人物畫 – 漢、六朝及唐> pp. 15-27.
Cahill, “Early Landscape Painting – Six Dynasties to Early Sung” and “Sung Dynasty Landscape: The Middle Period”, *Chinese Painting*, pp. 25-34, 35-44; *Chinese text* pp. 27-42.
Wang, 五代、宋 (< 筆端下決出生活 (國畫的筆法) — 山水畫>，< 五代、宋 (北方畫系、南方畫系)>，《繪畫》，pp. 40-46, 132-139; *English text* pp. 49-56, 138-146.

Guo Xi’s Treatise on Landscape, 《林泉高致》 (to be handed out in class)

Reference readings

Reference images
《中國美術全集》繪畫編 vols. 1 & 2
故宫博物院藏《中國歷代繪畫》I & II
《故宫藏画大系》I

Week 3

Reading Assignment
Cahill, “Bird, Flower and Animal Painting of the Sung Dynasty”, *Chinese Painting*, pp. 67-78; *Chinese text* pp. 61-70.
Wang, 徐黃二體，《繪畫》，pp. 70-78; *English text* pp. 76-85.
Wang, 須知書畫本來同 (繪畫與書法的關係) 、< 文人畫精神的萌芽 >，《繪畫》，pp. 138-143, 144-145; *English text* pp. 145-150, 151-152.

Reference images
《中國美術全集》繪畫編 vol. 3
《故宫藏画大系》I
故宫博物院藏《中國歷代繪畫》III

Week 4-5

Reading Assignments
Cahill, “Landscaes of the Southern Sung Academy – Ma Yuen, Hsia Kuei, Ma Lin”, “The Literati and Ch’an Painters of the Sung Dynasty”, *Chinese Painting*, pp. 79-87, 89-98; *Chinese text* pp. 61-70. 71-88
Wang, 雄渾空靈的風味，《繪畫》，pp. 146-152; *English text* pp. 153-159.
Reference reading

Reference Images
《中國美術全集》繪畫編 vol. 3
《故宮藏畫大系》II

Week 5-6
Reading Assignment
Wang, ＜四大畫家＞、＜簡逸的花鳥人物＞、＜宋元的異同＞，《繪畫》, pp. 156-164; *English text* pp. 163-171.

Reference Readings
《元四大家》

Reference Images
《中國美術全集》繪畫編 vol. 5
《故宮藏畫大系》III
故宮博物院藏《中國歷代繪畫》IV
*Hills beyond a River.*

Week 7-8
Reading Assignment

Reference Readings
Richard Barnhart. *Painters of the Great Ming: The Imperial Court and the Zhe School*.

Reference Images
《中國美術全集》繪畫編 vol. 6, 7, 8
《故宮藏畫大系》III
故宮博物院藏《中國歷代繪畫》IV
《吳派繪畫九十年》
Parting at the Shore

Week 8
Reading Assignment
Reference Reading
James Cahill. *The Distant Mountains: Chinese Painting of the Late Ming Dynasty, 1570-1644*.
Reference Images
*《中國美術全集》繪畫編* vol. 7, 8
*The Distant Mountains*  
The Century of Tung Ch’i-ch’ang

Week 9
Reading Assignment
楊伯達, *〈清代康、雍、乾院畫藝術〉*, 《中國美術全集》vol. 10, pp. 13-33.
Reference Reading
聶崇正, *<清初四家及其繪畫藝術>*, 《中國美術全集》繪畫編 vol. 10
聶崇正, *<郎世寧>《中國百位巨匠》* No. 012.
聶崇正, *〈清代〉, 《中國繪畫三千年》*, pp. 292-97.
Reference Images
*《中國美術全集》繪畫編* vol. 9
*《故宮博物院藏清代宮廷繪畫》*

Week 9-10
Reading Assignment
Cahill, “Early Ch’ing Painting: The Individualists”, *Chinese Painting*, pp. 169-184; *Chinese text* pp. 147-160.
Reference Readings
胡海超, *<論清初四僧的繪畫藝術>*, 《中國美術全集》繪畫編 vol. 9
Reference Images
*《中國美術全集》繪畫編* vol. 7, 8

Week 11
Reading Assignment
Wang, "West Wind's Ripples" and "Rebellious Wind's Yangzhou Art World" in *Painting*, pp. 188-189, 190-193; English text pp. 195-199.

**Reference Readings**
薛永年, "Yangzhou Eight Madmen and the Shanghai School of Painting," *The Complete Collection of Chinese Fine Arts* vol. 11

**Reference Images**
《中國美術全集》繪畫編 vol. 10
《中國美術全集》繪畫編 vol. 11
萬青力, *The History of Chinese Modern Painting: Qing late period 1840-1911*