# Understanding Western Architecture

## Course Syllabus & Class Schedule

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**Consultation:** by appointment

### SEPTEMBER

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<td>Introduction and Chronology</td>
<td>10 Terminology</td>
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<td>17 Classical Architecture: Greek</td>
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<td>22</td>
<td>Classical Architecture: Roman</td>
<td>24 Classical Architecture: Roman</td>
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<td>29</td>
<td>Early Christian Churches</td>
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<tr>
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<td>8 Carolingian and Romanesque Architecture</td>
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<td>Gothic Architecture</td>
<td>22 Renaissance</td>
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<td>27</td>
<td>Renaissance</td>
<td>29 Renaissance</td>
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### NOVEMBER

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<td>3</td>
<td>Baroque</td>
<td>5 Baroque</td>
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<td>12 Classical Revival Styles</td>
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<td>19 New Trends in 19th Century</td>
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<td>Modern Architecture</td>
<td>26 Modern Architecture</td>
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### DECEMBER

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<tr>
<td>1</td>
<td>Contemporary Architecture</td>
<td>3 Contemporary Architecture</td>
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**Conclusion & Revision**
Course description
This course gives students fundamental knowledge of the masterpieces of Western architecture and the variation in styles in different epochs and cultures, from ancient Greece to the 21st century.

Intended Learning Outcomes
Students taking this course will
a) acquire a general understanding of the basic terminology of the subject
b) know the chronology and typology of Western architecture from ancient Greece to the 21st century
c) be able to identify the stylistic characteristics of different epochs in different Western countries and relate them to structural/tectonic systems, architectural theories and socio-economic and cultural conditions of their emergence

Assessment of students’ performance
1. Take-home exercises 40%
2. Midterm essays 20%
3. Final essays 30%
4. Attendance 10%
   - to be checked 10 times randomly, 1% will be deducted for each absence

CANVAS website
Web link: https://canvas.ust.hk/courses/32972

Reading materials
1. Basic literature
2. Further readings

Weekly reading list
Students are expected to do weekly readings according to the following plan so as to deepen their knowledge of each topic covered in the syllabus. You should read the chapters in Sutton and one of the further readings, i.e. either Glancey or Norwich. The readings are required assignments of the course and must be followed closely.

Online materials
Khan Academy, Arts and Humanities, Art History.
https://www.khanacademy.org/humanities/art-history
Week 1 - 13
Terminology-Fall20.pdf

Week 1
Terminology-Fall20.pdf

Week 2-3
Greek and Roman architecture
Readings:
Sutton, chapter 1, pp. 10-23 (strongly recommended)
Glancey, pp. 24-35
Norwich, pp. 56-76

Week 4-6
Early Christian and Byzantine architecture
Sutton, chapter 2, pp. 24-35 (strongly recommended)
Glancey, pp. 36-41
Norwich, pp. 78-87, 89-91

Carolingian and Romanesque architecture
Sutton, chapter 3, pp. 38-67 (strongly recommended)
Glancey, pp. 42-45
Norwich, pp. 92-105, 107

Week 6-7
Gothic architecture
Sutton, chapter 4, pp. 74-99, 105-107 (strongly recommended)
Glancey, pp. 52-59, 64-65
Norwich, pp. 114-124

Week 7-8
Renaissance architecture
Sutton, chapter 5, pp. 126-139, 143-151, 157-163 (strongly recommended)
Glancey, pp. 66-77
Norwich, pp. 142-161, 168-171

Week 9
Italian Baroque architecture
Sutton, chapter 6, pp. 168-179 (strongly recommended)
Glancey, pp. 78-81
Norwich, pp. 172-177
French Baroque architecture
Sutton, chapter 6, pp. 205-209 (strongly recommended)
Glancey, pp. 87
Norwich, pp. 178-181
English Baroque & Neoclassic architecture
Sutton, chapter 6, pp. 215-223 (strongly recommended)
Glancey, pp. 84-85
Norwich, pp. 188-195

Week 10
Rococo architecture
Glancey, pp. 88-89
Norwich, pp. 184-185

Week 10-11
Classical Revival Styles
Sutton, chapter 7, pp. 229-234, 246-250, 255-264 (strongly recommended)
Sutton, chapter 8, pp. 268-274 (strongly recommended)
Glancey, pp. 118-131, 146-149
Norwich, pp. 200, 210-213

Week 11
New trends in the 19th century
Sutton, chapter 8, pp. 290-295, 298-299 (strongly recommended)
Sutton, chapter 9, pp. 304-315 (strongly recommended)
Glancey, pp. 134-143, 156-159, 166-169
Norwich, pp. 202-209, 218-219, 222-227

Week 12
Modern architecture
Sutton, chapter 9, pp. 316-335, 348-349 (strongly recommended)
Glancey, pp. 160-163, 172-179, 182-183, 188, 190-191
Norwich, pp. 228-241, 254-261

https://www.britannica.com/art/Western-architecture/20th-century-architecture#ref47416

Week 13
Contemporary architecture
Sutton, chapter 10, pp. 354-371
Glancey, pp. 198-201, 204-207, 218-225

https://www.britannica.com/art/Western-architecture/Postmodernism

"Western architecture. Architecture at the turn of the 21st century, Deconstruction &


(Edited 03/09/2020)