

## **Enjoyment of Classical Music (HUMA 1102)**

Division of Humanities, HKUST — Spring 2020

Instructor:	Ilari Kaila	
Email:	kaila@ust.hk	
Office hours:	Wed-Fri 4:30–5:30 PM, and by appointment	
Office:	CYT G004, or Music Room B, University Center	
Instructional Assistants:	Roderick Yu	
Email:	roderickyu@ust.hk	
Office:	CYT G005	
Lectures:	L1 (Section 1)	Wed-Fri 1:30–2:50 PM
	L2 (Section 2)	Tue-Thu 3:00–4:20 PM
Location:	Online over Zoom	

### **Course description**

HUMA 1102 is an introduction to the history of Western art music, from the late Middle Ages to the present day (ca. 1300–), concentrating on the period between Baroque and Romanticism. Using the last half a millennium of repertoire as our primary point of reference, this course aims to change the way the student hears and understands music. We will explore the foundations of music cognition and acoustics, look at works in their historical and political context, inspect the relationship of music to other art forms, learn analytical listening skills, and try to understand the creative operations and craftsmanship behind music-making. Prior knowledge of music or music theory is not required, and some basics of notation are covered in class.

### **Intended Learning Outcomes (ILOs)**

On successful completion of the course, the student will have

- developed a deeper appreciation and understanding of Western classical music and its different historical phases;
- learned to listen to music more analytically, with an awareness of aspects such as style, genre, form, time period, and instrumentation;
- learned to listen to different types music in general with the same sensitivity, regardless of style or tradition; and
- acquired the ability to apply the knowledge and sensitivity assimilated in this class to other disciplines.

### **Required materials**

Reading assignments will come mostly from *Listen* (7th Edition) by Kerman & Tomlinson, available at the campus bookstore, library, and online. I will assign supplementary reading and listening from other resources, primarily from the Oxford Music Online database, and the Naxos Music Library, both of which you can access through the HKUST library with your student ID. You will also have access to my PowerPoint presentations on Canvas after each lecture, as well as video recordings of all of the Zoom lecture sessions.

### **Reading and listening assignments, quizzes**

It is crucial that you complete all the reading and listening assignments; the lectures can only serve as *preparation* for your most important work, which is to spend time with the material,

listening with your full concentration. Reading quizzes constitute 25% of your final grade, and are aimed at making sure everyone is on track with the assigned texts and musical examples. In lieu of midterms and final examination, we will have two extended, cumulative quizzes: one mid-semester, and one at the end of the term, which together constitute another 25% of your final grade.

### **Final**

At the end of the semester, you will be assigned a comparative listening assignment, in which you will be given recordings of two compositions, and your task will be to write a description of what makes them similar and what makes them different. We will give you more specific criteria and guidelines in class.

### **Grading**

Quizzes on reading assignments	25%
Extended quizzes (x2 → 12.5% each)	25%
Final paper (comparative listening assignment)	35%
Attendance & participation	15%

**HUMA 1102: Enjoyment of Classical Music**  
**Class schedule, Spring 2020**

**Wed — Feb 19**

Introduction to the Course

**Fri — Feb 21**

Fundamentals of Listening

**Wed — Feb 26**

Overview of Western Music History, I

**Fri — Feb 28**

Overview of Western Music History, II

**Wed — Mar 4**

Rhythm and Rhythmic Notation

**Fri — Mar 6**

Chronological topic I — Ars Nova (14th Century)

**Wed — Mar 11**

Melody, Harmony, and Pitch Notation

**Fri — Mar 13**

Chronological topic II — The Renaissance: Overview

**Wed — Mar 18**

Chronological topic III — Late vs. Early Renaissance

**Fri — Mar 20**

Counterpoint

**Thu — Mar 14**

Chronological topic IV — Early Baroque

**Wed — Mar 25**

Evolution of Instruments

**Fri — Mar 27**

Chronological topic V — Late Baroque

**Wed — Apr 1**

Formal Structures

**Fri — Apr 3**

Chronological topic VI — Classicism

**Wed — Apr 8**

Review for extended quiz; guidelines for final paper assignment

**Easter — no class on Fri, Apr 10**

**Wed — Apr 15**

Extended mid-semester cumulative quiz

**Fri — Apr 17**

Chronological topic VII — Romanticism

**Wed — Apr 22**

Song Throughout the Ages

**Fri — Apr 24**

Chronological topic VIII — Early 20th Century

**Wed — Apr 29**

Chronological topic IX — Late 20th Century

**Labor Day — no class on Fri, May 1**

**Wed — May 6**

Romantic opera

**Fri — May 8**

Revolutions in Music

**Wed — May 13**

Wrapping up; review for last assignment and quiz

**Fri — May 15**

Extended end-of-semester cumulative quiz