Enjoyment of Classical Music (HUMA 1102)
Division of Humanities, HKUST — Spring 2020

Instructor: Ilari Kaila
Email: kaila@ust.hk
Office hours: Wed-Fri 4:30–5:30 PM, and by appointment
Office: CYT G004, or Music Room B, University Center
Instructional Assistants: Roderick Yu
Email: roderickyu@ust.hk
Office: CYT G005
Lectures: L1 (Section 1) Wed-Fri 1:30–2:50 PM
L2 (Section 2) Tue-Thu 3:00–4:20 PM
Location: Online over Zoom

Course description
HUMA 1102 is an introduction to the history of Western art music, from the late Middle Ages to the present day (ca. 1300–), concentrating on the period between Baroque and Romanticism. Using the last half a millennium of repertoire as our primary point of reference, this course aims to change the way the student hears and understands music. We will explore the foundations of music cognition and acoustics, look at works in their historical and political context, inspect the relationship of music to other art forms, learn analytical listening skills, and try to understand the creative operations and craftsmanship behind music-making. Prior knowledge of music or music theory is not required, and some basics of notation are covered in class.

Intended Learning Outcomes (ILOs)
On successful completion of the course, the student will have
- developed a deeper appreciation and understanding of Western classical music and its different historical phases;
- learned to listen to music more analytically, with an awareness of aspects such as style, genre, form, time period, and instrumentation;
- learned to listen to different types music in general with the same sensitivity, regardless of style or tradition; and
- acquired the ability to apply the knowledge and sensitivity assimilated in this class to other disciplines.

Required materials
Reading assignments will come mostly from Listen (7th Edition) by Kerman & Tomlinson, available at the campus bookstore, library, and online. I will assign supplementary reading and listening from other resources, primarily from the Oxford Music Online database, and the Naxos Music Library, both of which you can access through the HKUST library with your student ID. You will also have access to my PowerPoint presentations on Canvas after each lecture, as well as video recordings of all of the Zoom lecture sessions.

Reading and listening assignments, quizzes
It is crucial that you complete all the reading and listening assignments; the lectures can only serve as preparation for your most important work, which is to spend time with the material,
listening with your full concentration. Reading quizzes constitute 25% of your final grade, and are aimed at making sure everyone is on track with the assigned texts and musical examples. In lieu of midterms and final examination, we will have two extended, cumulative quizzes: one mid-semester, and one at the end of the term, which together constitute another 25% of your final grade.

**Final**
At the end of the semester, you will be assigned a comparative listening assignment, in which you will be given recordings of two compositions, and your task will be to write a description of what makes them similar and what makes them different. We will give you more specific criteria and guidelines in class.

**Grading**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Quizzes on reading assignments</td>
<td>25%</td>
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<tr>
<td>Extended quizzes (x2 → 12.5% each)</td>
<td>25%</td>
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<tr>
<td>Final paper (comparative listening assignment)</td>
<td>35%</td>
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<tr>
<td>Attendance &amp; participation</td>
<td>15%</td>
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HUMA 1102: Enjoyment of Classical Music
Class schedule, Spring 2020

**Wed — Feb 19**
Introduction to the Course

**Fri — Feb 21**
Fundamentals of Listening

**Wed — Feb 26**
Overview of Western Music History, I

**Fri — Feb 28**
Overview of Western Music History, II

**Wed — Mar 4**
Rhythm and Rhythmic Notation

**Fri — Mar 6**
Chronological topic I — Ars Nova (14th Century)

**Wed — Mar 11**
Melody, Harmony, and Pitch Notation

**Fri — Mar 13**
Chronological topic II — The Renaissance: Overview

**Wed — Mar 18**
Chronological topic III — Late vs. Early Renaissance

**Fri — Mar 20**
Counterpoint

**Thu — Mar 14**
Chronological topic IV — Early Baroque

**Wed — Mar 25**
Evolution of Instruments

**Fri — Mar 27**
Chronological topic V — Late Baroque

**Wed — Apr 1**
Formal Structures
Fri — Apr 3  
Chronological topic VI — Classicism

Wed — Apr 8  
Review for extended quiz; guidelines for final paper assignment

Easter — no class on Fri, Apr 10

Wed — Apr 15  
Extended mid-semester cumulative quiz

Fri — Apr 17  
Chronological topic VII — Romanticism

Wed — Apr 22  
Song Throughout the Ages

Fri — Apr 24  
Chronological topic VIII — Early 20th Century

Wed — Apr 29  
Chronological topic IX — Late 20th Century

Labor Day — no class on Fri, May 1

Wed — May 6  
Romantic opera

Fri — May 8  
Revolutions in Music

Wed — May 13  
Wrapping up; review for last assignment and quiz

Fri — May 15  
Extended end-of-semester cumulative quiz