Western Painting: from Renaissance to Impressionism  
Course Syllabus and Class Schedule

Lecturer: Anna KWONG  
Lecture hours: Mon, Wed 12:00-13:20  
Venue: LT-H  
Office hours: Mon 16:00-17:00*  
Email: hmakwong@ust.hk  
Office: Room 6404 (inside CEI) *or by appointment

Course Description
The course is an in-depth study of the styles and characteristics of Western painting from 1400 to 1900. Students will be introduced to the methodologies of the subject, i.e. socio-historical, iconographical, thematic, technical and material analyses of the masterpieces from different countries and epochs, and will have the chance to apply their knowledge to a small scale research of a relevant topic.

Class Schedule
FEBRUARY

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<tr>
<th>Monday</th>
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<th>Week</th>
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<tr>
<td>10  Introduction &amp; Brief Chronology</td>
<td>12 Terminology &amp; Research Method</td>
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<td>17  Early Renaissance I</td>
<td>19 Early Renaissance II</td>
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<tr>
<td>24  Northern Renaissance I</td>
<td>26 High Renaissance</td>
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MARCH

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<tr>
<td>2  School of Venice &amp; Mannerism</td>
<td>4 Northern Renaissance II</td>
<td>4</td>
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<tr>
<td>9  Baroque I</td>
<td>11 Baroque II</td>
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<td>16  Baroque III</td>
<td>18 Rococo</td>
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<td>23  18th Century English Painting</td>
<td>25 Neoclassicism</td>
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<td>30  Romanticism I</td>
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APRIL

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<th>Monday</th>
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<tr>
<td>1  Romanticism II</td>
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<td>6  The Pre-Raphaelites</td>
<td>8 French Realism</td>
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<td>13  Holiday</td>
<td>15 Impressionism I</td>
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<td>20  Impressionism II</td>
<td>22 Neo &amp; Post-Impressionism</td>
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<tr>
<td>27  Presentations 1,2,3</td>
<td>29 Presentations 4,5,6</td>
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MAY

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<tr>
<th>Monday</th>
<th>Wednesday</th>
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<tbody>
<tr>
<td>4  Presentations 7,8,9</td>
<td>6 Course Revision &amp; Final Exam Announcement</td>
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Exam Period: 16/5-28/5
**Intended Learning Outcomes**
Upon completion of the course, students will be able to:
1. know the most important Western painters and their works from 1400 to 1900
2. understand the cultural background and values of the creation of the artworks
3. analyse the stylistic characteristics of each epoch according to the methodologies of art history
4. work in a team to research in a chosen topic, and organize and present their findings in a presentation and a report
5. reflect and express their views on the presentations of their classmates

**Assessment of Student Learning:**
Students are expected to participate actively in class and work thoroughly on their group research topic. They should have an insight into the key concepts in art history and relate painting to the general development of Western culture, and be able to give comments on other presentations.

a) Project Presentation
b) Project Report
c) Final Exam
d) Comments on Project Presentations

25% 25% 40% 10%

a) **Project Presentation**
Topic decided by: March 9, 2020 (Mon) in class
Students will be divided into small groups after the add/drop period. Each group has to work on one research topic, give a 20-minute oral presentation and submit a written report. Groups will be assigned timeslots to consult the instructor individually and report their research progress.

b) **Project Report**
Submission deadline: one week after presentation
For fair assessment of students’ work, the “Division of Labour” should be stated clearly in the report. The report is a research paper and complete referencing according to international academic practice is required.

c) **Final Exam**
Students have to write essays to elaborate on concepts and knowledge of artworks they have learnt in the course. The duration of the exam is 2 hours.

d) **Comments on Project Presentations**
To foster an interactive learning environment, students are expected to pay attention to and write comments on project presentations by their classmates.

**Compulsory Museum/Gallery Visit**
A visit to an art exhibition in a local museum/gallery will be organized and announced in due course. Participation is compulsory. 5% will be deducted from absentees.
**Peer Evaluation**
Students will be asked to give peer evaluation of their groupmates at the end of the course.

**HKUST CANVAS**
Students should access CANVAS for all the teaching materials, and communication with instructor, teaching assistant(s) and fellow students.

**Suggested References**

**Books** (on reserve)

**Websites**

**Heilbrunn Timeline of Art History**, Metropolitan Museum of Art:
[http://www.metmuseum.org/toah/](http://www.metmuseum.org/toah/) (highly recommended)

**Khan Academy** [https://www.khanacademy.org/humanities/art-history](https://www.khanacademy.org/humanities/art-history) (very in-depth study)

National Gallery of Art, London. [www.nga.gov](http://www.nga.gov)
Rijksmuseum, Amsterdam. [www.rijksmuseum.nl](http://www.rijksmuseum.nl)

**MLA Formatting and Style Guide (endnotes/footnotes referencing format)**
[https://owl.english.purdue.edu/owl/resource/747/01/](https://owl.english.purdue.edu/owl/resource/747/01/)

**Weekly Reading Assignments**

**Week 1-13**
- Barnet, chapters 1, 2, 3, 4, 12 (research and report writing)
- Kleiner, chapters 20, 21, 22, 23, 24, 25, 29, 30, 31 (general picture)
- Eco, chapters 7, 8, 9, 10, 11, 12, 13 (very in-depth study)
- Terminology.pdf (a glossary)

**Week 2-3  Early Renaissance**
Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:
- Painting in Oil in the Low Countries and Its Spread to Southern Europe;
The Rediscovery of Classical Antiquity
Kleiner, chapter 21
Zuffi, 2000, The Fifteenth Century in Italy

Week 3  **Northern Renaissance I**
Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:
  Early Netherlandish Painting; Painting in Oil in the Low Countries and Its Spread to
  Southern Europe; Jan Van Eyck
Kleiner, chapter 20
Zuffi, 2000, Fifteenth-Century Flemish Painting, Fifteenth-Century German Painting

Week 4  **High Renaissance**
Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:
  Anatomy in the Renaissance; Leonardo da Vinci
Kleiner, chapter 22
Zuffi, 2000, The Sixteenth Century in Italy

Week 4  **Northern Renaissance II**
Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:
  Albrecht Dürer; Pieter Bruegel the Elder
Kleiner, chapter 23
Zuffi, 2000, Sixteenth-Century German Painting, The Sixteenth Century in the Netherlands

Week 5  **Mannerism**
Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:
  Mannerism: Bronzino and his contemporaries
Kleiner, chapter 22
Zuffi, 2000, The Sixteenth Century in Italy

Week 5-6  **Baroque**
Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:
  Baroque Rome; Caravaggio (Michelangelo Merisi) and his Followers; Annibale Carracci;
  Peter Paul Rubens and Anthony Van Dyck: Paintings
Kleiner, chapters 24, 25
Zuffi, 1999, Seventeenth-Century Italy, Seventeenth-Century Spain, Seventeenth-Century
  Flanders, Seventeenth-Century Holland, Seventeenth-Century France

Week 6  **Rococo**
Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:
  Antoine Watteau; François Boucher; Jean-Honoré Fragonard
Kleiner, chapter 29
Zuffi, 1999, Eighteenth-Century France

Week 7  **18th Century English Painting**
Kleiner, chapter 29
Zuffi, 1999, Eighteenth-Century Great Britain
Week 7  **Neoclassicism**
Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:
    Neo-Classicism; The French Academy in Rome; The Grand Tour; Orientalism in Nineteenth-Century Art; The Legacy of Jacques Louis David
Kleiner, chapters 29, 30
Rosenblum and Janson, part 1

Week 8  **Romanticism**
Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:
    Romanticism
Kleiner, chapter 30
Rosenblum and Janson, part 2

Week 9  **The Pre-Raphaelites**
Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:
    The Pre-Raphaelites
Kleiner, chapter 30
Rosenblum and Janson, part 3

Week 9  **French Realism**
Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:
    Nineteenth-Century French Realism; The Barbizon School: French Painters of Nature; Gustave Courbet (1819–1877)
Kleiner, chapter 30
Rosenblum and Janson, part 3

Week 10  **Impressionism**
Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:
    Impressionism: Art and Modernity; Édouard Manet (1832-1883); Claude Monet (1840-1926); Edgar Degas (1834-1917): Painting and Drawing
Kleiner, chapter 31
Rosenblum and Janson, part 4

Week 11  **Neo & Post-Impressionism**
Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:
    Post-Impressionism; Paul Cézanne (1839-1906); Georges Seurat and Neo-Impressionism; Vincent Van Gogh (1853-1890); Paul Gauguin (1848-1903); Japonisme
Kleiner, chapter 31
Rosenblum and Janson, part 4

Week 12-13
Student presentations, no new assignments
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