

## **HUMA 1660 Introduction to Chinese Arts (updated)**

**Spring 2015 Tue & Thu 12:00-1:20 pm LTH**

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### **Course Description and Aims**

This course is an introduction to Chinese visual arts from the pre-dynastic periods to the present day.

Through lectures, gallery tours, guest talks, written essays and group projects, we examine how art objects are produced and used in ancient China as well as in Hong Kong today. Emphasis will be placed on the appreciation of art objects in their cultural contexts, and the ability to talk, and think about art.

Through lectures, in-class discussions, and students' presentations, this course aims to develop students' ability to read and analyze the visual languages found in different forms of Chinese art, and their ability to react critically to artworks and to make reasoned evaluations based on their understanding and appreciation of different artistic traditions in China.

### **Intended learning Outcomes**

Upon the completion of this course, students should be able to:

- 1 Demonstrate a verbal and analytical familiarity with the formal and technical properties of different forms of Chinese art across time.
- 2 Discuss the formal and stylistic features of particular art works and making reasoned evaluations in relations to the development of different artistic traditions.
- 3 Articulate the relationship between key works of art and pertinent historical, social-political, philosophical or cultural contexts.
- 4 Review and report on an exhibition of art works in an informed manner, develop communication and presentation skills in both oral and written reports.

### **Assessment**

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|---|--|-----|
| 1 | Quizzes (5 in-class short quizzes)                   | 40% |
|   | MC of slide identification and short question        |     |
| 2 | Group Project:                                       | 40% |
|   | Oral presentation with PPT                           | 30% |
|   | Written report                                       | 10% |
| 3 | Personal reflection on collector's talk and workshop | 5%  |
| 4 | Attendance and participation                         | 15% |
- (Three points deduction for each unexcused absence from exhibition collector's talk, workshop, museum visit, and project presentations.)

## Group Project Presentation—Discovering Art in Hong Kong

For this group project, you will form teams of 2-3 people (the actual number of group mates will depend on the number of confirmed enrollment). After consulting with the instructor, each team will present an art work/a group art works you encounter in Hong Kong, either in a public space, an artist's studio, or in a museum/gallery. The only restriction is that the works chosen have to be related to one of the art genres introduced in lectures. The results of group projects are to be presented orally in class, with soft copies of PPT handed at the same time. Guidelines for presentation and assessment schemes will be provided.

### Major Resources for Art in Hong Kong

1. 香港藝術館 Hong Kong Museum of Art
2. 香港歷史博物館 Hong Kong Museum of History
3. 香港文化博物館 Hong Kong Heritage Museum
4. 茶具文物館 Flagstaff House Museum of Tea Ware
5. 香港中文大學文物館 The Art Museum, CUHK
6. 香港大學美術博物館 University Museum and Art Gallery, HKU
7. 古物古蹟辦事處 Antiquities and Monument Office
8. 藝術空間 Para/Site ([www.para-site.org.hk](http://www.para-site.org.hk))
9. 伙炭 Fotanian ([www.fotanian.com](http://www.fotanian.com))
10. 賽馬會創意藝術中心 (<http://www.jccac.org.hk/>)
11. 藝術公社 (<http://www.artist-commune.com/>)
12. 藝術地圖 Art Map ([www.artmap.come.hk](http://www.artmap.come.hk))

## Course Outline

<b>W1</b>	Feb 13	Introduction/Organization Early Pottery Traditions
<b>W2</b>	Feb 20	Chinese Jade Culture
<b>W3</b>	Feb 27	Chinese Bronze Culture
<b>W4</b>	Mar 5	Chinese sculpture <b>Group list due</b>
<b>W5</b>	Mar 12	Chinese Ceramics
<b>W6</b>	Mar 19	Chinese Calligraphy
<b>W7</b>	Mar 26	Chinese Buddhist art
	<i>March 28</i>	<i>Field Trip to “The Best of Both Worlds: Acquisition and Donation of Chinese Antiquities”, Hong Kong Museum of Art</i>
<b>W8</b>	Apr 2	<i>Guest talk: The Beauty of Han Dynasty Seals</i> <b>Group Presentation topic due</b>
<b>W9</b>	April 9	Chinese Architecture and Chinese Garden
<b>W10</b>	April 16	<i>Seal rubbing workshop</i>
<b>W11</b>	April 23	<i>Group Project Presentation I</i>
<b>W12</b>	April 30	<b><i>Holiday</i></b>
<b>W 13</b>	May 7	<i>Group Project Presentation II</i>

