

Division of Humanities
Course Syllabus

Course Code: HMMA 5002
Course Title: Chinese Historical Phonology
Course Offered in: Spring 2019
Course Instructor: Zhu, Xiaonong

Course Description:

This course is an introduction to the phonological characteristics of the Putonghua sounds and their origins in earlier Mandarin and ancient Chinese, and to the methods and materials used in the historical reconstruction of the earlier stages of the Chinese language. A main focus of the course will be the application of computer-assisting procedures to problems in the reconstruction of the history of Chinese phonology. Other topics will include: the typology and evolution of tone and the subgrouping of Chinese dialects. [Pu][C]

Course Outline:

Week	Topics
1	Introduction A brief history of Chinese phonology and language.
2	Basic phonetics: consonants and vowels.
3	Basic phonetics: tone and phonation types.
4	The comparative method and vowel evolution.
5	The method of internal reconstruction and consonant evolution.
6	Typological approach.
7	Reconstructing Middle Chinese: Materials and methods.
8	Rhyming patterns and reconstruction of final systems.
9	<i>Chongniu</i> and rhyming books and tables.
10	Old Mandarin.
11	Tone: Its nature, components, structure and representation.
12	Tone: Origin, development and distribution.
13	Sound change: types, causes and implementation.

Planned Assessment Tasks:

1st midterm: 15%
2nd midterm: %
Final: 75%
Participation in class and worksheets: 10%

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Textbooks

- 1) 張世祿/楊劍橋. 1988. 《音韻學入門》. 上海: 復旦大學出版社.
- 2) Trask, R.L. 1996. *Historical Linguistics*. Edward Arnold.
- 3) 朱曉農 2010. 《語音學》. 北京: 商務印書館.

Supplementary Readings:

- 4) 朱曉農 2013. 《叫我如何不想她: 語音的故事》. 北京: 商務印書館.
- 5) 朱曉農 2008. 《方法: 語言學的靈魂》. 北京大學出版社.
- 6) 朱曉農 2006. 《音韻研究》. 北京: 商務印書館.
- 7) 朱曉農 2012. 《音法演化: 發聲活動》. 北京: 商務印書館.

Course Intended Learning Outcomes (ILOs):

Upon completion of this course, students are expected to be able to:

1	To understand various methods used in historical phonology.
2	To familiarize students with materials used in reconstructing the history of Chinese.
3	To understand the rules governing phonological evolution.
4	To understand newly developed approaches and techniques in evolutionary phonology.