HUMA2670 Understanding Western Painting
Course Syllabus and Class Schedule

Lecture hours: Tue, Thu
13:30-14:50

Venue: LT-H

Lecturer: Anna KWONG
TA: Dennis PROOI

Office hours: Mon, 16:30-17:30 or by appointment

Office: Room 6404 (inside CEI)

Email: hmakwong@ust.hk
Email: dprooi@connect.ust.hk

Course Description
This course introduces students to the masterpieces of western painting through an outline of chronology, painting techniques, representative works of the most renowned western painters and painting genres by themes.

Class Schedule

SEPTEMBER

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<tr>
<th>Tuesday</th>
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<th>Week</th>
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<tr>
<td>3 Introduction and Chronology</td>
<td>5 Terminology</td>
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<tr>
<td>10 Greek &amp; Roman Art</td>
<td>12 Byzantine Art</td>
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<tr>
<td>17 Illuminated Manuscripts &amp; Stained Glass</td>
<td>19 Gothic Painting</td>
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<tr>
<td>24 Renaissance Painting</td>
<td>26 Renaissance Painting</td>
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OCTOBER

<table>
<thead>
<tr>
<th>Tuesday</th>
<th>Thursday</th>
<th>Week</th>
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<tbody>
<tr>
<td>1 Holiday</td>
<td>3 Renaissance Painting</td>
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<tr>
<td>8 Short Quiz 1</td>
<td>10 Baroque Painting</td>
<td>6</td>
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<tr>
<td>15 Baroque Painting</td>
<td>17 Baroque Painting</td>
<td>7</td>
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<tr>
<td>22 Rococo Painting</td>
<td>24 18th c English Painting</td>
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<tr>
<td>29 Neoclassicism</td>
<td>31 Romanticism</td>
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NOVEMBER

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<thead>
<tr>
<th>Tuesday</th>
<th>Thursday</th>
<th>Week</th>
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<tbody>
<tr>
<td>5 Short Quiz 2</td>
<td>7 The Pre-Raphaelites</td>
<td>10</td>
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<tr>
<td>12 Class cancelled</td>
<td>14 Class cancelled</td>
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<tr>
<td>19 French Realism</td>
<td>21 Impressionism</td>
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<tr>
<td>26 Impressionism</td>
<td>28 Neo &amp; Post-Impressionism</td>
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DECEMBER

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<th>Thursday</th>
<th>Week</th>
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<tbody>
<tr>
<td>3 Modern Art</td>
<td>5 Modern Art</td>
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Final exam is replaced by a home-based assignment, please check the announcement on CANVAS.
Intended Learning Outcomes
Upon completion of this course, students will:

a) have a general understanding of the basic terminology of the western painting
b) have the knowledge of the chronology of Western painting from ancient Greece to the 20th century
c) know different painting techniques and material components of western painting, their socio-economic and cultural implications in different epochs and styles, stylistic characteristics of different epochs, and typical themes of different categories of paintings
d) have had personal contact with artworks through a visit to a local museum (optional)

Assessment of students’ performance
1. Short Quiz 1 (40%) – MC, True/False questions, Fill-in-the-blanks, short questions
2. Short Quiz 2 (40%) – MC, True/False questions, Fill-in-the-blanks, short questions
3. Final Assignment (20%) – writing one essay

Voluntary Museum Visit
Title: Leonard da Vinci: Art & Science - Then & Now
Date & time: Sep 28, 2019 (Sat), 10:30-11:30 am
Place: City University Exhibition Gallery, Tat Chee Avenue, Hong Kong

HKUST CANVAS
Students are advised to access CANVAS for all the teaching materials, and communication with the instructor, teaching assistant and fellow students.

Reading Materials

Internet Resources
The Metropolitan Museum of Art Timeline of Art History www.metmuseum.org/toah
National Gallery of Art, Washington DC. www.nga.gov
Rijksmuseum, Amsterdam. www.rijksmuseum.nl
Tate Galleries. www.tate.org.uk
Web Gallery of Art. www.wga.hu
Topics covered in quizzes and exam

Short Quiz 1 @40%
- Greek & Roman Art
- Byzantine Art
- Illuminated Manuscripts & Stained Glass
- Gothic Painting
- Renaissance Painting

Short Quiz 2 @40%
- Baroque Painting
- Rococo Painting
- 18th Century English painting
- Neoclassicism
- Romanticism

Final Assignment @20%
- Impressionism

Weekly Reading Assignments (strongly recommended, available on CANVAS)

Week 1 - 13
Terminology
Terminology.pdf

Week 2
Greek vase painting
Woodford, pp. 39 (from 3rd paragraph) - 56 (up to 2nd paragraph)

Roman mural painting
Woodford, pp. 101-108

Byzantine art
Benton, pp. 29 (from 3rd paragraph) - 31, 35-36 (up to 1st paragraph)

Week 3
Illuminated Manuscripts
Benton, pp. 41 (from 3rd paragraph), 42, 49, 54

Stained Glass
Kemp, pp. 112-113, 120-123

Gothic painting
Benton, pp. 262 (from 3rd paragraph) - 278

Week 4-5
Renaissance painting
Kemp, pp. 152-161
Kleiner, pp. 578-589 (up to 1st column, 2nd paragraph)
Kleiner, pp. 593 (from 2nd column, 2nd paragraph) – 597
Late Renaissance
Kleiner, pp. 612-14

Week 6-7
Baroque painting: Italy
Kleiner, pp. 657-665, 671
Baroque painting: Spain
Kleiner, pp. 665-671
Baroque painting: France
Kleiner, pp. 691-697
Baroque painting: Flanders & Dutch Republic
Kleiner, pp. 674-679, 679-691

Week 8
Rococo painting
Kleiner, pp. 754-756
18th century English Painting
Kleiner, pp. 757-759, 762-765

Week 9
Neoclassicism
Kleiner, pp. 766-769, 777-779, 781-783
Romanticism
Kleiner, pp. 784-796

Week 10
Pre-Raphaelite Brotherhood
Kleiner, pp. 809-810

Week 11 & 12
French Realism
Kleiner, pp. 798-802
Impressionism, Neo and Post-Impressionism
Kleiner, pp. 803-804, 822-838

Week 13
Modern art
Vaizey, pp. 290, 291, 292, 294, 296, 298, 304, 306, 312 (strongly recommended)
Kleiner, pp. 906-916, 918-921, 922-924, 926-931, 934-938, 940-950, 972-975, 981-985 (optional)

(Edited 2019-11-19)