



**Intended Learning Outcomes**

Upon completion of this course, students will:

- a) *have a general understanding of the **basic terminology** of the western painting*
- b) *have the knowledge of the **chronology** of Western painting from ancient Greece to the 20th century*
- c) *know different **painting techniques** and **material components** of western painting, their **socio-economic and cultural implications** in different epochs and styles, **stylistic characteristics** of different epochs, and **typical themes** of different categories of paintings*
- d) *have had personal contact with artworks through a **visit to a local museum** (optional)*

**Assessment of students' performance**

1. Short Quiz 1 (30%) – MC, True/False questions, Fill-in-the-blanks, short questions
2. Short Quiz 2 (30%) – MC, True/False questions, Fill-in-the-blanks, short questions
3. Final Exam (40%) – MC, True/False questions, Fill-in-the-blanks, short questions, essay writing

**Voluntary Museum Visit**

Title: Leonard da Vinci, Art & Science: Then & Now  
 Date & time: Sep 28, 2019 (Sat), 10:30-11:30 am  
 Place: City University Exhibition Gallery, Tat Chee Avenue, Hong Kong

**HKUST CANVAS**

Students are advised to access CANVAS for all the teaching materials, and communication with the instructor, teaching assistant and fellow students.

**Reading Materials**

**Andronicos**, Manolis. *The Greek Museums: National Museum*. (English ed., translated by Brian de Jongh) Athens: Ekdotike Athenon, 1979.

**Benton**, Janetta Rebold. *Art of the Middle Ages*. London: Thames & Hudson, 2002.

**Gombrich**, Ernst Hans. *The Story of Art*. (16<sup>th</sup> Ed.) London: Phaidon Press, 1995.

**Kemp**, Martin (Ed.). *The Oxford History of Western Art*. OUP, 2000.

**Kleiner**, Fred S. *Gardner's Art Through the Ages: A Global History*. (Enhanced 13<sup>th</sup> edition). Australia: Wadsworth, Cengage Learning, c2011.

**Vaizey**, Marina (Ed.). *Art: The Critics' Choice*. New York: Watson-Guption Publications, 1999.

**Woodford**, Susan. *The Art of Greece and Rome*. (2<sup>nd</sup> Ed.) Cambridge University Press, 2004.

**Internet Resources**

Louvre Museum, Paris. [www.louvre.fr](http://www.louvre.fr)

The Metropolitan Museum of Art Timeline of Art History [www.metmuseum.org/toah](http://www.metmuseum.org/toah)

Museum d'Orsay, Paris. [www.musee-orsay.fr](http://www.musee-orsay.fr)

National Gallery of Art, Washington DC. [www.nga.gov](http://www.nga.gov)

Rijksmuseum, Amsterdam. [www.rijksmuseum.nl](http://www.rijksmuseum.nl)

Tate Galleries. [www.tate.org.uk](http://www.tate.org.uk)

Web Gallery of Art. [www.wga.hu](http://www.wga.hu)

**Topics covered in quizzes and exam**

**Short Quiz 1 @30%**

- Greek & Roman Art
- Byzantine Art
- Illuminated Manuscripts & Stained Glass
- Gothic Painting
- Renaissance Painting

**Short Quiz 2 @30%**

- Baroque Painting
- Rococo Painting
- 18<sup>th</sup> Century English painting
- Neoclassicism
- Romanticism

**Final Exam @40%**

- The Pre-Raphaelites
- French Realism
- Impressionism
- Neo & Post-Impressionism
- Modern Art

**Weekly Reading Assignments (strongly recommended, available on CANVAS)**

**Week 1 - 13**

**Terminology**

Terminology.pdf

**Week 2**

**Greek vase painting**

Woodford, pp. 39 (from 3<sup>rd</sup> paragraph) - 56 (up to 2<sup>nd</sup> paragraph)

**Roman mural painting**

Woodford, pp. 101-108

**Byzantine art**

Benton, pp. 29 (from 3<sup>rd</sup> paragraph) - 31, 35-36 (up to 1<sup>st</sup> paragraph)

**Week 3**

**Illuminated Manuscripts**

Benton, pp. 41 (from 3<sup>rd</sup> paragraph), 42, 49, 54

**Stained Glass**

Kemp, pp. 112-113, 120-123

**Gothic painting**

Benton, pp. 262 (from 3<sup>rd</sup> paragraph) - 278

**Week 4-5**

**Renaissance painting**

Kemp, pp. 152-161

Kleiner, pp. 578-589 (up to 1<sup>st</sup> column, 2<sup>nd</sup> paragraph)

Kleiner, pp. 593 (from 2<sup>nd</sup> column, 2<sup>nd</sup> paragraph) - 597

**Late Renaissance**

Kleiner, pp. 612-14

Week 6-7

**Baroque painting: Italy**

Kleiner, pp. 657-665, 671

**Baroque painting: Spain**

Kleiner, pp. 665-671

**Baroque painting: France**

Kleiner, pp. 691-697

**Baroque painting: Flanders & Dutch Republic**

Kleiner, pp. 674-679, 679-691

Week 8

**Rococo painting**

Kleiner, pp. 754-756

**18<sup>th</sup> century English Painting**

Kleiner, pp. 757-759, 762-765

Week 9

**Neoclassicism**

Kleiner, pp. 766-769, 777-779, 781-783

**Romanticism**

Kleiner, pp. 784-796

Week 10

**Pre-Raphaelite Brotherhood**

Kleiner, pp. 809-810

Week 11 & 12

**French Realism**

Kleiner, pp. 798-802

**Impressionism, Neo and Post-Impressionism**

Kleiner, pp. 803-804, 822-838

Week 13

**Modern art**

Vaizey, pp. 290, 291, 292, 294, 296, 298, 304, 306, 312 (strongly recommended)

Kleiner, pp. 906-916, 918-921, 922-924, 926-931, 934-938, 940-950, 972-975, 981-985 (optional)