HUMA2670 Understanding Western Painting
Course Syllabus and Class Schedule

Lecture hours: Tue, Thu

Venue: LT-H

13:30-14:50

Lecturer: Anna KWONG

TA: Dennis PROOI

Office hours: Mon, 16:30-17:30

or by appointment

Email: hmakwong@ust.hk

Office: Room 6404 (inside CEI)

Office hours: Wed, 13:30-14:30

or by appointment

Email: dprooi@connect.ust.hk

Office: Starbucks

Course Description
This course introduces students to the masterpieces of western painting through an outline of chronology, painting techniques, representative works of the most renowned western painters and painting genres by themes.

Class Schedule

SEPTEMBER

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Conclusion & Revision

Final exam period: 7-19 Dec, 2019
**Intended Learning Outcomes**

Upon completion of this course, students will:

a) *have a general understanding of the basic terminology of the western painting*

b) *have the knowledge of the chronology of Western painting from ancient Greece to the 20th century*

c) *know different painting techniques and material components of western painting, their socio-economic and cultural implications in different epochs and styles, stylistic characteristics of different epochs, and typical themes of different categories of paintings*

d) *have had personal contact with artworks through a visit to a local museum (optional)*

**Assessment of students’ performance**

1. Short Quiz 1 (30%) – MC, True/False questions, Fill-in-the-blanks, short questions
2. Short Quiz 2 (30%) – MC, True/False questions, Fill-in-the-blanks, short questions
3. Final Exam (40%) – MC, True/False questions, Fill-in-the-blanks, short questions, essay writing

**Voluntary Museum Visit**

Title: Leonard da Vinci, Art & Science: Then & Now

Date & time: Sep 28, 2019 (Sat), 10:30-11:30 am

Place: City University Exhibition Gallery, Tat Chee Avenue, Hong Kong

**HKUST CANVAS**

Students are advised to access CANVAS for all the teaching materials, and communication with the instructor, teaching assistant and fellow students.

**Reading Materials**

- **Benton, Janetta Rebold.** *Art of the Middle Ages.* London: Thames & Hudson, 2002.
- **Kemp, Martin (Ed.).** *The Oxford History of Western Art.* OUP, 2000.

**Internet Resources**

- The Metropolitan Museum of Art Timeline of Art History [www.metmuseum.org/toah](http://www.metmuseum.org/toah)
- National Gallery of Art, Washington DC. [www.nga.gov](http://www.nga.gov)
- Rijksmuseum, Amsterdam. [www.rijksmuseum.nl](http://www.rijksmuseum.nl)
- Tate Galleries. [www.tate.org.uk](http://www.tate.org.uk)
- Web Gallery of Art. [www.wga.hu](http://www.wga.hu)
**Topics covered in quizzes and exam**

**Short Quiz 1 @30%**
- Greek & Roman Art
- Byzantine Art
- Illuminated Manuscripts & Stained Glass
- Gothic Painting
- Renaissance Painting

**Short Quiz 2 @30%**
- Baroque Painting
- Rococo Painting
- 18th Century English painting
- Neoclassicism
- Romanticism

**Final Exam @40%**
- The Pre-Raphaelites
- French Realism
- Impressionism
- Neo & Post-Impressionism
- Modern Art

**Weekly Reading Assignments (strongly recommended, available on CANVAS)**

**Week 1 - 13**

**Terminology**

Terminology.pdf

**Week 2**

**Greek vase painting**

Woodford, pp. 39 (from 3rd paragraph) - 56 (up to 2nd paragraph)

**Roman mural painting**

Woodford, pp. 101-108

**Byzantine art**

Benton, pp. 29 (from 3rd paragraph) - 31, 35-36 (up to 1st paragraph)

**Week 3**

**Illuminated Manuscripts**

Benton, pp. 41 (from 3rd paragraph), 42, 49, 54

**Stained Glass**

Kemp, pp. 112-113, 120-123

**Gothic painting**

Benton, pp. 262 (from 3rd paragraph) - 278

**Week 4-5**

**Renaissance painting**
Kemp, pp. 152-161
Kleiner, pp. 578-589 (up to 1st column, 2nd paragraph)
Kleiner, pp. 593 (from 2nd column, 2nd paragraph) - 597

**Late Renaissance**
Kleiner, pp. 612-14

**Week 6-7**

**Baroque painting: Italy**
Kleiner, pp. 657-665, 671

**Baroque painting: Spain**
Kleiner, pp. 665-671

**Baroque painting: France**
Kleiner, pp. 691-697

**Baroque painting: Flanders & Dutch Republic**
Kleiner, pp. 674-679, 679-691

**Week 8**

**Rococo painting**
Kleiner, pp. 754-756

**18th century English Painting**
Kleiner, pp. 757-759, 762-765

**Week 9**

**Neoclassicism**
Kleiner, pp. 766-769, 777-779, 781-783

**Romanticism**
Kleiner, pp. 784-796

**Week 10**

**Pre-Raphelite Brotherhood**
Kleiner, pp. 809-810

**Week 11 & 12**

**French Realism**
Kleiner, pp. 798-802

**Impressionism, Neo and Post-Impressionism**
Kleiner, pp. 803-804, 822-838

**Week 13**

**Modern art**
Vaizey, pp. 290, 291, 292, 294, 296, 298, 304, 306, 312 (strongly recommended)
Kleiner, pp. 906-916, 918-921, 922-924, 926-931, 934-938, 940-950, 972-975, 981-985 (optional)

(Edited 2019-08-23)