

**Course Code:** HUMA 1672  
**Course Title:** Studio Arts Workshops: Cantonese Opera  
**Course Offered in:** Fall 2019  
**Course Instructor:** Professor Chan Sau-yan, to be assisted by Miss Man Wah

**Course Description:** This course will allow students enrolled to HUMA1671 Cantonese Opera in Hong Kong Culture to have hands-on experience of Cantonese opera. Students will learn the four basic performance skills of Cantonese opera, namely, singing, reciting, acting and fencing (唱、做、唸、打), and will participate in a performance of a condensed version of *The Floral Princess* (《帝女花》) on 21<sup>st</sup> November 2019 in collaboration with a number of professional artists.

**Course Intended Learning Outcomes (ILOs):**

	Course ILOs
1	Express themselves through artistic creation using art skill(s) acquired in the workshop
2	Evaluate the aesthetics of Cantonese opera and performances of others and themselves

**Course Outline:**

Topics	Contents
Introduction	Introduction to 《帝女花》 and to the basic performance skills of Cantonese opera
Singing and Reciting	Learn to sing and recite a number of excerpts from 《帝女花》; work in groups to interact intensively with the instructor and fellow students
Acting, Fencing and Stage Movement in Cantonese opera	Learn the performing skills relevant to the selected excerpts from 《帝女花》; work in groups to interact intensively with the instructor and fellow students
Rehearsal and feedback	Students rehearse for the final performance, and receive feedbacks from the instructor and fellow students
Final performance and feedback	Students take part in the final performance to invited audience and their classmates, and reflect and share their learning through peer evaluation and guided discussion

**Assessment:**

Course participation:	40 %
Peer evaluation:	20%
Participation in Final Performance:	30 %
Written assignment:	10 %

**Readings:**

Chan, Sau-yan. "The Preservation of Cantonese Operatic Music and Stage Movements in Films: *The Dream of a Decade in Yangzhou*", Digital article, Hong Kong: The Hong Kong Film Archive, forthcoming in 2019.

陳守仁，「粵劇電影保存的唱腔、身段與排場－《十年一覺揚州夢》」，網上文章，香港：香港電影資料館，2019。