# HUMA2670 Understanding Western Painting
## Course Syllabus and Class Schedule

**Lecture hours:** Tue, Thu  
13:30-14:50

**Venue:** LT-H

**Lecturer:** Anna KWONG  
**Teaching Assistant:** ??

**Office hours:** Mon, 16:30-17:30 or by appointment

**Email:** hmakwong@ust.hk  
**Office:** Room 6404 (inside CEI)

**Class Schedule**

### SEPTEMBER

<table>
<thead>
<tr>
<th>Tuesday</th>
<th>Thursday</th>
<th>Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Introduction and Chronology</td>
<td>5</td>
</tr>
<tr>
<td>10</td>
<td>Greek &amp; Roman Art</td>
<td>12</td>
</tr>
<tr>
<td>17</td>
<td>Illuminated Manuscripts &amp; Stained Glass</td>
<td>19</td>
</tr>
<tr>
<td>24</td>
<td>Renaissance Painting</td>
<td>26</td>
</tr>
</tbody>
</table>

### OCTOBER

<table>
<thead>
<tr>
<th>Tuesday</th>
<th>Thursday</th>
<th>Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Holiday</td>
<td>3</td>
</tr>
<tr>
<td>8</td>
<td>Short Quiz 1</td>
<td>10</td>
</tr>
<tr>
<td>15</td>
<td>Baroque Painting</td>
<td>17</td>
</tr>
<tr>
<td>22</td>
<td>Rococo Painting</td>
<td>24</td>
</tr>
<tr>
<td>29</td>
<td>Neoclassicism</td>
<td>31</td>
</tr>
</tbody>
</table>

### NOVEMBER

<table>
<thead>
<tr>
<th>Tuesday</th>
<th>Thursday</th>
<th>Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Short Quiz 2</td>
<td>7</td>
</tr>
<tr>
<td>12</td>
<td>French Realism</td>
<td>14</td>
</tr>
<tr>
<td>19</td>
<td>Impressionism</td>
<td>21</td>
</tr>
<tr>
<td>26</td>
<td>Modern Art</td>
<td>28</td>
</tr>
</tbody>
</table>

**Conclusion & Revision**

**Final exam period:** 7-19 Dec, 2019
**Intended Learning Outcomes**
Upon completion of this course, students will:

a) *have a general understanding of the basic terminology of the western painting*

b) *have the knowledge of the chronology of Western painting from ancient Greece to the 20th century*

c) *know different painting techniques and material components of western painting, their socio-economic and cultural implications in different epochs and styles, stylistic characteristics of different epochs, and typical themes of different categories of paintings*

d) *have had personal contact with artworks through a visit to a local museum (optional)*

**Assessment of students’ performance**
1. Short Quiz 1 (30%) – MC, True/False questions, Fill-in-the-blanks, short questions
2. Short Quiz 2 (30%) – MC, True/False questions, Fill-in-the-blanks, short questions
3. Final Exam (40%) – MC, True/False questions, Fill-in-the-blanks, short questions, essay writing

**Voluntary Museum Visit**
To be announced.

**HKUST CANVAS**
Students are advised to access CANVAS for all the teaching materials, and communication with the instructor, teaching assistant and fellow students.

**Reading Materials**

**Internet Resources**
- The Metropolitan Museum of Art Timeline of Art History [www.metmuseum.org/toah](http://www.metmuseum.org/toah)
- National Gallery of Art, Washington DC. [www.nga.gov](http://www.nga.gov)
- Rijksmuseum, Amsterdam. [www.rijksmuseum.nl](http://www.rijksmuseum.nl)
- Tate Galleries. [www.tate.org.uk](http://www.tate.org.uk)
- Web Gallery of Art. [www.wga.hu](http://www.wga.hu)
**Topics covered in quizzes and exam**

**Short Quiz 1 @30%**
- Greek & Roman Art
- Byzantine Art
- Illuminated Manuscripts & Stained Glass
- Gothic Painting
- Renaissance Painting

**Short Quiz 2 @30%**
- Baroque Painting
- Rococo Painting
- 18th Century English painting
- Neoclassicism
- Romanticism

**Final Exam @40%**
- The Pre-Raphaelites
- French Realism
- Impressionism
- Neo & Post-Impressionism
- Modern Art

**Weekly Reading Assignments (strongly recommended, available on CANVAS)**

**Week 1 - 13**

**Terminology**
Terminology.pdf

**Week 2**

**Greek vase painting**
Woodford, pp. 39 (from 3rd paragraph) - 56 (up to 2nd paragraph)

**Roman mural painting**
Woodford, pp. 101-108

**Byzantine art**
Benton, pp. 29 (from 3rd paragraph) - 31, 35-36 (up to 1st paragraph)

**Week 3**

**Illuminated Manuscripts**
Benton, pp. 41 (from 3rd paragraph), 42, 49, 54

**Stained Glass**
Kemp, pp. 112-113, 120-123

**Gothic painting**
Benton, pp. 262 (from 3rd paragraph) - 278

**Week 4-5**
Renaissance painting
Kemp, pp. 152-161
Kleiner, pp. 578-589 (up to 1\textsuperscript{st} column, 2\textsuperscript{nd} paragraph)
Kleiner, pp. 593 (from 2\textsuperscript{nd} column, 2\textsuperscript{nd} paragraph) - 597

Late Renaissance
Kleiner, pp. 612-14

Week 6-7
Baroque painting: Italy
Kleiner, pp. 657-665, 671
Baroque painting: Spain
Kleiner, pp. 665-671
Baroque painting: France
Kleiner, pp. 691-697
Baroque painting: Flanders & Dutch Republic
Kleiner, pp. 674-679, 679-691

Week 8
Rococo painting
Kleiner, pp. 754-756
18\textsuperscript{th} century English Painting
Kleiner, pp. 757-759, 762-765

Week 9
Neoclassicism
Kleiner, pp. 766-769, 777-779, 781-783
Romanticism
Kleiner, pp. 784-796

Week 10
Pre-Raphaelite Brotherhood
Kleiner, pp. 809-810

Week 11 & 12
French Realism
Kleiner, pp. 798-802
Impressionism, Neo and Post-Impressionism
Kleiner, pp. 803-804, 822-838

Week 13
Modern art
Vaizey, pp. 290, 291, 292, 294, 296, 298, 304, 306, 312 (strongly recommended)
Kleiner, pp. 906-916, 918-921, 922-924, 926-931, 934-938, 940-950, 972-975, 981-985 (optional)

(Edited 2019-08-08)