

**Division of Humanities
Tentative Course Syllabus**

Course Code: HUMA 2104
Course Title: Introduction to Music Theory
Course Offered in: Fall 2019
Course Instructor: Dr. Ilari Kaila

Course Description: This course will introduce students to written basic music theory concepts, beginning with basic music notation and ending with fundamentals of harmony. During the tutorial sessions, students will also develop their aural (listening) and sight-singing skills. This is an elementary level course which students without any music background can take. This course is not recommended for students with ABRSM Grade 8 in Music Theory or other musical instruments or equivalent qualifications.

Course Intended Learning Outcomes (ILOs):

	Course ILOs
1	Students will grasp the organizational skill of musical composition and performances
2	Gain in-depth focus on the basics of unity and variety of music
3	Build their aural and singing skills
4	Comprehend basic musical terms and understand the concepts of rhythms, meters, keys, major and minor scales, intervals, triads, seventh chords, and basic harmonic progressions
5	Give a basic structural and harmonic analysis on some of the music composed in classical period

Course Outline:

	Briefly outline
1	Chapter 1-Pitch (staff, keyboard, treble clef, bass clef, grand staff)
2	Chapter 2-Rhythm and Meter (quarter-, half- and whole-notes in 4/4 meter, eighth-notes and sixteenth-notes)
3	Chapter 2-Rhythm and meter (dots and ties, rests, 2/4 and 2/2/ meters)
4	Chapter 3-Major and Minor Scales (major scales, major keys and minor keys)
5	Chapter 3-Major and Minor Scales (minor scales); Chapter 4-Intervals (interval size, seconds, and thirds)

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Tentative Course Syllabus**

6	Chapter 4-Intervals (sixths and sevenths, fourths and fifths)
7	Review and Midterm
8	Melody, Phrase & Motif
9	Chapter 5-Triads and Seventh Chords (triads, triads in inversion)
10	Chapter 5-Triads and Seventh Chords (triads in minor keys, seventh chords)
11	Chapter 6-Fundamentals of Harmony (tonic and dominant, expanding tonic and dominant)
12	Chapter 6-Fundamentals of Harmony (approaching the dominant, phrase and cadence)
13	Form and Structure
14	Form and Structure; Review

Planned Assessment Tasks:

Attendance and class participation:	10%
Assignments:	20%
Concert report:	5%
Quizzes:	20%
Midterm Exam:	20%
Final Exam:	25%

Samples of readings:

- Straus, Joseph. *Elements of Music*. Prentice Hall, 2007
- “*Standard Music Notation Practice*” from the Music Publishers Association of the United States: http://mpa.org/music_notation/standard_practice.pdf