

HUMA1102
Enjoyment of Classical Music
Fall 2019
Lecture: 12:00-13:20 Tuesday and Thursday

INSTRUCTOR: Professor Isaac Droscha,
PHONE: 2358 7768

OFFICE: 2359 (lift13-15)
EMAIL: droscha@ust.hk

INSTRUCTIONAL ASSISTANT:

Roderick Yu (rodericky@ust.hk) CYT G/F Classroom 005

COURSE OBJECTIVES:

In this course students will learn to love everything that is special about classical music, from the full impressive power of a concert orchestra to the intimate and mysterious solo piano. This course is designed to introduce students to the wide variety of styles and sounds of Western classical music. The listening and analytical skills demonstrated will bring about a deeper understanding of music as an art form. Previous musical training is NOT required.

INTENDED LEARNING OUTCOMES:

Upon completion of this course, students will be able to:

1. ILO#2: Through a historical survey, develop a deeper appreciation of classical music
2. ILO#1: Through an analysis of artistic trends, describe the cultural and historical development of classical music
3. ILO#2: Through analysis of specific works, understand music theory fundamentals
4. ILO#4: Through the IC report requirement, critique live music performances
5. ILO#3: Apply analytical skills from this course to other disciplines

Materials available on Canvas and on reserve in the library. **Textbook** is available for online purchase.

LECTURE NOTE FILES AND LISTENING ASSIGNMENTS:

The content of each lecture will be included on CANVAS (<http://canvas.ust.hk/>) . The lecture note files will include hyperlinks to audio and video recordings of works covered using the following services:

Naxos Music Library

(<http://www.hkust.naxosmusiclibrary.com/subscriber/touagreement.asp?mid=7527&cno=HKU STpaid12%20%20%20%20%20&rurl=%2Fdefault%2Easp>) and

Naxos Video Library

(<http://library.ust.hk/cgi/db/naxos.pl?video>)

Spotify & YouTube

services are accessible by all HKUST students **WITHOUT A FEE** via these links. Further instructions on using the Naxos Digital Services will be covered in class.

EXAMS:

NO make-up exam or test will be offered without proof of extenuating circumstances. If you miss the midterm, the total score will be transferred to the final exam (i.e. the weight of final exam will become 50%).

Midterm date: OCTOBER 22nd, IN CLASS (date subject to change).

ONLINE QUIZZES:

These five quizzes are designed to help you prepare for the exams. They are based on the lectures slides, the operas, and the reading.

Quiz 1 – Due Sept 19, 11:59PM

Quiz 2 – Due Oct 3, 11:59PM

Quiz 3 – Due Oct 17, 11:59PM

Quiz 4 – Due Nov 7, 11:59PM

Quiz 5 – Due Nov 21, 11:59PM

CONCERT REPORT:

Students will be required to attend a classical music event taking place in Hong Kong and write a report detailing their experiences (500-1000 words). The paper should successfully demonstrate use of course concepts to discuss works, composers, and/or performers presented.

ATTENDANCE:

Attendance will be taken throughout the twelve weeks after the add-drop period. You may miss three classes without penalty, but starting from your fourth absence, one percent will be deducted for each absence (10% maximum deduction).

Exemptions to the attendance policy will be handled as follows:

- Excused absences: students submit the appropriate form
- Sick leave: students should submit the appropriate form (found on CANVAS) with a copy of any medical documentation (i.e. doctor's note)

Attendance will be taken via iPRS. More information can be found at:

<https://itsc.ust.hk/wp-content/uploads/2015/08/HKUST-iPRS-Student-Guide.pdf>

GRADING:

Final Exam	35%
Mid-Term Exam	20%
Concert Report	15%
Online Quizzes	20%
Attendance	10%

Final letter grades are determined by absolute grading scale. The grade you earn is the grade you receive!

A+	98 – 100%
A	93 – 97.99%
A-	90 – 92.99%
B+	87 – 89.99%
B	83 – 86.99%
B-	80 – 82.99%
C+	77 – 79.99%
C	73 – 76.99%
C-	70 – 72.99%
D	58 – 69.99%
F	57 or below