

Appreciation of Western Art
Course Syllabus and Class Schedule

Lecture hours:	Mon, 15:00-16:20; Fri, 10:30-11:50	Venue:	LT-H
Lecturer:	Anna KWONG	Teaching Assistant:	Tsan Tsai CHAN
Office hours:	Mon, 16:30-17:30 or by appointment	Office hours:	Fri, 12:30-14:30
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FEBRUARY

Monday		Friday		Week
		1	Introduction	1
4	Language of Art 1	8	Language of Art 2	1
11	Materials and Techniques 1	15	Materials and Techniques 2	2
18	Art Genres 1	22	Art Genres 2	3
25	Art Genres 3			4

MARCH

Monday		Friday		Week
		1	Mid-Term Quiz Formation of Presentation Groups	4
4	Methodology of Art Appreciation	8	Art Style 1: Classical Art	5
11	Art Style 2: Renaissance Art	15	Art Style 3: Baroque Art	6
18	Art Style 4: Neoclassicism and Romanticism	22	Art Style 5: Impressionism	7
25	Art Style 6: Modern Art	29	Special Topic 1: The Human Body	8

APRIL

Monday		Friday		Week
1	Presentation topic due Special Topic 2: Artist and Patronage	5	Holiday	9
8	Special Topic 3: Social and Historical Contexts	12	Special Topic 4: Gender and Ethnicity	10
15	Special Topic 5: Rethinking Art	19	Holiday	11
22	Holiday	26	Group Presentations 1-4	11
29	Group Presentations 5-8			12

MAY

Monday		Friday		Week
		3	Group Presentations 9-12	12
6	Group Presentations 13-15 Review and Conclusion		Final exam period: 17-29 May, 2019	13

Intended learning outcomes

Upon completion of the course, students will

1. have a basic knowledge of the scope, diversity and forms of Western art;
2. acquire analytical and expressive skills to engage with a wide range of artworks and art practices;
3. be able to apply the taught concepts and analytical skills to the appreciation of artworks in both oral and written format.

Assessment of students' performance

1. Attendance (10%)
 - checked randomly after the add/drop period, 1% will be deducted for each absence
2. Mid-term Quiz (25%)
 - MC questions, True/False questions, Fill-in-the-blanks, short questions
3. Group Presentation (25%)
4. Final Exam (40%)
 - MC questions, True/False questions, Fill-in-the-blanks, short questions, essay writing

Group research and presentation project

Students have to form groups of 3 or 4 (depending on the final number of enrollments). Each group has to choose **an artwork found in Hong Kong** which is created with a **Western art medium** and do an **in-class/video (or mixed) presentation of 15 minutes**. It can be a **painting**, a **sculpture** or an **installation** presented in a gallery, a museum, an artist's studio or any public space. Students are expected to apply the methodology of art appreciation to analyze the chosen artwork. Students will be asked to rate the presentations and give feedback during the presentation sessions.

Suggested places to find artworks

Asia Society Hong Kong Center

Hong Kong Convention and Exhibition Centre (Art Basel in Hong Kong)

M+ Pavilion, West Kowloon

MTR Stations (Art in MTR)

Private art galleries

Public museums

Tai Kwun

Voluntary field trips / museum visits

Students are strongly recommended to visit Art Basel in Hong Kong 2019 within the period of March 29 to 31 in the Hong Kong Convention and Exhibition Centre. (No complimentary tickets, sorry!)

Other field trips/museum visits are being arranged, participation is also highly recommended. Details are to be announced.

Information and lecture files in CANVAS

"Announcements", "Assignments", "Discussions", "Syllabus"

"Modules" – weekly progress, course presentation files

Reading materials

Beyeler Foundation, ed. *What is Art? 27 Questions 27 Answers*. Hatje Cantz, 2012. (Free copies will be distributed to enrolled students.)

1. Basic literature

Barnet, Sylvan. *A Short Guide to Writing about Art*. Pearson, c2008.

Huntsman, Penny. *Thinking about Art: A Thematic Guide to Art History*. Wiley-Blackwell, 2015.

Strickland, Carol. *The Annotated Mona Lisa: a Crash Course in Art History from Prehistoric to Post-Modern*. Andrews McMeel Publishing, 1992.

2. Further readings

Kleiner, Fred S. *Gardner's Art through the Ages: A Global History*. Australia: Wadsworth, Cengage Learning, c2011.

Internet Resources

Louvre Museum, Paris. www.louvre.fr

Museum d'Orsay, Paris. www.musee-orsay.fr

Metropolitan Museum of Art, New York. www.metmuseum.org/collections

MOMA: Museum of Modern Art, New York. www.moma.org/

National Gallery, London. www.nationalgallery.org.uk/

Rijksmuseum, Amsterdam. www.rijksmuseum.nl

Uffizi Gallery Museum, Florence. <http://www.uffizi.org/>

Vatican Museums, Vatican. http://mv.vatican.va/3_EN/pages/MV_Home.html

Reading assignments

Week 1	Barnet, pp. 36-41 Huntsman, pp. 1-2, 6-14
Week 2	Huntsman, pp. 6-14, 74-98
Week 3	Huntsman, pp.74-98, 20-67
Week 4	Huntsman, pp. 20-67
Week 5	Huntsman, pp. 114-124
Week 6	Huntsman, pp. 124-125, 126-128
Week 7	Huntsman, pp. 128-133, 133-137
Week 8	Huntsman, pp. 138-143, 190-221
Week 9	Huntsman, pp. 156-185, 230-249, 266-269
Week 5-13	Barnet, pp. 69-106 (research and project presentation)

(Edited 01/02/2019)