

**Division of Humanities
Tentative Course Syllabus**

Course Code: HUMA 4610
Course Title: Heritage in Cross-cultural Perspective
Course Offered in: Spring 2019
Course Instructor: Professor LIU Tik-sang

Course Description:

Heritage and traditions have always been the targets of preservation and negotiations. Cases from different cultures will be surveyed to examine the meaning, composition, and the socio-cultural significance of heritage.

Course Intended Learning Outcomes (ILOs):

	Course ILOs
1	Understand the meanings of heritage in the constantly changing world and Hong Kong society.
2	Understand the measures of heritage preservation in Hong Kong and will be able to evaluate these measures.
3	Understand the ethnographic research method and apply it in the research project.

Course Outline:

Week	
1	Anthropology; Culture
2	Fieldwork; Things and Objects
3	Symbols and Interpretive Process
4-5	Museum Displays
6-7	Intangible Cultural Heritage
8	Heritage and Memory
9	Heritage and Identity

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10	Heritage and Taste
11	Heritage and Tourism
12	Heritage and Nationalism
13	Local Knowledge and Power

Planned Assessment Tasks:

1st quiz:	25%
2nd quiz:	25%
Research paper:	30%
Fieldtrip reports	10%
Participation in class and fieldtrips:	10%

Readings:

1. Liu Tik-sang (ed.). 2011. *Intangible Cultural Heritage and Local Communities in East Asia*. Hong Kong: South China Research Center, Hong Kong University of Science and Technology; Hong Kong Heritage Museum.
2. Pearce, Susan M. 1993. *Museums, Objects, and Collections: A Cultural Study*. Washington D. C.: Smithsonian Institution Press.
3. Haviland, William A. 2002. *Cultural Anthropology* (10th ed.). Fort Worth: Harcourt Brace College Publishers.