Course Code: HUMA 2400  
Course Title: Approaches to Humanities in China Studies  
Course Offered in: Spring 2019  
Course Instructor: Professor Tik-sang Liu, Professor May-yi Shaw and Professor Jingtao Sun

Course Description:
This course is designed to train students with the skills of academic research and writing in the field of humanities in general, but with special reference to arts, literature, linguistics, religion, philosophy, history, and anthropology, of China, in particular. Students’ attention will also be drawn to the inherent problems of sources and materials as textual or visual ‘evidence’, and they will be taught how to identify and to tackle with the problem of fallacy of ‘evidence’.

Course Intended Learning Outcomes (ILOs):

On completion of this course, students should be able to –
1) Comprehend the basic research methods of particular disciplines in Humanities;
2) Understand human endeavors and appreciate their creative expressions through the different approaches to Humanities in China studies;
3) Develop cultural sensitivity toward human experiences and conditions;
4) Write a research proposal with a basic framework related to research methods

Course Outline:

<table>
<thead>
<tr>
<th>Topics</th>
<th>Briefly outline what this topic will cover</th>
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| Course introduction| • Explain the syllabus  
|                    | • Major components of research method  
|                    | • Framework for cross-disciplinary comparison of research methods |
| Module of Literature| 1. Topic: A Biographical Research on Love  
|                     | 2. Topic: The Art of Everyday Life  
|                     | 3. Topic: On Writing History & Memory  
|                     | 4. Topic: Reading One’s Hometown |
## Division of Humanities
### Tentative Course Syllabus

| Module of Anthropology | 1. Topic: How to study Chinese Life Cycle?: An anthropological method  
2. Topic: Love and Engagement  
3. Topic: Life  
4. Topic: Death  
5. |
|------------------------|--------------------------------------------------------------------------------------------------|
| Module of Linguistics  | 1. Topic: Love, Hatred, Life and Death seen in Chinese characters  
2. Topic: Phonetic symbolism: Inherent association of sounds with various senses  
3. Topic: Chinese morphemes/words for emotions and feelings  
4. |
| Course Summarization & Research Proposal Q&A | |

### Planned Assessment Tasks:

- 3 module quizzes 20 marks x 3 = 60 marks
- Attendance at lectures & tutorials 10 marks
- Research proposal 30 marks
- Bonus point for attending a special library workshop 1 mark
- Total: 101 marks