

Enjoyment of Classical Music (HUMA 1102)

Division of Humanities, HKUST — Spring 2019

Instructor:	Ilari Kaila, kaila@ust.hk
Office hours:	TBA/by appointment
Office:	Music Room B, University Center (ground floor)
Instructional Assistants:	Galison Lau, Roderick Yu
Office:	CYT G005
Lectures:	L1 Tue-Thu 12:00PM - 01:20PM L2 Tue-Thu 09:00AM - 10:20AM
Location:	LTL, CYT Bldg

Course description

HUMA 1102 is an introduction to the history of Western art music, from the late Middle Ages to the present day, concentrating on the period between Baroque and Romanticism. Using the last half a millennium of repertoire as our primary point of reference, this course aims to change the way the student hears and understands music. We will explore the foundations of music cognition and acoustics, look at works in their historical and political context, inspect the relationship of music to other art forms, learn analytical listening skills, and try to understand the creative operations and craftsmanship behind composing, improvising, and performing. In the spring semester, the course builds towards the Intimacy of Creativity festival as the culmination of our discussion on contemporary music, concentrating on our subject matter as a living tradition. Prior knowledge of music or music theory is not required, and some basics of notation are covered in class. We will have quizzes, a midterm, a final exam, and a concert report paper.

Intended Learning Outcomes (ILOs)

On successful completion of the course, the student will have

- developed a deeper appreciation and understanding of Western classical music and its different historical phases;
- learned to listen to music more analytically, with an awareness of aspects such as style, genre, form, time period, and instrumentation;
- learned to listen to different types music in general with the same sensitivity, regardless of style or tradition; and
- acquired the ability to apply the knowledge and sensitivity assimilated in this class to other disciplines.

Intimacy of Creativity 2019, concert report

During the two weeks of the Intimacy of Creativity 2019 festival – which includes live performances, lectures, as well as open discussions and rehearsals in front of a live student audience — you will be immersed in the creative process of contemporary composers and performers. You will write a 3-to-4-page concert report (double spaced,

Times New Roman font size 12, standard margins) on the music you hear, utilizing the listening skills and technical terminology learned in class. Registering for and attending a preset number of IC 2019 events is mandatory, and regular class sessions will be cancelled for the duration of the festival. We will send you detailed instructions before the events begin.

Reading and listening assignments, quizzes

It is crucial that you complete all the reading and listening assignments; the lectures can only prepare you for the most important work of spending time with the material and listening to the assigned material thoughtfully. Quizzes constitute 20% of your final grade, and are aimed at making sure everyone is on track with the assigned texts and musical examples.

Required materials

Reading assignments will come mostly from *Listen* (7th Edition) by Kerman & Tomlinson, available at the campus bookstore, library, and online. I will assign supplementary reading and listening from online resources, primarily from the Oxford Music Online database, and the Naxos Music Library, both of which you can access through the HKUST library with your student ID. You will also have access to my PowerPoint presentations on Canvas after each lecture.

Attendance and participation are an important requirement of this class. In addition to the quizzes mentioned above, much emphasis is placed on the ability to express one's reactions to the music, and classes will involve guided discussions to expand on each current topic.

Examinations

The midterm will cover the material of the first half of the course and the final exam will cover the content of the entire course. Emphasis will be placed on your ability to listen for things such as stylistic period, possible composer, instrumentation, and genre. You will need to demonstrate basic knowledge of the historical time periods and major composers, but emphasis will not be placed on the years of birth or death of particular composers, or dates of individual compositions. Exams may not be made up unless you have a verifiable illness or emergency, and you must notify us in advance if you must miss an exam.

Grading

Final exam	25%
Midterm	20%
Quizzes	20%
Intimacy of Creativity concert report	20%
Attendance/participation	15%