

2018-19 Spring

HART 1021 A Contemporary Approach to Painting (1 credit)

Course Instructor: Mr Philippe Charmes (Email: pcharmes@presentinart.com)

Program Officer: Jeff Lai
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Time: Thursdays 2:30-4:20pm

Venue: CYTG001

Office Hours: By appointment

Course Description

With the development and democratization of portable cameras and photography, the process of creating and decoding an image has never been easier or more anecdotal. The concept of Visual Arts and painting are nowadays to be reinvented and reinterpreted as societal codes are evolving quickly.

The art of painting, as an ancient way of expression and communication, faced many challenges through the ages, challenges that shaped its very core and pushed painters to adapt and invent new forms of Art.

This course will encourage students to consider the place of painting in today's society and question the challenges that contemporary painters are facing. Students will experiment with several techniques in tutored exercises and self-expressive works alike. A personal project presentation with critique will conclude the course.

Remarks:

- ♦ Students will have to pay for their own art supplies involved in the exercises and assignments. Estimated budget is approximately \$300.
- ♦ Please keep the classroom clean by clearing the desks / materials left after class to maintain a tidy environment for subsequent classes.

Intended Learning Outcomes (ILOs)

Upon completion of this course, students are expected to be able to:

1. describe and appreciate the various approaches to painting of artists of the 20th and 21st centuries;
2. describe and interpret the history, diverse concepts, theories, problems and production of contemporary painting;
3. use painting as a medium of expression and communication in an experimental way;
4. develop critical thinking skills through artwork presentations and critiques.

Course Schedule & Outline

Lesson	Date	Topic	Match- ing ILO
Part 1: Painting Materials and Practice - Development of Visual Elements and Observation Skills			
1	31 Jan	Introduction to Modern Art and contemporary painting - history and the development of contemporary painting - introduction to painting media and materials - self-portrait as presentation (painting or mixed media)	1, 2
2, 3	14 Feb 21 Feb	Theory of color and the importance of optics - introduction to major colorist painters (Rembrandt, Kandinsky, Rothko) - demonstration on color mixing - color graduation painting exercises	1, 2, 3
4	28 Feb	Painting on and with media I - understanding how to use painting materials, and break the boundaries - painting exercises with different tools	3
5	7 Mar	Painting on and with media II - critique and sharing of homework, more mixed media experiments	3, 4
6	14 Mar	Perspective, before and after the Renaissance, Cubism, Abstraction - introduction to perspective in Art History - create an illusion of 3D space with color or brushstrokes	1, 2, 3
7	21 Mar	Experimenting and breaking the boundaries of using a handmade tool - life drawing with a life model using bamboo and homemade tools	3
Part 2: Painting with a Contemporary Approach			
8	28 Mar	Presentation of a chosen contemporary artist - Students will form groups of 3 and have 15 mins to introduce the work of an artist of their choice. Group critique will follow. Each group will team up with another group for a critique after the presentation. This group has to send their expose to the other group 3 days in advance. - Students start preparation to choose a personal project.	1, 2, 4
9-11	4 April 11 April 25 April	Choosing a personal painting project, first research and introducing the sketchbook diary - Students will start working on their personal projects, a critical approach to painting by experimenting with different	2, 3

		<p>subject matters, style and painting methods.</p> <ul style="list-style-type: none"> - collecting inspiring material, inside and outside the classroom - first references and research work to be named 	
12	2 May	<p>Last call before students' project presentation and exhibition</p> <ul style="list-style-type: none"> - discussion about organizing a presentation and artworks display techniques; setup of exhibition 	4
13	9 May	<p>Individual Presentation and Course Conclusion</p> <ul style="list-style-type: none"> - Students will present their ideas and techniques used in their final projects individually, critiques from fellow classmates are expected; dismantling exhibition 	2, 4

Assessment Tasks

<p>Attendance (10%) & Course Participation (10%)</p>	<p>The course is also based on discussion of theory concepts, topics and ideas, so student's participation in class is vital. The environment will encourage students to express themselves, share their thoughts and engage in class discussions. Students will therefore need to be present in class and ready to participate in order to have a good learning experience.</p> <p>Students arriving 10 minutes after the beginning of each session will be counted as late. Being late or leaving early for more than 10 minutes twice will be counted as one absence.</p>
<p>Group presentation of chosen contemporary artist (40%)</p>	<p>Each 15-minute group presentation will be followed by 10-minute. Students will also explain their choice of artist to their classmates and get feedback to improve it, so they have to be clear and have questions ready for fellow classmates to discuss. Students can also prepare a handout with some basic information or other materials to guide others better. Assessment will be done according to their ability to communicate orally. This is a good opportunity to review, practice and improve the student's oral skills. Student will get detailed instructions for this assignment.</p> <p><u>Due date: 28 Mar</u></p> <p>10% of the grade will be deducted per day after the due date. Submissions will not be accepted after 4 April.</p>
<p>Final Project (40%)</p>	<p>An abstract painting and subject matter to be set by each student. It also comes with a one-page written report and in-class presentation.</p> <p><u>Due date: 9 May</u></p>

Submissions will not be accepted after 9 May.

Required Reading Materials

1. Bloom, Barbara, et al. *Marlene Dumas*. Phaidon, 2009.

Supplementary Reading Materials

1. Valli, Marc & Dessanay, Marguerita. *A Brush with the Real: Figurative Painting Today*. Laurence King Publishing, 2014.
2. Genet, Jean. *Alberto Giacometti*. Scheidegger and Spiess, 2004.
3. Kandinsky, Wassily. *Point and Line to Plane*. Dover Publications, 1979.

Art Supplies

Students need to buy their own art materials such as sketchbook, set of colours (acrylics), pencils/charcoals, etc. More details will be announced in class.

Art Stores

中南圖書有限公司 Chung Nam Book & Stationery Co. Ltd. 九龍油麻地彌敦道503號 503 Nathan Road, Yau Ma Tei Tel: 2384 2430	ARTSHOP.HK Flat A, 10/F, Shun Pont Commercial Building, 5-11 Thomson Road, Wan Chai, (灣仔譚臣道5-11號信邦商 業大廈10樓A室) Tel:2554 1689 What apps: 91665262	廣益美術用品公司 Kwong Yick Art & Design Materials Ltd. 旺角洗衣街169號地下 Sai Yee Street, Mong Kok Tel: 2393 2277
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Academic Honor Code

- You must observe and uphold the highest standards of academic integrity and honesty in all the work you do throughout your program of study.
- As members of the University community, you have the responsibility to help maintain the academic reputation of HKUST in its academic endeavors.
- Sanctions will be imposed if you are found to have violated the regulations governing academic integrity and honesty.
- Regulations for Student Conduct and Academic Integrity (<http://publish.ust.hk/acadreg/generalreg/index.html>)