

## CURRICULUM VITAE

### Shengqing Wu 吳盛青

Division of Humanities  
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#### POSITIONS

- Fall 2016-Spring 2017 Harvard Yenching Institute Visiting Scholar;  
Fellow of the Suzy Newhouse Center for the Humanities at Wellesley  
College.
- Fall 2014- Associate Professor of Chinese Literature, Division of Humanities, the  
Hong Kong University of Science and Technology.
- July 2013-Spring 2014 Associate Professor of Chinese Literature, Dept. of Asian Languages and  
Literatures, Wesleyan University.
- Fall 2006-Spring 2013 Assistant Professor of Chinese Literature, Dept. of Asian Languages and  
Literatures, Wesleyan University.
- Fall 2008-Spring 2009 Co-chair, Dept. of Asian Languages and Literatures, Wesleyan  
University.
- Fall 2005-Spring 2006 An Wang Postdoctoral Fellow, the Fairbank Center for Chinese Studies,  
Harvard University.
- Fall 2004-Spring 2006 Visiting Assistant Professor of Chinese, Dept. of Modern & Classical  
Languages, Literatures and Cultures, University of Kentucky.
- Fall 2002-Spring 2003 Visiting Lecturer, Dept. of Asian Literatures and Cultures,  
University of Minnesota, Twin Cities.

#### EDUCATION

- Sept., 2004 Ph.D., Chinese Literature and Cultural Studies, Dept. of Asian Languages and Cultures,  
University of California, Los Angeles (UCLA).
- July 1995 M.A., Chinese Literature of the Yuan, Ming and Qing dynasties, the Research Institute  
of Classical Texts, Fudan University, Shanghai.
- July 1992 B.A., with Honors, Chinese Literature, Fudan University, Shanghai.

#### PUBLICATIONS

**Book** *Modern Archaics: Continuity and Innovation in the Chinese Lyric Tradition  
1900-1937* (Harvard University Asia Center, 2013), 437 pages.

Reviewed in *Harvard Journal of Asiatic Studies* (HJAS), *Journal of Asian  
Studies* (JAS), *Chinese Literature: Essays, Articles, Reviews* (CLEAR), *China  
Quarterly*, *Modern Chinese Literature and Culture*, *New Books in East Asian  
Studies* podcast, *Journal of East China Normal University: Philosophy and  
Social Sciences* and others.

## Research Articles & Book Chapters

“1900, Summer and Fall: Fallen Leaves, Grieving Cicadas, and Poetic Mourning after the Boxer Rebellion”; “1909, November 13: A Classical Poetry Society through Revolutionary Times.” In David Der-wei Wang, ed. *A New Literary History of Modern China* (Cambridge, MA: Harvard University Press, 2017), 167-172; 225-231.

“A Paper Mirror: Autobiographical Moments in Modern Chinese Poetry”, *Journal of Chinese Literature and Culture* (published by Duke University Press), 3.2 (2016), 312-334.

“Chongceng de ziwo yingxiang: Shuqing chuantong yu xiandai meiji 重層的自我影像：抒情傳統與現代媒介,” *Bulletin of the Department of Chinese Literature National Chengchi University* 政大中文學報 (THCI core journal), No. 26 (Dec., 2016), 31-73.

“Ba canghai sangtian zuo yanying: Lu Bicheng haiwai ci zhong de qingyu kongjian he wenhua fanyi 把滄海桑田作艷吟：呂碧城海外詞中的情欲空間和文化翻譯,” *Journal of Modern Chinese Studies* 現代中文學刊, No.6 (Dec., 2016), 23-39.

“Xiangsi zhi ying: Qingmo Minchu zhaoxiang wenhua zhong de qinggai ditu 相思之影：清末民初照相文化中的情感地圖”, in *旅行的圖像與文本：現代華語語境中的媒介互動 (Traveling Image and Text in Modern China)* (Shanghai: Fudan University Press, 2016), 127-158.

“Between Tradition and Modernity: Contested Classical Poetry.” In Kirk Denton ed., *The Columbia Companion to Modern Chinese Literature* (New York: Columbia University Press, 2016), 55-61.

“Classical Poetry, Photography, and the Social Life of Emotions in 1910s China,” in Grace S. Fong ed., *Paul Hsiang Lecture Series on Chinese Poetry*, vol. 7 (2015), 1-42.

“Dangerous Light: Chi Lingyun and her Poetry,” Co-author (with Eleanor Goodman). *Chinese Literature Today*, vol. 4, no.2 (fall, 2014), 54-61.

“彩筆調和兩半球：呂碧城海外詞中的文化翻譯 On Cultural Translation in Lü Bicheng’s Overseas Poetry.” In Ko Chia Cian and Cheng Yu-yu eds., *Wenxue, Jingdian, Xiandai yishi* 文學·經典·現代意識 (Taipei: Maitian, 2014), 102-125.

“亡國人·採珠者·有情的共同體：民初上海遺民詩社研究 Poetry Societies in Early Republican Shanghai,” *Zhongguo xiandai wenxue yanjiu congkan* 中國現代文學研究叢刊 (no. 4, 2013): 46-61. Journal’s excellent paper award for 2013.

“風雅難追攀：民初士人禊集與詩社研究” (Classical Poetry Clubs in Republican China), in *抒情傳統與維新時代：辛亥前後的文人、文學、文化*

(*Lyricism and the Reformist Era*), co-edited by Wu Shengqing and Ko Chia Cian (Shanghai: Shanghai Literature and Arts Publishing House, 2012), 24-74.

“Gendering the Nation: The Proliferation of Images of Zhen Fei (1876-1900) and Sai Jinhua (1872-1936) in Late Qing and Republican China,” published in *Nan nü: Men, Women, and Gender in China* (vol.11, no.1, Spring, 2009): 1-64.

“Contested *Fengya*: Classical Poetry Clubs in Republican China,” *Literary Societies of Republican China*, ed. Kirk A. Denton & Michel Hockx (Lanham, MD: Lexington Books, 2008), 15-46.

“‘Old Learning’ and the Re-Feminization of Modern Space in the Lyric Poetry of Lü Bicheng (1883-1943),” *Modern Chinese Literature and Culture*, vol. 16, no. 2 (Fall 2004): 1-75.

### Edited Volumes

Co-editor (with Ko Chia Cian), the special issue on “the Twentieth-century Chinese Classical-style Poetry and Culture 二十世紀的舊體詩詞與文化”, *Modern Chinese Literature* 中國現代文學 (THCI core journal), No. 31 (Spring, 2017).

Editor, 旅行的圖像與文本：現代華語語境中的媒介互動 (Traveling Image and Text in Modern China) (Shanghai: Fudan University Press, 2016). Selected for the 2016 Outstanding Books on Photography by *Chinese Photography* (Zhongguo sheying).

Co-editor (with Ko Chia Cian), 抒情傳統與維新時代：辛亥前後的文人、文學、文化 (*Lyricism and the Reformist Era*) (Shanghai: Shanghai Literature and Arts Publishing House, 2012).

Guest co-editor (with Mingwei Song) of the special issue, “‘The Obscure Decade:’ The Literary Imagination in Hong Kong, Taiwan, and the PRC, 1949-1959 五十年代的文學想像與政治文化：香港、台灣、中國大陸,” *Journal of Modern Literature in Chinese* 現代中文文學學報 (vol. 9.2, July, 2009) (bilingual).

### Introductory Essays

Co-author (with Ko Chia Cian) of “On the Twentieth-century Chinese Classical-style Poetry 二十世紀舊體詩詞的內與外” (in Chinese), the special issue on “the Twentieth-century Chinese Classical-style Poetry and Culture 二十世紀的舊體詩詞與文化,” *Modern Chinese Literature* 中國現代文學 (THCI core journal), No. 31 (Spring, 2017), 27-30.

“The Preface” 序言, in 旅行的圖像與文本：現代華語語境中的媒介互動 (Traveling Image and Text in Modern China) (Shanghai: Fudan University Press, 2016), 1-8.

Co-author (with Ko Chia Cian) of “抒情傳統與維新時代：一個視域的形構 Lyricism and the Reformist Era: Directions in the Field” (in Chinese) in 抒情傳

統與維新時代：辛亥前後的文人、文學、文化 (*Lyricism and the Reformist Era*) (Shanghai: Shanghai Literature and Arts Publishing House, 2012, forthcoming). The essay first appeared in *The Yangtze River Criticism* 揚子江評論, no. 5 (2011): 18-31.

Co-author (with Mingwei Song) of “序言 Foreword” (in Chinese), *Journal of Modern Literature in Chinese* 現代中文文學學報 (vol. 9.2, July, 2009): 10-16.

### **Book Reviews**

Nanxiu Qian, *Politics, Poetics, and Gender in Late Qing China: Xue Shaohui and the Era of Reform* by Nanxiu Qian. *American Historical Review* 122 (1) (2017), 157-158.

Grant Hayter-Menzies, *Imperial Masquerade: The Legend of Princess Der Ling. Nan nü: Men, Women, and Gender in China* 12 (2010): 164-168.

Jon Kowallis, *The Subtle Revolution: Poets of the ‘Old Schools’ during Late Qing and Early Republican China. Chinese Literature, Essays, Articles and Reviews* (Fall, 2007): 194-197.

### **Other Publications (in Chinese)**

Article: “浮生若夢：中國文學中的一個母題再現” (Life is Like a Dream: Reflections on a Motif in Chinese Literature), *國文天地 The World of Chinese Literature* (Taipei, April, 1995): 94-100.

Book: 孤獨的心：偉人的非常人格 *Lonely Hearts: Eccentricity and Creativity* (Shanghai: Shanghai Xuelin Publishing House, 1995). 193 pages.

### **Translation**

From Chinese into English: Chi Lingyun: “Selected Poems,” (co-translated with Eleanor Goodman). *Chinese Literature Today*, vol. 4, no.2 (fall, 2014), 62-65.

From Chinese into English: Zhu Xueqin, “For a Chinese Liberalism,” *One China, Many Paths*, ed. Chaohua Wang (London: Verso, 2003), 87-107.

## **MAJOR FELLOWSHIPS & GRANTS**

2016-2017 Harvard-Yenching Visiting Scholar Fellowship  
2015-2018 Hong Kong RGC General Research Fund  
2013-14 the American Research in the Humanities in China Fellowship  
2010-11 Andrew W. Mellon Foundation summer stipend.  
2009-10 Junior Scholar Grant, Chiang Ching-kuo Cultural Foundation for International Scholarly Exchange.  
2007-08 Andrew W. Mellon Foundation summer stipend.  
Faculty Fellowship, Spring 2008, The Center for the Humanities, Wesleyan University.  
2005-06 An Wang Postdoctoral Fellowship, Fairbank Center for Chinese Studies, Harvard University.  
2003-04 Chancellor’s Dissertation Year Fellowship, UCLA.

## **OTHER PROFESSIONAL EXPERIENCE & SERVICE**

2013-2015 President of the Association of Chinese & Comparative Literature (ACCL).  
1995-1996 Assistant Editor, Shanghai Literature and Arts (wenyi) Publishing House.

## Invited Talks

“Fantasies of the Self: Multiples, Illusions and Poems in the Photographic Culture of Modern China,” Harvard Yenching Institute, Nov. 8, 2016.

“Chongceng de ziwo yingxiang: Shuqing chuantong yu xiandai meijie 重層的自我影像：抒情傳統與現代媒介,” Harvard Chinese Culture Workshop, Chinese Writers’ Association in N. America, New England Chapter, Oct., 13, 2016.

“Fantasies of the Self: Multiples, Illusions and Poems in the Photographic Culture of Modern China,” Department of Chinese Studies, National University of Singapore, March 28, 2016.

“Seeing is (Dis)Believing: Theatricality and Truth Claims in the Photographic Culture of Late Qing China,” Council on East Asian Studies, Yale University, April 21, 2014.

“The Topography of Desire: Classical Poetry, Photography and Male Bonding in 1910s China.” Paul Hsiang Lecture Series on Chinese Poetry, McGill University, April 4, 2014.

“The Topography of Desire: Classical Poetry, Photography and Male Bonding in 1910s China,” gender studies workshop, Fairbank Center for Chinese Studies, Harvard University, April 8, 2011.

“任郎相對喚真真：近代詩歌中的影像寫真與慾望演繹” (Photography and Desire in Modern Poetry) (in Chinese), Department of Chinese Literature, National Taiwan University, Oct. 16, 2009.

## Workshop Organizer

Organizer, “Intermediation and Sensibilities: New Media Poetics in Modern China,” sponsored by the Harvard Yenching Institute, Harvard University, May 12, 2017.

Organizer, “Comparative Perspectives on Senses, Sensibilities, and Sentiment,” sponsored by the Division of Humanities, Hong Kong University of Science and Technology, May 6-7, 2016, Hong Kong.

Co-organizer (with Yinchi Chen), “Traveling Text/Image/Media: The Association of Chinese and Comparative Literature Conference,” co-sponsored by the International Center for Studies of Chinese Civilization at Fudan University and the Division of Humanities at the Hong Kong University of Science and Technology, June 18-20, 2015, Fudan University, Shanghai.

Organizer, workshop on “旅行的圖像與文本：現代華語語境中的圖文互動 Traveling Image and Text in Modern China,” sponsored by International Center for Studies of Chinese Civilization, Fudan University, Dec. 14-15, 2013.

Co-organizer (with Ko Chia Cian), workshop on “現代中國的古典詩學與文人傳統 Classical Poetry and Literati Culture in Modern China,” funded by the Chiang Ching-kuo Foundation for Scholarly Exchange, co-sponsored by The National University of Taiwan and Fudan University, Taipei, December 14-16, 2012.

Co-organizer (with Mingwei Song), workshop on “Reconfiguring Forms, Genres, and Social Space,” co-sponsored by the Fairbank Center for Chinese Studies at Harvard University and the Chiang Ching-kuo Foundation for Scholarly Exchange, April 28-29, 2006.