

MAY-YI SHAW

Division of Humanities, Hong Kong University of Science and Technology
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EMPLOYMENT

Hong Kong University of Science and Technology, Hong Kong; January 2013 – Present

- Assistant Professor for Humanities Education & Lecturer I, Division of Humanities, School of Humanities and Social Sciences (SHSS)
- Chair, Curriculum Committee, Division of Humanities (September 2016 – Present)
- Faculty Leader, HeadStart@HKUST Program (November 2015 – Present)
- Director, SHSS PG Student Services Program (December 2014 – Present)
- Associate Director, MA Program in Chinese Culture (August 2014 – Present)
- Associate Director, MA Program in Humanities and MA Program in China Studies (August 2013 – July 2015)
- UG Committee Member, BSc Global China Studies Program (September – December 2014)
- Associate Director, BSc Global China Studies Program (September 2013 – August 2014)

Shanghai Jiao Tong University, China; September 2010 – September 2012

- Associate Professor, Department of Journalism and Communication, School of Media and Design
- Deputy Dean, Global Communication Research Institute, Shanghai Jiao Tong University

International Channel of Shanghai (ICS); August 2011 – Spring 2013

- Co-host of the “Culture Matters” Program; a weekly cross-cultural and bilingual TV program on cross-cultural comparisons between Chinese and western cultures
- “Best Talk Show Award”, 2012 Asia Television Awards

EDUCATION

Harvard University, Cambridge, MA; September 2004 – May 2010

- Ph.D., East Asian Languages and Civilization
- Dissertation: “Wartime Diaspora: The Reworking of Cultural and National Identity Among Chinese and Japanese Writers in 1930s and 1940s Wartime China”
- Fields of study: modern Chinese and Japanese literature, transculturation within East Asia, literary theory and criticisms, and Chinese and Japanese popular culture and film
- General Examination Fields: Modern Chinese Literature, Japanese Colonial Literature, History of Chinese Overseas

University of Pennsylvania, Philadelphia, PA; September 1999 – May 2002

- B.A., Political Science and Asian and Middle Eastern Studies (Japanese Concentration)

TEACHING & TRAINING EXPERIENCES

Hong Kong University of Science and Technology, Hong Kong; January 2013 – Present

- HUMA 1231 – “Popular Culture of East Asia” (Common Core course)
- HUMA 2280 – “Identity Goes Global – From Border-Crossing to Boundary-Remaking” (Common Core course; **recipient of 2014 Common Core Course Excellent Award**)
- HUMA 2400 – “Approaches to Humanities in China Studies” (Common Core course and Required course for BSc Global China Studies Program; co-teaching course)
- HUMA 3200 – “Questions of Humanity in World Literature” (Common Core course and Restrictive Elective course for BSc Global China Studies Program)

- HUMA/HMMA 5470 – “China in the Foreigners’ Eyes” (PG course)
- HMMA 5001 – “Fundamentals of Chinese Culture” (Foundation Course for MA in Chinese Culture Program; co-teaching course;)
- SHSS 1010 – “First Year Seminar” (major requirement for Bsc Global China Studies Program)

Cartus Intercultural & Language Solutions, China and Hong Kong; March 2012 – Present

- A global relocation company that offers intercultural training and coaching programs
- Conducting 1- or 2-day intercultural training programs on the aspects of culture, society, people, language, business, and daily living for expat professionals of multinational companies in China, Taiwan, Hong Kong, and Japan
- Awarded the “Certificate of Excellence” in 2013 and 2014

Shanghai Jiao Tong University, Shanghai, China; September 2010 – September 2012

- “Global Contact Zone: Theories & Texts on Cross-Cultural Exchange & Encounter” (Department UG major required course)
- “The World At Your Door: English Journalism In the Age of Globalization” (UG Common Core course)
- “China in the Foreigners’ Eyes” (UG Common Core course)
- “Global News & Contemporary Western Thought” (Department PG course)

Language and Cross-cultural Trainer, Phoenix Associates, Tokyo, Japan; April 2008 – June 2010

- A company of corporate language training and cross-cultural communication services
- Teaching group lessons on conversational Chinese and private lessons on business English, presentation/negotiation skills, and cross-cultural communications

Program Instructor, “Cross-Cultural Understanding Program”, The Association of International and Visual Education (*Kokusai Kyoiku Eizō Kyokai*), Tokyo, Japan; April 2008 – April 2010

- An educational foundation that promotes cross-cultural understanding and communication by recruiting foreign students in Tokyo to conduct presentations on home countries and cultures at local primary and secondary schools

Teaching Fellow, Harvard University, Cambridge, MA; Fall 2006 – Spring 2007

- East Asian Studies 97b – “East Asian Keywords” (Sophomore Tutorial); Spring 2007
- Historical Study A-13 – “China: Traditions and Transformation” (Core Curriculum); Fall 2006
- Chinese Literature 132 – “Chinatowns”; Fall 2006

Volunteer Instructor, “Chinatown ESL” Program, Philips Brooks House Association, Harvard University, Cambridge, MA; Fall 2006 – Spring 2007

- A student-run ESL program that assists the cultural and linguistic immersion of Chinese immigrant communities in the Greater Boston Area

ESEC Program Instructor, Sinopec Management Institute, Beijing, China; September 2002 – May 2003

- ESEC (Educational Services Exchange with China) – an intensive English training program by Educated Services International, an American non-profit educational organization
- Taught English conversations, listening, reading comprehension, and American culture and held cultural exchange activities

SOCIAL ENGAGEMENT ACTIVITIES

Speaker, TEDxWanChai 2014 Conference, Wan Chai, Hong Kong

- Talk title – “A Life of Relatable Impact” (November 2016)

Speaker, HKUST Public Humanities Lecture

- Talk title – “One ‘China’, Multiple Identities” (April 2015)
- Talk title – “Taiwanese Identity Through Popular Culture” (April 2013)

Speaker, Chinese Civilization Special Lecture, HKU School of Professional and Continuing Education

- Talk title – “China in the Foreigners’ Eyes” (March 2015)

Speaker, Annual Alumni Event, Li Po Chung United World College of Hong Kong

- Talk title – “The In-between Third Culture Kid” (October 2014)

Speaker, TEDxWanChai 2014 Conference, Wan Chai, Hong Kong

- Talk Title – “The In-between In Disguise” (August 2014)

RESEARCH & LANGUAGE STUDY EXPERIENCES

Waseda University, Tokyo, Japan; September 2009 – June 2010

- Research Fellow, Faculty of Political Science and Economics

Tokyo University, Tokyo, Japan; June 2007 – August 2009

- Research Student, Department of Language & Information Sciences

The Inter-University Center for Japanese Language Studies, Yokohama, Japan; June – August 2005

- Summer intensive language program administered by Stanford University

Fudan University, Shanghai, China; Fall 2003 – Spring 2004

- International Student, Department of Chinese Literature

Kyoto Center for Japanese Studies, Kyoto, Japan; September 1999 – April 2000

- Junior-year abroad program then administered by Stanford University

GRANTS & DISTINCTION

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| • 2015 School of Humanities and Social Science Teaching Award, HKUST | November 2015 |
| • 2014 Common Core Course Excellent Award, HKUST | Spring 2015 |
| • MEXT Research Student Fellowship, Government of Japan | 2007–2009 |
| • Certificate of Distinction in Teaching, Harvard Bok Center for Teaching & Learning | Spring 2007 |

LANGUAGES

English

- Native-level proficiency in speaking, reading, and writing

Mandarin Chinese

- Native-level proficiency in speaking, reading, and writing

Japanese

- Near-native level proficiency in speaking, reading, and writing
- Certificate of Japanese Language Proficiency Test, Level One (the highest level); July 2009