

MATTHEW TOMMASINI

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EDUCATION

2005 **DMA (Composition)**, *University of Michigan*

Composition studies with **Bright Sheng** and **Evan Chambers**

2002 **MA (Composition, Philosophy cognate)**, *University of Michigan*

Composition studies with **William Bolcom**, **Michael Daugherty**, and **Leslie Bassett**; Piano studies with **Philip Bush**

2000 **BA (Composition)**, *UCLA* (summa cum laude)

Composition studies with **Paul Chihara** and **Ian Krouse**; Film composition studies with **Jerry Goldsmith**; Piano studies with **Walter Ponce**

UNIVERSITY TEACHING EXPERIENCE

2012 – Present The Hong Kong University of Science and Technology

Composer-in-Residence/Visiting Associate Professor, *Division of Humanities*

2010 – 12 The Hong Kong University of Science and Technology

Composer-in-Residence/Adjunct Associate Professor, *Division of Humanities*

- Working with Bright Sheng to coordinate an innovative creative arts education program (including my course HUMA1102: Enjoyment of Classical Music), developing curriculum including online course initiatives, degree programs, and coordinating a team of academic and non-academic support staff and managing related arts facilities logistics
- Coordinate integration of related HKUST arts event initiatives within the curriculum, including The Intimacy of Creativity, HKUST Music Alive!, and the HKUST Summer Musical
- Develop a proposal to establish an HKUST Center Creative Arts Education with senior management at HKUST and involved units, incorporating all arts event and education initiatives under one administrative unit within the School of Humanities and Social Science
- Develop global music and creative arts education partnerships with institutions including **Curtis Institute of Music**

ARTS ADMINISTRATION EXPERIENCE

2010 – Present The Hong Kong University of Science and Technology (HKUST)

Associate Artistic Director, *The Intimacy of Creativity – The Bright Sheng Partnership: Composers Meet Performers in Hong Kong*

- Work with artistic director and founder, Bright Sheng, to coordinate event, artist, and publicity logistics for the internationally-acclaimed composers and performers festival with guests including the **Hong Kong Philharmonic Orchestra** (**Jaap van Zweden**, music director), **Cho-liang Lin**, **Edgar Meyer**, **Mark O'Connor**, **Richard Stoltzman**, **Aaron Jay Kernis**, **Derek Bermel**, **Xiaogang Ye**, **Yehudi Wyner**, **Joan Tower**, **Dan Zhu**, and **The Tanglewood New Fromm Players**
- Manage arts presenting and community outreach partnerships with arts organizations including the **Hong Kong Philharmonic Orchestra**, **Hong Kong Arts Festival**, **New York Festival of Song**, **Banff Arts Centre**, and **Beijing Modern Music Festival**
- Coordinate innovative media partnerships including organizations **Naxos International** and **Radio Television Hong Kong**

Associate Artistic Director, *HKUST Music Alive!*

- Work with artistic director, Bright Sheng, to coordinate event, artist, and publicity logistics for a year-round HKUST banner concert series with guests including members of **Berlin Philharmonic Orchestra**, **Curtis on Tour**, **Shanghai Quartet**, **Munich Chamber Orchestra**, **Olli Mustonen**, **Richard and Mika Stoltzman**, **Curtis on Tour**, **Mivos Quartet**, **David Henry Hwang**, **Stan Lai**, **Hong Kong Philharmonic Orchestra** principal members, **Hong Kong Chinese Orchestra** **Principal Huqin Quartet** and the annual **HKUST Summer Musical**

- Develop presentation and outreach partnerships with Hong Kong-based organizations, including **Asia Society Hong Kong Center, Hong Kong Arts Festival, Premiere Performances Hong Kong, Hong Kong Chinese Orchestra**
- Serve as planning committee member for new on-campus performing arts venues, including 400-seat **CMA Lecture Theatre, Cheng Yu Tung Building** and 1000-seat state-of-the-art **Multi-purpose Auditorium**, with design by **Henning Larsen Architects (Copenhagen Opera House)**, acoustics by **Marshall Day (Philharmonie de Paris)** to open in 2019

2009 – 2015 Connections Chamber Music Series

Co-Founder/Composer-in-Residence

- Developed and coordinated a season-long series with principal members of the **Pacific Symphony**, connecting audiences to the standard repertoire and the works of living composers
- Developed residencies for featured composers and ensemble members (including USC Thornton School of Music Residency with **William Bolcom** and **California Quartet**; University of Redlands Residency with **Michael Daugherty** and California Quartet)
- Developed commissioning projects with composers including **Paul Chihara** and **Chinary Ung**
- Developed and manage event publicity with coverage in **San Diego Union Tribune, Orange County Register**, and **sandiego.com**

ADDITIONAL EXPERIENCE

2015 – Present Radio Television Hong Kong (Radio 4)

Outsider Broadcast English Presenter

- Provide live commentary for major music events presented in Hong Kong by ensembles including the **Hong Kong Philharmonic Orchestra, Hong Kong Chinese Orchestra, Hong Kong Sinfonietta** for broadcast on the RTHK Radio 4 *Live on 4* program

PUBLICATIONS

- 2014 **Taiwan Philharmonic Orchestra 2014-2015 Season Booklet**
The Past and Present Now
- 2013 **Taiwan Philharmonic Orchestra Program Note**
Christian Jost: Taipei Horizon
- 2007 **Alfred Publishing/Donald Hunsberger Wind Library** (of the conductor emeritus, Eastman Wind Ensemble)
Three Spanish Songs (for soprano and chamber wind ensemble)
- 2006 **Society of Composers, Inc. (SCI) Journal of Music Scores, vol. 38/39**
Thus, Consider This (for SATB chamber choir and piano)

RECORDINGS

- 2016 **The Intimacy of Creativity Five Year Retrospective**
mountains...seas...buildings...trees...; Richard Bamping, violoncello; Pius Cheung, marimba; Naxos
- 2015 **Yung-chiao Wei Plays Brahms, Elgar, Yen, and Tommasini**
Winter/Spring, Towards the Wall; Yung-chiao Wei, contrabass; CD Baby
- 2014 **arts and letters**
Torn Canvases; Casella Sinfonietta; Kevin Gerald, conductor; Equilibrium Records
- 2011 **The Intimacy of Creativity World Premiere Concert 2**
Awaken This Feeling; Daedalus Quartet, Ming-Hsiu Yen, piano; Naxos Music Library
- 2011 **New York Pictures**
Torn Canvases; Rutgers Wind Ensemble; William Berz, conductor; Mark Records
- 2010 **American Perspectives: Works for Violin by Matthew Tommasini**
Fiddle States, The Procession, A Closer Walk, Passage; Martha Walvoord, violin; Centaur Records Label
- 2007 **WASBE 2007 Killarney, Ireland**
Three Spanish Songs; Edith Davis Tidwell, soprano; University of Louisville Wind Ensemble; Mark Records

CONFERENCE APPEARANCES, GUEST LECTURES, AND COMPOSER PARTICIPATION

- 2017 **Featured Composer**, Intimacy of Creativity 2017 Instrumental Chamber Music Festival
- 2016 **Presenter**, *The Eleventh Annual International Arts in Society Conference (UCLA)*
- 2016 **Composer Fellow**, The Intimacy of Creativity 2016 Five Year Retrospective
- 2015 **Guest Composer**, Beijing Modern Music Festival

- 2014 **Presenter**, *The Ninth Annual International Arts in Society Conference (Sapienza University of Rome)*
- 2014 **Co-presenter**, Harvard Workshop, Shanghai: Humanities Education for Non-Humanities Undergraduates (including Humanities faculty from Harvard, MIT, George Mason University, Chinese University of Hong Kong, and HKUST)
- 2014 **Co-presenter**, Harvard Workshop: Humanities Education for Non-Humanities Undergraduates (including Humanities faculty from Harvard, MIT, George Mason University, Chinese University of Hong Kong, and HKUST); Hong Kong
- 2013 **Co-Presenter**, Harvard Workshop: Humanities Education for Non-Humanities Undergraduates (including Humanities faculty from Harvard, MIT, George Mason University, Chinese University of Hong Kong, and HKUST)
- 2012 **Selected Emerging Composer**, The Intimacy of Creativity 2012 – The Bright Sheng Partnership: Composers Meet Performers in Hong Kong
- 2012 **Guest Lecturer**, Xinghai Conservatory of Music (Guangzhou)
- 2011 **Invited Speaker**, 2011 Knowledge Exchange Conference (Hong Kong) – Translating Knowledge into Solutions for Hong Kong: Arts and Cultural Development
- 2011 **Selected Emerging Composer**, The Intimacy of Creativity 2011 – The Bright Sheng Partnership: Composers Meet Performers in Hong Kong
- 2006 **Selected Participating Composer**, American Composers Orchestra Underwood New Music Reading Sessions
- 2004 **Selected Participating Composer**, Riverside Symphony Composer Readings

RESIDENCIES

- 2010 – Present **The Hong Kong University of Science and Technology**
- 2009 – 2015 **Connections Chamber Music Series**
- 2008 – 9 **Music in the Loft**

COMMITTEES

- 2016 – Present **Member**, HKUST Multi-purpose Auditorium Planning Committee (HKUST)
- 2016 – Present **Member**, Division of Humanities Undergraduate Committee (HKUST)
- 2015 – Present **Ex Officio Member**, School of Humanities and Social Science Executive Committee (HKUST)
- 2015 – Present **Chair**, Division of Humanities Arts Curriculum Committee (HKUST)
- 2014 – Present **Chair**, School of Humanities and Social Science Graduation Ceremony Committee (HKUST)

RELEVANT AWARDS

- 2013 **Winner**, 3rd Sundays@3: Bring the Noise! International Call for Scores
- 2012 **Top Prize (Professional Division)**, Foundation for Modern Music's Robert Avalon International Competition for Composition
- 2012 **Finalist**, International Composition Competition Città d'Udine
- 2011 **Finalist**, International Music Prize for Excellence in Composition 2011
- 2006 **ASCAP/CBDNA Frederick Fennell Prize**
- 2005 **Charles Ives Scholarship**, American Academy of Arts and Letters
- 2002 **Winner**, New York Youth Symphony First Music 19 Commission Competition

COMPOSITION GRANTS

- 2010 **Composer Assistance Program (CAP) Grant**, American Music Center
Per Non Dimenticare (for piano quintet)
- 2009 **Subito Grant**, American Composers Forum (San Francisco Bay Area Chapter)
American Perspectives: Works for Violin by Matthew Tommasini (Centaur Records)
- 2008 **Composer Assistance Program (CAP) Grant**, American Music Center
Dreams of Orpheus (for clarinet, violin, violoncello, and piano)
- 2006 **Emerging Composer Grant**, ASCAP Foundation Leonard Bernstein Fund

ACADEMIC AWARDS

- 2005 **Rackham Graduate School Pre-Doctoral Fellowship**, *University of Michigan*
- 2003 **Rackham Graduate School Regents Fellowship** (DMA studies), *University of Michigan*
- 2000 **Rackham Graduate School Regents Fellowship** (MA studies), *University of Michigan*

MUSIC COMPETITION ADJUDICATION

- 2017, 16,13 **Adjudicator**, First Round, Hong Kong Composers Guild New Generation Composition Competition
2012 **Adjudicator**, Final Round, Hong Kong Composers Guild New Generation Composition Competition
2012,3 **Adjudicator**, Hong Kong International Piano Invitation Competition
2011 **International Jury Member**, 18th Asian Composers League Young Composers Awards Competition
18th Annual Asian Composers League Conference and Festival (Taiwan)

RELEVANT COMMISSIONS

- 2016 **Gunars Upatnieks (contrabass, Berlin Philharmonic Orchestra)**
New work for double bass and piano
2014 **Yung-Chiao Wei/Louisiana Board of Regents ATLAS Grant Program**
Towards the Wall (for contrabass and piano)
2013 **Richard and Mika Stoltzman**
Crescent Moon, Let Me Love You (for clarinet and marimba)
2013 **2013 Louisiana Bass Fest at Louisiana State University**
Spring Rounds (for contrabass quartet)
2010 **danz.fest2010**
Homage a Kazuo Ohno (for solo piano)
2007 **Oberlin Conservatory/University of Michigan/Detroit Chamber Winds and Strings Consortium**
Taking Sides (for solo trombone, woodwind octet, percussion, piano, and contrabass)
2005 **Milwaukee Ballet**
Passage (for violin and piano)
2005 **University of Michigan Symphony Band**
Three Spanish Songs (for soprano and chamber wind ensemble)
2002 **New York Youth Symphony**
Torn Threads Rewoven (for orchestra)
2000 **Evan N. Wilson** (former principal violist, **Los Angeles Philharmonic**)
Sonata (for viola and piano)

RELEVANT PERFORMANCES

ORCHESTRA

- 2013 **Metropolitan Youth Orchestra Hong Kong**
Sonic Dreams Made Real; Synthia Ko, conductor; HKBU Community Hall; Hong Kong; April 30 (Asia premiere)
2012 **Munich Chamber Orchestra**
Tell Me...; Alexander Liebreich, conductor; Tsang Shiu Tim Art Hall; Hong Kong; Oct 27
2006 **American Composers Orchestra Underwood New Music Reading Sessions**
Songs Lost and Forgotten; Jeffrey Milarsky, conductor, Miller Theatre, NY; May 19 (premiere)
2005 **Ann Arbor Symphony**
A Letter Home; Arie Lipsky, conductor; Michigan Theater, Ann Arbor; Mar. 5
2004 **Riverside Symphony Composer Readings**
A Letter Home; George Rothman, conductor; Fordham University, New York; June 29
2003 **New York Youth Symphony**
Torn Threads Rewoven; Paul Haas, conductor; Carnegie Hall, New York; Feb. 16 (premiere)

CHAMBER

- 2017 **Niek de Groot**, contrabass (former principal solo double-bass, Concertgebouw Orchestra); **Auro Go**, piano
Towards the Wall; Kuhmo Chamber Music Festival; Kuhmo, Finland; July 16
2017 **Diemut Poppen**, viola; **Oliver Triendl**, piano
Sonata (for viola and piano); Intimacy of Creativity 2017; Hong Kong; April 23
2016 **Gunars Upatnieks**, contrabass (**Berlin Philharmonic Orchestra**); **Oliver Triendl**, piano
Towards the Wall; Classix Kempten Chamber Music Festival; Kempten, Germany
2016 **Richard Bamping** (principal cello, Hong Kong Philharmonic Orchestra); **Pius Cheung**, marimba
mountains...seas...buildings...trees...; The Intimacy of Creativity Five Year Retrospective Concert; Hong Kong Arts Festival; Mar 6
2015 **Reverie Choir**
Thus, Consider This; HKUST Music Alive!; Oct 31

- 2015 **Mengzhen Li**, viola; **Yu Boyang**, piano
Sonata (for viola and piano); Beijing Modern Music Festival; Central Conservatory of Music; Beijing, China; May 25
- 2015 **Yung-chiao Wei**, contrabass; **Chaoi Chou**, piano;
Towards the Wall; Interlochen Arts Academy; Interlochen, MI; Mar 30
- 2014 **University of Michigan Symphony Band Chamber Winds**
Torn Canvases; Joshua Roach, conductor; University of Michigan; Ann Arbor; Nov 4
- 2014 **Richard Stoltzman**, clarinet; **Mika Stoltzman**, marimba
Crescent Moon, Let Me Love You; Rockport Music Festival; Rockport; July 6
- 2014 **Yung-chieh Chou, John Madere, Brian Powell, Yung-chia Wei**, contrabasses (world premiere)
Winter/Spring; Louisiana Bass Fest; Louisiana State University; Baton Rouge, LA; Feb 9
- 2014 **Richard Stoltzman**, clarinet; **Mika Stoltzman**, marimba
Crescent Moon, Let Me Love You; HKUST Music Alive!; Hong Kong; Nov 5 (world premiere)
- 2013 **Mivos Quartet**
Tell Me...; HKUST Music Alive!; Hong Kong; Oct 29 (Asia premiere)
- 2012 **USC Thornton Wind Ensemble**; **H. Robert Reynolds**, conductor; **Charles Lilly**, trombone
Taking Sides; USC Bovard Auditorium; Los Angeles; Nov 4
- 2012 **Trey Lee**, violoncello; **Ji Hye Jung**, marimba (member, Camerata Pacifica)
mountains...seas...buildings...trees...; The Intimacy of Creativity 2012; HK City Hall Theatre, Hong Kong; May 1 (premiere)
- 2012 **Jonathan Wong**, vocalist, canto-pop star, members of **Camerata Pacifica**
Contented (co-arr, Jonathan Wong); The Intimacy of Creativity 2012; HK City Hall Theatre, Hong Kong; May 1
- 2011 **Daedalus Quartet (Ara Gregorian, Min-Young Kim, violins; Jessica Thompson, viola; Raman Ramakrishnan, violoncello); Ming-Hsiu Yen**, piano
Awaken This Feeling; The Intimacy of Creativity 2011; HKAPA Concert Hall, Hong Kong; May 8 (world premiere)
- 2010 **Benjamin Lulich**, clarinet (principal, **Seattle Symphony**); **Bridget Dolkas**, violin (principal second violin, **Pacific Symphony**); **Lars Hoefs**, violoncello; **Nicholas Gerpe**, piano
Dreams of Orpheus; Connections Chamber Music Series; Mission Viejo, CA; June 26
- 2009 **Gary Levinson**, violin (senior associate concertmaster, **Dallas Symphony**), **Adam Neiman**, piano
The Procession; Music in the Loft, Chicago; Jan.18
- 2008 **Antares (Jesse Mills, violin; Rebecca Patterson, violoncello; Garrick Zoeter, clarinet; Eric Huebner, piano)**
Dreams of Orpheus; Music in the Loft, Chicago; Nov. 21 (world premiere)
- 2008 **Parker Quartet (Daniel Chong, Karen Kim, violins; Jessica Bodner, viola; Kee-Hyun Kim, violoncello)**
Tell Me...; Music in the Loft, Chicago; Sept. 27

VOICE

- 2017 **Fifi Lee Yu Ching**, soprano; **June Yu Tsz Ching**, harp
Three Spanish Songs; 13th World Harp Congress (Hong Kong); July 11
- 2016 **Karen Holvik**, soprano; **New England Conservatory Wind Ensemble**; **Charles Peltz**, conductor
Three Spanish Songs; New England Conservatory of Music; Feb 11
- 2015 **Annie Rosen**, soprano; **Leann Osterkamp**, piano; **New York Festival of Song Next**
Three Spanish Songs; New York, NY; Feb. 17 (world premiere of piano/vocal version)
- 2012 **Lacey Harms**, soprano; **Oberlin Sinfonietta, Timothy Weiss**, conductor
Three Spanish Songs; Tim Weiss, conductor; Oberlin, OH; Nov. 8
- 2011 **James Martin Schaefer**, baritone; **Vicki Ray**, piano
LA Perspectives; Connections Chamber Music Series; Encinitas, CA; May 21 (premiere)
- 2011 **Yvonne Redman**, soprano; **UIUC Wind Symphony**; **Robert Rumbelow**, conductor
Three Spanish Songs; University of Illinois at Urbana-Champaign; Urbana-Champaign, IL; Apr. 3
- 2010 **Emily Sanchez**, soprano; **Peabody Chamber Winds (Peabody Institute)**; **Harlan D. Parker**, conductor
Three Spanish Songs; Peabody Conservatory; Baltimore, MD; Apr.14
- 2007 **Angela Kloc**, soprano; **Oberlin Wind Ensemble**; Timothy Weiss, conductor
Three Spanish Songs; Oberlin; Oct. 4

DANCE

- 2006 **Milwaukee Ballet**
Passage; Pasquale Laurino, violin, Andrews Sill, piano; Pabst Theatre, Milwaukee; Mar. 26-28

FESTIVALS AND CONFERENCES

- 2017 **Kuhmo Chamber Music Festival**
Towards the Wall; Niek de Groot, contrabass; Auro Go, piano
- 2017 **13th World Harp Congress (Hong Kong)**
Three Spanish Songs; Fifi Lee Yu Ching, soprano; June Yu Tsz Ching, harp
- 2017 **Intimacy of Creativity 2017 International Chamber Music Festival**
Sonata (for viola and piano); Diemut Poppen, viola; Oliver Triendl, piano
- 2016 **Classix Kempten Chamber Music Festival**
Towards the Wall; Gunars Upatnieks, contrabass; Oliver Triendl, piano
- 2016 **Hong Kong Arts Festival**
Richard Bamping (principal cello, Hong Kong Philharmonic Orchestra), violoncello; Pius Cheung, marimba; *mountains...seas...buildings...trees...*; The Intimacy of Creativity Five Year Retrospective Concert
- 2016 **The Intimacy of Creativity 2016 Five Year Retrospective**
Richard Bamping, violoncello; Pius Cheung, marimba; *mountains...seas...buildings...trees...*; The Intimacy of Creativity Five Year Retrospective Concert
- 2015 **Beijing Modern Music Festival**
Sonata (for viola and piano); Mengzhen Li, viola; Yu Boyang, piano (Asia premiere)
- 2015 **New York Festival of Song**
Three Spanish Songs; Annie Rosen, mezzo-soprano; Leann Osterkamp, piano; New York; Feb. 17 (premiere of piano/vocal version)
- 2015 **New Music@ECU (East Carolina University)**
And the Tree Grows Again; ECU Chamber Camerata; Greenville, NC; Mar 21
- 2014 **Rockport Music Festival**
Crescent Moon, Let Me Love You; Richard and Mika Stoltzman; Rockport; July 6
- 2013 **Louisiana Bass Fest (Louisiana State University)**
Spring Rounds; James Van Demark, Yi-jung Su, Ziao-tian Gong, Yung-chiao Wei; Baton Rouge; Feb 17 (world premiere)
- 2012 **The Intimacy of Creativity 2012**
mountains...seas...buildings...trees...; **Trey Lee, Ji Hye Jung**; Hong Kong, May 1
Contented (co-arrangement with Jonathan Wong); Jonathan Wong; Hong Kong, May 1
- 2012 **Hot Springs Music Festival**
Taking Sides; **David Jackson**, trombone; Hot Springs Music Festival Ensemble; Hot Springs, AR; June 5
- 2011 **The Intimacy of Creativity 2011**
Awaken This Feeling; **Daedalus Quartet**; **Ming-Hsiu Yen**, piano; Hong Kong; May 8 (premiere)
- 2011 **University of Maryland - Torn Canvases (featuring the works of Matthew Tommasini)**
Torn Canvases, Three Spanish Songs; UMD Wind Orchestra; Michael Votta, conductor; Feb 18
- 2011 **University of Louisville New Music Festival**
Fiddle States; Julianna King, Rebecca Neely, violins; Louisville, KY; Nov. 9
- 2011 **TD Trust Canada Festival of New Music**
Three Spanish Songs; Patricia Greene, soprano; University of Western Ontario Wind Ensemble; London, Canada; Mar. 3
- 2011 **danz.fest2010**
Homage a Kazuo Ohno; Matthew Tommasini, piano; Cattolica, ITALY; July 24
- 2010 **NewMusic@ECU Festival (ECU New Music Camerata)**
Torn Canvases; Scott Carter, conductor; Greenville, Feb. 29
- 2009 **University of Louisville New Music Festival (University New Music Ensemble)**
Torn Canvases; Frederick Speck, conductor; Louisville, KY; Nov. 11
- 2008 **American Harp Society's 38th Annual Conference**
Three Spanish Songs; Jennifer Goltz, soprano; Amy C. Ley, harp; Dearborn, MI; June 25
- 2008 **Indiana State University's 41st Contemporary Music Festival (Ronen Chamber Ensemble)**
Three Spanish Songs; John Boyd, conductor; Terre Haute, IN; Nov. 7
- 2007 **NewMusic@ECU Festival (ECU New Music Camerata)**
Three Spanish Songs; Scott Carter, conductor; Greenville, NC; Mar. 1

RELEVANT MEDIA COVERAGE

PRINT AND WEB

- 2016 **FM Magazine (RTHK Radio 4)**; "The Intimacy of Creativity 2016"; Livia Lin
The Intimacy of Creativity 2016 season presented in collaboration with Hong Kong Philharmonic Orchestra, celebrating the 25th anniversary of HKUST
- 2015 **Q on Stage**; "NYFOS Next – Bright Sheng and Friends"; Sherri Rase
Three Spanish Songs; Annie Rosen, mezzo-soprano; Leann Osterkamp, piano; New York Festival of Song
- 2014 **Boston Music Intelligencer**; "Jammin' and Groovin' on Sandy Bay"; Seth Botos; July 7
Crescent Moon, Let Me Love You; Richard and Mika Stoltzman; Rockport Music Festival
- 2012 **Sequenza21**; "Hong Kong's Intimacy of Creativity"; Karissa Krenz; July 16
2012 **MusicalAmerica.com**; "Connecting Composers and Performers"; Karissa Krenz; May 22
- 2012 **NewMusicBox.org**; "Writing Over: The Intimacy of Creativity/The Bright Sheng Partnership";
Matt van Brink; May 24
- 2012 **South China Morning Post**; "Diverse, If Disjoined, Creative Sounds"; Sam Olluver; May 4
mountains...seas...buildings...trees.. (premiere); Trey Lee, Ji Hye Jung; Hong Kong
- 2012 **Fine Music Magazine (RTHK Radio 4)**; "The Intimacy of Creativity"; Jenny Lee; April 2012
- 2012 **Culture Map (Houston)**; "A composer's legacy lives on: Robert Avalon new music competition hosts winners concert"
Awaken This Feeling; Houston, TX; May 19
- 2011 **Hong Kong Economic Journal**; "Matthew Tommasini: Craftsman of Piece"; June 24, 2011
- 2010 **sandiego.com**; "Connections Chamber Music Series: Sonic Stories"; Christian Hertzog; June 27
Dreams of Orpheus; Connections Chamber Music Series; San Diego, CA
- 2008 **Detroit Free Press**; "Humor in 'Taking Sides'"; Mark Stryker; April 17
Taking Sides (premiere); Detroit Chamber Winds and Strings; Detroit, MI
- 2006 **San Antonio Express News**; " 'Thus, Consider This' choral work shines at composers meeting"
Mike Greenberg; Sept. 18
Thus, Consider This, premiere; Trinity University Chamber Singers, SCI National Conference
- 2005 **Ann Arbor News**; "Guest Soloist Shines in A2SO Performance"; Roger Lelievre; Mar. 7
Ann Arbor News; Arie Lipsky, conductor; Michigan Theatre; Ann Arbor, MI
- 2003 **New York Times**; "Attending to the Needs of the Musical Food Chain"; Allan Kozinn; Feb. 19
Torn Threads Rewoven (premiere); New York Youth Symphony; Carnegie Hall, New York

RADIO AND TELEVISION

- 2016 **Morning Call (Radio 4, RTHK)**; **Morning Brew (Radio 3, RTHK)**; multiple appearances with The Intimacy of Creativity 2016 guests
- 2014-5 **Morning Brew with Phil Whelan (Radio 3, RTHK)**; multiple appearances as guest-presenter with The Intimacy of Creativity and HKUST Music Alive! guest artists interview and live performance appearances
- 2012 **Morning Brew with Phil Whelan (Radio 3, RTHK)**; The Intimacy of Creativity 2013
- 2012 **Live on 4 (Radio 4, RTHK)**; The Intimacy of Creativity World Premiere Concert 1
mountains...seas...buildings...trees...; Trey Lee, violoncello; Ji-Hye Jung, marimba, Contented; Jonathan Wong; members of Camerata Pacifica; May 12, 2012
- 2011 **Fresh Ink Broadcast (WCNY)**; Lopsided Dances
Fiddle States (for American Perspectives); April 29, 2011
- 2011 **Fresh Ink Broadcast (WCNY)**; Passages
Passage (from American Perspectives); April 15, 2011
- 2011 **Live on 4 (Radio 4, RTHK)**; The Intimacy of Creativity World Premiere Concert 2
Awaken This Feeling; Ming-Hsiu Yen, piano, Daedalus Quartet; air-date: May 18, 2011
- 2011 **Four For Classics, with Jenny Lee (Radio 4, RTHK)**; Segment on Matthew Tommasini and The Intimacy of Creativity; May 13, 2011
- 2011 **The Works (RTHK, TVB Pearl)**; The Intimacy of Creativity feature; May 10, 2011

SELECTED COMPOSITION WORKS LIST

ORCHESTRA

Tell Me... (2012); string orchestra; ca. 13min.

Munich Chamber Orchestra

Alexander Liebreich, conductor

The Hong Kong University of Science and Technology; Oct 27, 2012

Iberian Sketches (2010); 0/1/0/0, 1/0/0/0, Strgs; ca. 8min.

Irvine Classical Players Chamber Orchestra

Henry Miller, conductor

Concordia University, Irvine; June 17, 2010

Commissioned by the Irvine Classical Players Chamber Orchestra

Sonic Dreams Made Real (2007); 2/2/2/2, 4/3/3/1, Timp, 3Perc, Pno, Strgs; ca. 10min.

Holland Area Youth Orchestra, Richard Piippo conductor

Holland, MI; March 2, 2008

Commissioned by the Holland Area Youth Orchestra

Songs Lost and Forgotten (2006); 2/2/2/2, 2/2/Trbn, 2Perc, Hp, Strgs; ca. 14min.

American Composers Orchestra Underwood Reading Sessions, Jeffrey Milarsky conductor;

Miller Theatre, NY; May 19, 2006

A Letter Home (2004); 2/2/2/2, 2/2/B.Trbn., 2Perc, Hp, Strgs.; ca. 8.5min.

University Symphony Orchestra, Marcus Carpenter conductor

Hill Auditorium, Ann Arbor; Feb. 16, 2004

Torn Threads Rewoven (2002); 3/3/3/3, 4/3/3/1, Timp, 3Perc, Hp, Strgs; ca. 8min.

New York Youth Symphony, Paul Haas conductor

Carnegie Hall, NY; Feb. 16, 2003

Commissioned by the New York Youth Symphony

WIND ENSEMBLE

Torn Canvases (2009); 1/1/B.Cl/S. Sax/A. Sax, 1/1/1/1, Vib, Chms, Pno; ca. 8.5min.

University of Louisville Wind Ensemble, Fred Speck conductor

Louisville, KY; Sept. 29, 2009

Commissioned by the Big East Band Directors Association

Taking Sides (2007); 2Ob, 2Cl, 2Bsn, 2Hn, Pno, Perc, Cb; ca. 12min.

Ava Ordman, trombone, Detroit Chamber Winds and Strings;

Detroit, MI; April 13, 2007

Commissioned by the Detroit Chamber Winds and Strings/Oberlin Conservatory/ University of Michigan Consortium

And the Tree Grows Again (2007); 1/0/1/1, Sop Sax/Alto Sax/Ten Sax/Bar Sax/1/1/1/1, Solo Fl, Solo Mar ; ca. 7.5min.

Julianna Moore, flute; Michael Bump, Marimba; Truman State University Wind Ensemble

Dan Peterson, conductor

Kirksville, MO; Oct. 24, 2007

Commissioned by Truman State University

CHAMBER (2+ performers)

Towards the Wall (2015); Contrabass, Piano; ca 5min.

Yung-chiao Wei, contrabass; Chaoi Chou, piano

University of North Texas; Denton, TX; Mar 24, 2015

Commissioned by Yung-chiao Wei

Winter/Spring (2014); Contrabass quartet; ca. 5min.

James Van Demark; Yi-jung Su; Xiao-tian Gong; Yung-chiao Wei, contrabasses
2013 Louisiana Bass Fest
Louisiana State University; Baton Rouge, LA; Feb 17, 2013
Commissioned by Yung-chiao Wei with support from Louisiana State University

Crescent Moon, Let Me Love You (2013); Clar, Mar; ca. 6min.

Richard Stoltzman, clarinet; Mika Stoltzman, marimba
HKUST Music Alive!
Tsang Shiu Tim Art Hall, HKUST, Hong Kong; Nov 5, 2013
Commissioned by Richard and Mika Stoltzman on the occasion of Prof Bright Sheng receiving an Honorary
Doctorate from HKUST

mountains...seas...buildings...trees... (2012); Vc, Mar; ca. 8.5min.

Trey Lee, violoncello; Ji Hye Jung, marimba
The Intimacy of Creativity 2012
Hong Kong City Hall Theatre, Hong Kong; May 1, 2012

Awaken This Feeling (2011); Solo Vln, Vln, Vla, Vc, Pno; ca. 8min.

Daedalus Quartet; Ming-Hsiu Yen, piano
The Intimacy of Creativity 2011
Hong Kong Academy for Performing Arts, Hong Kong; May 8, 2011

Per Non Dimenticare (2010); 2Vlns, Vla, Vc; ca. 10min.

Lara Urrutia, piano
California Quartet (Bridget Dolkas, violin; Jeanne Skrocki, violin; Pam Jacobson, viola; Lars Hoefs, cello)
Encinitas, CA; May 23, 2010
Commissioned by the Connections Chamber Music Series and funded in part by a grant from the Composer
Assistance Program (CAP) of the American Music Center

Dreams of Orpheus (2008); Cl, Vln, Vc, Pno; ca. 10min.

Antares (Garrick Zoeter, clarinet; Jesse Mills, violin; Rebecca Patterson, violoncello; Eric Huebner, piano)
Music in the Loft, Chicago; November 22, 2008
Commissioned by Music in the Loft for Antares and funded in part by a grant from the Composer Assistance
Program (CAP) of the American Music Center

Tell Me... (1998, rev. 2007); 2Vlns, Vla, Vc; ca. 12min.

Parker Quartet (Daniel Chong, violin; Karen Kim, violin; Jessica Bodner, viola; Kye-Hyun Kim, violoncello)
Music in the Loft; Chicago; Sept. 21

The Procession (2006); Vln, Pno; ca. 15min.

Martha Walvoord, violin; Nicholas Hutchinson, piano
Duesenberg Recital Hall, Valparaiso University; January 11, 2007
Commissioned by Martha Walvoord

Fiddle States (2005); 2 Vlns; ca. 8min.

Martha and Jennifer Walvoord, violins; MacIntosh Theatre, Ann Arbor; April 15, 2005
Commissioned by Martha Walvoord

Sonata (2000); Vla, Pno; ca. 14min.

Evan N. Wilson, viola, Walter Ponce, piano; Jan Popper Theatre, UCLA; Los Angeles, CA; May 28, 2000
Commissioned by Evan N. Wilson (former principal violist of the Los Angeles Philharmonic)

SOLO INSTRUMENT

Icarus, Towards the Flame (2011); Piano; ca. 5min.

Ming-Hsiu Yen, piano
Tsang Shiu Tim Art Hall, HKUST, Hong Kong; Sept, 2011

A Closer Walk (2007); Solo Vln; ca. 8min.
Martha Walvoord, violin
University of San Diego, San Diego, CA; April 24, 2008
Commissioned by Martha Walvoord

SOLO VOCALIST (2+ performers)

LA Perspectives (2011); Bar, Pno; ca. 7min.
James Martin Schaefer, baritone; Vicki Ray, piano
Encinitas Library, Encinitas, CA; May 21, 2011
Commissioned by the Connections Chamber Music Series

Three Spanish Songs (2005); 1/1/1/1,1/1/1,2Perc,Sop,Pno; ca. 15min.
texts: Leopoldo Lugones, Rubén Darío, and José Martí;
Caroline Helton, soprano, University of Michigan Symphony Band
Michael Haithcock conductor; Hill Auditorium, Ann Arbor; Dec. 9, 2005
Commissioned by the University of Michigan Symphony Band

Three Spanish Songs (2005); Soprano, Piano; ca. 15min.
texts: Leopoldo Lugones, Rubén Darío, and José Martí;
Annie Rosen, mezzo-soprano; Leann Osterkamp, piano
New York Festival of Song Next NEXT "Bright Sheng and Friends"
Opera America Center; New York, NY; Feb 17, 2015

Three Spanish Songs (2004); Sop, Hp; ca. 15min.
texts: Leopoldo Lugones, Rubén Darío, and José Martí;
Jennifer Goltz, soprano, Amy Ley, harp
Kerrytown Concert House, Ann Arbor; Oct. 29, 2005

CHOIR

Rorate Caeli (2016); SATB choir, organ; ca. 5min.

Thus, Consider This (2006); SATB chamber choir, Pno; ca. 7min.
Text: Sandro Barros
Trinity University Chamber Singers, Scott MacPherson conductor
SCI National Conference, San Antonio; Sept. 15, 2006
Commissioned by ASCAP/Society of Composers, Inc.

DANCE

Homage a Kazuo Ohno (2010); solo piano; ca. 5min.
Matthew Tommasini, piano
danz.fest2010; Cattolica, ITALY; July 24, 2010
Commissioned by danz.fest2010

Passage (2006); violin, piano; ca. 13 min.
Pasquale Laurino, violin; Andrews Sill, piano; Milwaukee Ballet
Pabst Theater, Milwaukee; March 23, 2006
Commissioned by the Milwaukee Ballet

ARRANGEMENTS

Contented (2012); vln, vc, vocal/solo vln, mar, pno; ca. 6min.
Jonathan Wong, vocal/solo violin
Austin Yip, violin; Raman Ramakrishnan, violoncello, Ji Hye Jung, marimba; Matt van Brink, piano
The Intimacy of Creativity 2012
Hong Kong City Hall Theatre, Hong Kong; May 1, 2012

Roumanian Folk Dances (Béla Bartók) (2010); piano quintet; ca. 8min.

Lara Urrutia, piano

California Quartet (Bridget Dolkas, violin; Jeanne Skrocki, violin; Pam Jacobson, viola; Lars Hoefs, cello)

Encinitas Library, Encinitas; May 23, 2010

Commissioned by the Connections Chamber Music Series

Main theme from “Chinatown” (Jerry Goldsmith) (2000); ca. 6 min.

Michael Gorham, trumpet; Matthew Tommasini, piano

UCLA Wind Ensemble, Tom Lee conductor

Schoenberg Hall, UCLA

REFERENCES

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