

## **HUMA 5844 Reading Chan Buddhism Spring 2018**

Course Instructor: Dr. Kam-ming YIP, hmyming@ust.hk

Office: Room 3336 (near lift 3)

Office Hours: TBA

**Course Description:** This course will closely read selection from four scriptures in the history of the Chan (also known as Zen) Buddhism. Through close analyses of the Bodhidharma Sutra, the Lankavatara Sutra, the Vajracchedika-prajna-paramita Sutra, and the Platform Sutra of the Sixth Patriarch, students will be introduced to major issues in the philosophy of Chan Buddhism, and the interactions between Chan Buddhism and Taoism will also be examined. Textual readings will be paired with current scholarship on issues including the origins and Taoist influences, the meaning of Buddha-nature, the methods of Koan, and the practices of meditation.

### **Class Schedule:**

**Week 1 :** 禪宗之思想背景

**Week 2 :** 禪與定—《安般守意經》

**Week 3 :** 達摩禪思—《達摩四行經》與《景德傳燈錄》

**Week 4 :** 楊惠南—《禪史與禪思》之〈禪宗的兩大思想傳承—般若與佛性〉

**Week 5 :** 南懷瑾—《楞伽大義今釋》之卷一：識與真識

**Week 6 :** 南懷瑾—《楞伽大義今釋》之卷二：如來藏與大乘道

**Week 7 :** 牟宗三—《佛性與般若》之〈楞伽經與起信論〉

**Week 8 :** 羅時憲—《能斷金剛般若波羅蜜多經纂釋》, pp.1-89

**Week 9 :** 羅時憲—《能斷金剛般若波羅蜜多經纂釋》, pp.90-189

**Week 10 :** 釋印順—《中國禪宗史》之〈《壇經》之成立及其演變〉

**Week 11**：郭朋—《壇經校釋》，pp.1-53

**Week 12**：郭朋—《壇經校釋》，pp.54-115

**Week 13**：楊曾文—《神會和尚禪話錄》之〈神會及其禪法理論〉

**Assessment Tasks:**

Class participation: 15%

Oral presentation: 25%

Term paper 60%

**Reference:**

釋印順著，《中國禪宗史》，中華書局，2010年。

楊曾文著，《唐五代禪宗史》，中國社會科學出版社，1999年。

葛兆光著，《中國禪思想史》，北京大學出版社，1995年。

胡適著，《中國佛學史》，華東師範大學出版社，2015年。

南懷瑾著，《楞伽大義今釋》，老古文化事業公司，1999年。

朱棣集注，《金剛經集注》，齊魯書社，2007年。

羅時憲著，《能斷金剛般若波羅蜜多經纂釋》，香港佛教法相學會，  
1985年。

郭朋著，《壇經校釋》，中華書局，1983年。

楊曾文，《神會和尚禪話錄》，中華書局，1996年。

楊惠南，《禪史與禪思》，東大圖書，1995年。

John Wu, *The Golden Age of Zen: Zen Masters of the T'ang Dynasty*, World Wisdom Inc., 2003.

**Course Intended Learning Outcomes (ILOs):**

**Upon completion of the course, students will be able to:**

1. To demonstrate knowledge of concepts and ideas concerning Chan Buddhism.
2. To describe the historical development of Chan Buddhism.
3. To be familiar with contemporary theories and debates about Chan Buddhism.
4. To present an extended analysis in essay form using appropriate literature on a chosen topic.