

**Mon 10:30am-1:50pm 週一 上午 10:30-1:20**

**Room 5560 (lift 27-28)**

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Office hours: Mon. & Fri. 2:30pm:-4:00pm

Course site in CANVAS: <https://canvas.ust.hk/>, where course materials are arranged and placed in accordance with the following three categories:

**A. Syllabus and Announcements (#01-#10)**

**B. Lecture Notes (#11-#30)**

**C. Reading Materials & Supplementary Materials (#31-)**

In comparison with other Chinese language components such as phonology, syntax, and lexicology, morphology generally attracts least attention of scholars. Over the past several decades, however, the situation has been radically changed. Much research in depth has revealed various morphological phenomena in Chinese, which are hardly or even never found in other languages. This course, therefore, is designed to cover these new discoveries, with emphasis on the critical study of the size diversity concerning morpheme bearing units and the different morphological mechanisms in ancient Chinese.

The course will begin with a short introduction to selected topics in general morphology, Chinese morphology, generative phonology, and historical phonology. We will then explore such issues as reduplication, derivation by tone change, affixing, and word family in ancient Chinese as well as modern dialects. This course will be conducted using a variety of instructional methods, including lecture, seminar discussion, multimedia assisted instruction, and class presentation.

By taking this course, students are expected to obtain a good comprehension of the present research development of Chinese historical morphology. They will get familiar with the pioneering works in the field, thereby understanding the most present progress, the new approaches, and the issues that remain unsolved. In addition, students will be well informed of the facts in the Chinese morphological system, especially those unfound in other languages. Besides being a listener of lectures, students are also expected to be very much involved in the course through discussion, presentation, and investigation, which will help in developing learning abilities.

The course topics:

- 1) 課程簡介 Introduction
- 2) 一音一義規則與漢語言文字的特點 One syllable/one meaning principle
- 3) 區別特徵 Distinctive feature
- 4) 音節 Syllable
- 5) 古音構擬 Reconstruction of ancient Chinese phonology

- 6) 重疊 Reduplication
- 7) 四聲別義 Derivation by tone change
- 8) 詞綴: 詞頭、後綴、中綴 Affixing: prefix, suffix, and infix
- 9) 詞族 Word family
- 10) 音義互動及語音演變 Semantic-phonological interaction and phonological change

**Grading Policy:** (1) Presentation 20%; 2) Term paper 80%.

**Readings:**

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