HUMA 3660
Tradition and Modernity: Chinese Ink Painting in the Twentieth Century
Fall 2017

Instructor: Dr. Li-tsui Flora Fu
Office: Room 3359
Office hours: Mon and Thu 3:30-5:00

Course outline
W1/Sep 7 Introduction and organization

Tradition and Innovation: Late Qing to Republican Period
W2/Sep 14 Painting in the late-nineteenth century Shanghai School
Reading:

*W3/Sep 21 Painters in Canton: the Predecessors and the Lingnan School

Reform and National Essence: The Debate in the Early Republican Period
*W4/Sep 28 Masters Who Studied in Europe
Recommended Reading: Mayching Kao, “Reforms in Education and the Beginning of the Western-Style Painting Movement in China,” in Andrews and Shen, pp. 146-161.

W5/Oct 5 Holiday

*W6/Oct 12 Guest talk/Dr Koon, Wai Bong
Traditionalists in Beijing and Shanghai I

W7/Oct 19 Traditionalists in Beijing and Shanghai II
Reading: Kuiyi Shen, “Traditional Painting in a Transitional Era,” in
Andrews and Shen, pp. 80-95.

*W8/Oct 26  The New Traditionalists

**Chinese Art Overseas After 1949**
*W9/Nov 2  Development outside China: Taiwan, Hong Kong and US

**Art in the People’s Republic of China after 1949**
*W10/Nov 9  Art before and after the Cultural Revolution

W11/Nov 16  Guest Talk/Presentation Consultation

**PowerPoint Virtual Exhibition**

**Contemporary Chinese Ink Painting in a Global Context**
W12/Nov 23  Group Project Presentation
W13/Nov 30  Group Project Presentation

**Assessment**
1. Quiz 30 %
   There will be six short quizzes on paintings covered in previous class in the form of image identification and short questions.

2. One Group Project
   Oral presentation with PPT 30 %
   Written Report 30 %
   Two students will form a group to prepare a Powerpoint guided tour of a ‘Virtual Exhibition’ on contemporary Chinese ink paintings, engaging with issues of how to make art ‘modern’, ‘global’, and ‘Chinese’. You are encouraged to choose artists whose works are on view in our library’s current exhibition. You could put up a solo exhibition on a single artist’s work, or choose works from a number of artists around a
selected theme. You are requested to have consultations with me and submit a presentation outline at least one week before presentation. A written project report with has to be submitted one week after presentation.

5. Attendance, discussion and participation 10%
   Attendance for two scheduled artists’ talks and demonstrations are mandatory. Students are also expected to take active participation in the group project presentations by asking questions and giving comments. Comment forms will be collected at the end of the class. Each absence will lead to a 2.5% deduction from overall performance.

Textbooks (On closed reserve)

Recommended Readings

Museum and gallery websites
http://www.hongkonggalleries.org/
http://www.hku.hk/hkumag/main.html
http://yishu-online.com/
http://www.oac.cdlib.org/view?docId=ft200001dq&doc.view=items&style=oac4&item.position=121
Course Intended Learning Outcomes (ILOs):

1. Demonstrate a verbal and analytical familiarity with the transformation of Chinese ink painting in the twentieth century.

2. Demonstrate the ability to review and report on an exhibition of art works in an informed manner, through visual analysis and comparison as well as by relating them to the development of Chinese ink painting in the 20th century.

3. Demonstrate the ability to collect visual and textual data about an artist, discuss her stylistic characteristics and interpret her work in her cultural context.