Spring 2018  
HUMA 2635 Cultural Diversity in China

Course instructor: Zhao Yuzhong  
E-mail: hmzyz@ust.hk
Time: Friday 11:00-12:50  
Venue: Room 2407
Tutorial: Monday 18:00-18:50  
Venue: Room 2464
Office hours: Friday 14:00-17:00  
Office: Room 3341

Course Description:
The course, consisting of both lectures and tutorials, is aimed to examine the diverse ethnic cultures and identities in China, and the historical and contemporary relations between the political center and its periphery. The lectures are designed to introduce the topics to students while the purpose of tutorials is to improve students’ intellectual development, with the pre-assigned course reading materials presented and discussed under the guidance of the instructor. Some relevant media resources will also be introduced in the lectures in the hope that by visually encountering the real ethnic cultures, students’ interest of learning will be generated and understanding enhanced.

Major objectives:
The course is designed to help students understand how cultural diversity in China has been shaped and reshaped in the course of history. The objectives to be accomplished include a good mastery of: (1) how cultural diversity is shaped by geographical forces; (2) how cultural diversity has been shaped and reshaped in the historical and contemporary interactions between the state center and its peripheral ethnic minorities, and under influences and pressure from without; (3) modes of production and cultural institutions of some ethnic minorities; (4) anthropological approaches in the study of ethnic cultures and the analysis of ethnic relations and identity politics.

Assessment of student learning:
Class performance accounts for 50% of the total score, including attendance (10%), involvement (10%), presentation (15%) and a field-trip report or a mid-term paper (15%). The final exam or paper writing makes up another 50%.

Texts and main references:
Goldstein, Melvyn and Cynthia Beall,  
February 2. Week 1. Introduction
Dreyer, June Teufel,
No Tutorial in the Add/Drop period.

February 9. Week 2. Ethnic Minorities as *manyi* (I)
Dreyer, June Teufel,
No Tutorial in the Add/Drop period.

February 16(Spring Festival). Week 3. Ethnic Minorities as *manyi* (II)
Dikotter, Frank,
Tutorial: February 12. Organizing the presentation groups.

February 23. Week 4. Case study of Ethnic Minority Culture
2. *A Lake of Romance.*

Rossabi, Morris,
Goldstein & Beall,

Dreyer, June Teufel,
1976. *China’s forty millions: minority nationalities and national integration in the*
Goldstein & Beall,
Tutorial: March 5. Goldstein & Beall, Nomads of Western Tibet. Pp1-51.

Film: Fading Reindeer Bell
Goldstein & Beall,

Gladney, Dru C.

Wang, Jianmin

Goldstein & Beall,

Film: A Student Village. (100 Mins.)
Shanshan Du,


**April 20. Week 12. Ethnic Minorities in Southwest China (III).**

Film: The Folk Song on the Plain. (70 Mins.)

Gladney, Dru C.


Sautman, Barry


**April 27. Week 13. Ethnic Minorities and Contemporary Chinese Society.**

Harrell, Stevan,


**Tutorial: April 23.** Final review.

The date of the final exam is based on the university schedule.

**Course Intended Learning Outcomes (ILOs):**

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<thead>
<tr>
<th>Course ILOs</th>
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<tbody>
<tr>
<td>1</td>
<td>learn the historical and cultural context between the state center and its margin in China.</td>
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<tr>
<td>2</td>
<td>learn anthropological approaches to analyze ethnic relations in Chinese political culture.</td>
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<tr>
<td>3</td>
<td>understand the nation state building under cultural diversity in China.</td>
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<tr>
<td>4</td>
<td>understand cultural diversity and the changing ethnic relations in contemporary China.</td>
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