

HUMA 5700 (Fall 2017)
ANTHROPOLOGICAL STUDIES OF CHINA

Instructor : Siu-woo Cheung
Office : Rm. 3340
Office Hours : Monday: 10:30am-12:00nn; Tuesday: 2:30-4:00pm
Phone : 2358-7763
E-mail : hmcheung@ust.hk
Course Web : <https://canvas.ust.hk/courses/13635>

Class Meetings

Time : 7:00-9:50pm, Monday
Venue : Rm 2463

Course Description

This course addresses the major paradigms in anthropological studies of China. It examines the relationship between anthropological studies and the politico-economic circumstances within and outside China under which the knowledge about Chinese culture and society was produced. We will give particular attention to four issues: (1) the relationship of anthropological practices to domestic political and economic concerns; (2) the interplay between anthropology and different forms of colonialism and imperialism; (3) the significance of class, gender and ethnicity in the production of anthropological understanding; and (4) the politics of fieldwork and ethnographic writing.

Intended Learning Outcomes

On completion of this course, students should be able to

1. Comprehend basic terms, concepts and theories in cultural anthropology about Chinese cultures and societies in ethnographic writings;
2. Write critical essays on the development of particular topics anthropological studies of Chinese societies.
3. Develop appreciation and respect of cultural diversity and understand the importance of cultural awareness for social interaction in contemporary daily life.

Seminar organization

The course will be organized as a seminar and normally will involve a close reading of both major anthropological works and secondary texts that relate these works to the historical

conditions under which they have emerged. Besides some introductory lectures on course topics, usually presented by the instructor a week before the topic to be addressed, the principal responsibility for running each class will fall upon those participants who have been assigned as chief discussants for individual reading materials. The assignment for each week--two participants being responsible for one reading item according to the reading schedule, one for presentation and the other for guiding discussion--will be made one week before following the alphabetical order of the participants' names running in a cycle. Both of the presenter and the discussant are required to make a handout for the class that outlines the presentation or the questions and topics relating to the reading item to organize the discussion. This handout will be passed out to the class at the beginning of each meeting. The presenter should get to the main issues addressed and the arguments of the author(s), within his or her 15 minutes of presentation. The discussant should have not only "a firm grasp" on the subject but also a fully positioned stake in the direction of the discussion. The person will open the discussion with an extremely clear and concise 10 to 15 minutes presentation of issues and questions to be addressed. S/he is then responsible for eliciting and directing the discussion to make sure that important points get covered. Every student is required at all times to actively contribute to the discussion. Everyone should come every week, having read all of the required readings extremely carefully and creatively. Students failing to attend a particular class is required to write up a summary of all the reading materials for that class, and absence for more than 4 classes will lead to the F grade for the course.

Fieldtrip Requirement

Students are required to attend one fieldtrip out of 3 options and work on the related worksheet

Fieldtrip 1: Communal Celebrations of the Chinese Mid-Autumn Festival in Causeway Bay (October 3, Tuesday)

- Mid-Autumn Festival and the Fire-dragon Parade in the Hakka community of Tai-Hang
- Government organized celebration of the Mid-Autumn Festival in Victoria Park

Fieldtrip 2: Diwali Festival of the Hindu and Sikh (October 19, Thursday)

- Dewali Celebration, the Sikh Temple Festival in Wanchai, Hong Kong Island
- Dewali Celebration, the Hindu Temple Festival, Hong Kong Island

Fieldtrip 3: Traditional Lineage communities in Yuanlong, New Territories (November 4, Saturday)

- The Tang Lineage in Pingshan, Yuenlong, New Territories

Written requirements

For each class, participants who are responsible for presentation and guiding discussion are required to turn in an outline of the presentation and questions for discussion respectively based on the assigned reading materials.

Each student is required to write 1 critical review essay on the course topics in the first half of the course, and then work on one research paper 15-20 page long based on first ethnographic data about some phenomena of a Chinese community. The ethnographic data should be analyzed in critical perspectives as discussed in this course.

Important dates for research schedule

1 st Critical essay	23 October, Week 8
Research paper proposal	30 October, Week 9
Research Paper	11 December, Week 15

Grades

Grades will be based on the following components of the course work:

(1) Class reading presentation and discussion	30%
(2) Class topic Critical review essay	25%
(3) Seminar paper proposal	5%
(4) Seminar paper	35%
(5) Fieldtrip and worksheet	5%

Tentative Course Schedule

(A) ANTHROPOLOGICAL PERSPECTIVES

Week 1: Course organization
The Nature and Practices of Anthropology: An Introduction

Required readings

Garrick Bailey and James Peoples, "Chapter1: The Study of Humanity," In Introduction to Cultural Anthropology, pp. 1-13. Belmont, CA: West/Wadsworth, 1999.

Week 2: The Concept of Culture and Anthropology Research Method

Required readings

Garrick Bailey and James Peoples, "Chapter 2: Culture," and "Chapter 3: Studying Culture: Approaches and Methods." In Introduction to Cultural Anthropology, pp. 14-68. Belmont, CA: West/Wadsworth, 1999.

Conrad Phillip Kottak, "The Evolution of Ethnography." In Anthropology: The Exploration of Human Diversity, pp. 30-31. New York: McGraw-Hill, Inc., 1991.

**Week 3 : Contemporary Theories and the Critiques of Anthropology
China Studies, Anthropology, and Euro-American Area Studies**

Required readings

Edward Said, "Representing the colonized: Anthropology's Interlocutors." Critical Inquiry 15 (Winter 1989): 205-225

Michael Richardson, "Enough Said: Reflections on Orientalism." Anthropology Today, 1990, 6(4): 16-19.

Nicholas Thomas, "Anthropology and Orientalism." Anthropology Today, 1991, 7(2): 4-7.

Pierre Ryckmans (Simon Leys). 1984. "Orientalism and Sinology." Asian Studies Association of Australia Review 7 (3): 18-20.

References

張寬 1995 〈薩伊德的“東方主義”與西方的漢學研究〉。《了望》1995年第27期。

Michael Foucault, "Truth and Power," in Colin Gordon, ed., Power/Knowledge: Selected Interviews and Other Writings 1972-1977, pp. 109-133. New York: Pantheon Books, 1980.

Edward Said, "Introduction," in his Orientalism, pp. 1-28. New York: Random House, 1978.

(B) TOPICS IN ANTHROPOLOGICAL STUDIES OF CHINA

Week 4: The Lineage Model
Frontier society and state-making: Lineages in southern China

Required readings

Maurice Freedman. 1974. "The Politics of an Old State: A View from the Chinese Lineage." In Choice and Change: Essays in Honor of Lucy Mair, ed. John Davis. London.

Jack M. Potter. 1970. "Land and Lineage in Traditional China." In Family and Kinship in Chinese Society, ed. Maurice Freedman. Stanford: Stanford University Press.

Burton Pasternak. 1969. "The Role of the Frontier in Chinese Lineage Development." Journal of Asian Studies, 28: 551-561.

David Faure. 1989. "The Lineage as a Cultural Invention: The Case of the Pearl River Delta." Modern China, 15(1): 4-36.

References

James L. Watson. 1982. "Chinese Kinship Reconsidered: Anthropological Perspectives on Historical Research." The China Quarterly, 92: 589-627. (Including Denis Twitchett, "Comment on J.L. Watson's Article")

王銘銘 1997 "第三章：宗族，社會與國家"。《社會人類學與中國研究》，65-111 頁。北京：三聯書店。

陳其南 1991 "漢人宗族制度的研究—弗里曼宗族理論的批判"。《考古人類學刊》，47 期，51-77 頁。

P. Steven Sangren. 1984. "Traditional Chinese Corporations: Beyond Kinship." Journal of Asian Studies, Vol. 43 (3): 391-415.

Myron L. Cohen. 1969. "Agnatic Kinship in South Taiwan." Ethnology, 8:167-182.

Rubie S. Watson. 1982. "The Creation of a Chinese Lineage: The Teng of Ha Tsuen, 1669-1751." Modern Asian Studies, 16: 69-100.

Judith Stauch. 1983. "Community and Kinship in Southeastern China: The View from the Multilineage Village of Hong Kong." Journal of Asian Studies, 43(1): 21-50.

Allen Chun. 1991. "*La Terra Trema*: The Crisis of Kinship and Community in the New Territories of Hong Kong Before and After "The Great Transformation." Dialectical Anthropology, 16: 309-329.

Week 5: Gender, Chinese Family and Marriage

Chinese family organization; varieties of marriage; gender differences.

Required readings

Rubie S. Watson. 1981. "Class Differences and Affinal Relations in South China." Man, 16: 593-615.

Margery Wolf. 1972. "Chapter 3: Uterine Families and the Women's Community." Women and the Family in Rural Taiwan, pp. 32-41. Stanford: Stanford University Press.

Helen Siu. 1990. "Where Were the Women? Rethinking Marriage Resistance and Regional Culture in South China." Late Imperial China, 11(2): 32-62.

Rubie S. Watson. 1986. "The Named and the Nameless: Gender and Person in Chinese Society." American Ethnologist, 13(4): 619-631.

Rubie S. Watson. 1991. "Wives, Concubines, and Maids: Servitude and Kinship in the Hong Kong Region, 1900-1940." In Marriage and Inequality in Chinese Society, Rubie S. Watson and Patricia Buckley Ebrey, eds., pp. 231-255. Berkeley: University of California Press.

Myron L. Cohen. 1970. "Developmental Process in the Chinese Domestic Group." In Family and Kinship in Chinese Society. Stanford: Stanford University Press.

References

Arthur P. Wolf. 1966. "Childhood Association, Sexual Attraction, and the Incest Taboo: A Chinese Case." American Anthropologist, 68:883-898.

Wang Sung-hsing. 1977. "Family Structure and Economic Development." Bulletin of the Institute of Ethnology, Academia Sinica (Taipei), 44: 1-11.

Myron L. Cohen. 1992. "Family Management and Family Division in Contemporary Rural China." China Quarterly, 130: 357-377.

Huang Shu-min. 1992. "Re-examining the Extended Family in Chinese Peasant Society: Findings from a Fujian Village." Australian Journal of Chinese Affairs, 27: 25-38.

Marjorie Topley. 1975. "Marriage Resistance in Rural Kwangtung." In Women in Chinese Society, Margery Wolf and Roxanne Witke, eds., pp. 67-88. Stanford: Stanford

University Press.

Barlow, Tani. 1994. Politics and Protocols of *Funu*: (Un)Making National Woman. In *Engendering China: women, culture and the state*. In Christina Gilmartin, Gail Hershatter, Lisa Rofel, and Tyrene White. Eds. Cambridge, MA: Harvard University Press.

Cohen, Myron L. (1992). Family Management and family division in contemporary rural China. *The China Quarterly*, 130: 357–377.

Chuang, Ying-chang, & Wolf, Arthur P. (1995). Marriage in Taiwan, 1881–1905: An example of regional diversity. *Journal of Asian Studies*, 54(3), 781–795.

Watson, Rubie. 1986. “The Named and the Nameless: Gender and the Person in Chinese Society.” *American Ethnologist* (Nov): 619-631.

Baker, Hugh D. 1979. *Chinese Family and Kinship*. New York: Columbia University Press.

Cohen, Myron. 1976. *House United, House Divided: The Chinese Family in Taiwan*. New York: Columbia University Press.

Davis, Deborah, and Stevan Harrell, eds. 1993. *Chinese Families in the Post-Mao Era*. Berkeley: University of California Press.

Freedman, Maurice. 1970. Introduction. In *Family and Kinship in Chinese Society*. Stanford: Stanford University Press.

Hsu, Francis (1943). The myth of Chinese family size. *American Journal of Sociology*, 48, 555–562.

Murphy, Eugene T. (2001). Changes in family and marriage in a Yangzi Delta farming community, 1930–1990. *Ethnology*, 40(3), 213–235.

Wolf, Arthur P., and Chieh-shan Huang. 1980. *Marriage and Adoption in China, 1845-1945*. Stanford: Stanford University Press.

Week 6: The Role of Rural Elites

Required readings

Vivienne Shue. 1988. “Chapter3: The Reach of the State: A Historical Comparative Approach to the ‘Modernization’ of Local Government in China,” In The reach of the state :

sketches of the Chinese body politic, pp. 74-121. Stanford, Calif. : Stanford University Press.

Helen F. Siu. 1989. "Introduction" In Agents and Victims in South China: Accomplices in Rural Revolution, pp. 1-15. New Haven: Yale University Press.

Helen F. Siu. 1989. "Victims and Agents" In Agents and Victims in South China: Accomplices in Rural Revolution, pp. 291-302. New Haven: Yale University Press.

Helen F. Siu. 1989. "Chapter 9: Complicity and Compliance." In Agents and Victims in South China: Accomplices in Rural Revolution, pp. 189-211. New Haven: Yale University Press.

Helen F. Siu. 1989. "Chapter 10: The Paradox of Power." In Agents and Victims in South China: Accomplices in Rural Revolution, pp. 212-244. New Haven: Yale University Press.

References

費孝通 1948 "基層行政的僵化"《鄉土重建》，頁 44-53。上海：上海觀察社。

John A. Brim. 1974. "Village Alliance Temples in Hong Kong." In Arthur P. Wolf, ed., *Religion and Ritual in Chinese Society*, pp. 93-104. Stanford: Stanford University Press.

Helen F. Siu. 1989. "Chapter 10: The Paradox of Power." In Agents and Victims in South China: Accomplices in Rural Revolution, pp. 212-244. New Haven: Yale University Press.

Huang Shu-min. 1989. The Spiral Road: Change in a Chinese Village Through the Eyes of a Communist Party Leader. Boulder: Westview Press. (黃樹民著，素蘭、納日碧力戈譯。《林村的故事：一九四九年後的中國農村變革》。北京，三聯書店，二〇〇二。)

Jean C. Oi. 1989. "Peasant Politics in a Communist Economy: An Introduction." In her State and Peasant in Contemporary China: The Political Economy of Village Government, pp. 1-12. Berkeley and Los Angeles, CA: University of California Press.

Week 7 Guanxi as Social Relations

Worldview and social relations, local communities and *guanxi*, politics of *guanxi*.

Required readings

Fei, Xiaotong. 1992. *From the Soil: The Foundations of Chinese Society*. A translation of

Fei Xiaotong's *Xiangtu Zhongguo* with an introduction and epilogue by Gary G. Hamilton and Wang Zheng. Berkeley: University of California Press. Ch. 4 and Ch. 5. (Original work: 鄉土中國，1947。)

Yan, Yunxiang. 1996. "The Culture of Guanxi in a North China Village." *The China Journal* 35: 1-25.

Yang, Mayfair Mei-hui. 1994. *Gifts, Favors, and Banquets: The Art of Social Relationships in China*. Ithaca, N.Y.: Cornell University Press. Ch. 5: "The Political Economy of Gift Relations". Ch. 8: "Rhizomatic Networks and the Fabric of an Emerging Minjian in China."

References

Evasdottir, Erika. 2004. *Obedient Autonomy: Chinese Intellectuals and the Achievement of Orderly Life*. Vancouver: UBC Press.

Kipnis, Andrew B. 1997. *Producing Guanxi: Sentiment, Self, and Subculture in a North China Village*. Durham, North Carolina: Duke University Press, 1997.

Smart, Alan. 1993. "Gifts, Bribes and Guanxi: A Reconsideration of Bourdieu's Social Capital." *Cultural Anthropology* 8(3): 388-408.

Yan, Yunxiang. 1996. *The Flow of Gifts: Reciprocity and Social Networks in a Chinese Village*. Stanford: Stanford University Press.

Week 8 1st Review Essay due

Marketing Hierarchy and Regional System

Required readings

G. William Skinner. 1964-65. "Marketing and Social Structure in Rural China, Part I, *Journal of Asian Studies*, 24:3-43. (施堅雅著，史建云等譯 1998[1964] "第一部分"。《中國農村的市場與社會結構》，頁 5-67。北京：中國社會科學出版社。)

G. William Skinner. 1977. "Regional Urbanization in Nineteenth-Century China." In William Skinner, ed., *The City in Late Imperial China*, pp. 212-249. Taipei: SMC Publishing Inc.

G. William Skinner. 1976. "Mobility Strategies in Late Imperial China: A Regional Systems Analysis." In Carol A. Smith, ed., *Regional Analysis Vol. I: Economic Systems*, pp. 327-364. New York: Academic Press, Inc.

Daniel Little. 1989. "Chapter 3: Regional Systems in Traditional China." In Understanding Peasant China: Case Studies in the Philosophy of Social Science, pp. 68-85. New Haven: Yale University Press.

王銘銘 1997 “第四章：市場與社會結構理論批判”。《社會人類學與中國研究》，112-148 頁。北京：三聯書店。

References

Skinner, G. W. 1964. Marketing and social structure in rural China, Part I. *Journal of Asian Studies*, 24(1): 3–43.

Skinner, G. W. 1965. Marketing and social structure in rural China, Part II. *Journal of Asian Studies*, 24(2): 195–228.

Skinner, G. W. 1965. Marketing and social structure in rural China, Part III. *Journal of Asian Studies*, 24(3): 363–399.

Week 9 Seminar paper proposal (MPhil) Cities, Urbanization, and the Flowing Population

Urbanization and modernization; cities and migrants; globalization and cities, sociocultural urbanization.

Required readings

Smart, Alan, and Josephine Smart. 2003. “Urbanization and the Global Perspective.” *Annual Review of Anthropology* 32: 263-285.

Zhang, Li. 2001. “Introduction” and “Conclusion”, In *Strangers in the City: Reconfigurations of Space, Power, and Social Networks within China’s Floating Population*, pp. 1-22, 202-212. Stanford, Cal.: Stanford University Press.

Zhang, Li. 2001. “Chapter 1: The Floating Population as Subject”, In *Strangers in the City: Reconfigurations of Space, Power, and Social Networks within China’s Floating Population*, pp. 23-46. Stanford, Cal.: Stanford University Press.

Pun Ngai. 2005. “Introduction” and “Chapter 7: Approaching a Minor Genre of

Resistance”. *In Made In China: Women Factory Workers in a Global Workplace*, pp. 1-22, 189-196. Durham and London: Duke University Press, 2005.

Pun Ngai. 2005. “Chapter 3: The Social Body, the Art of Discipline and Resistance”. *In Made In China: Women Factory Workers in a Global Workplace*, pp. 77-108. Durham and London: Duke University Press, 2005.

References

Guldin, Gregory Eliyu, ed. 1992. *Urbanizing China*. Westpoint, Conn.: Greenwood Press. Read “An UrbanizingChina” by G.E. Guldin, and “The Development of Small Towns and Their Role in the Modernization of China” by Ma Rong.

Jankowiak, William, ed., 2004. Special issue of *Urban Anthropological Studies of Cultural Systems and World Economic Development: Well Being, Family Affection, and Ethical Nationalism in Urban China*, vol. 33, nos. 2-4.

费孝通。1985。论小城镇及其他。天津：天津人民出版社。

周大鸣。1997。现代都市人类学。广州：中山大学出版社。

Week 10 Consumption and Economic Behavior

Concepts of rationality and fate; capitalism and traditional economic culture; post-reform consumption and consumerism

Required readings

Pun Ngai. 2003. “Subsumption or Consumption? The Phantom of Consumer Revolution in ‘Globalizing’ China.” *Cultural Anthropology* 18 (4): 469-492.

Gates, Hill. 1996. “Petty Capitalism in Taiwan.” Chapter 10 in *China's Motor: A Thousand Years of Petty Capitalism*. Ithaca, NY: Cornell University Press.

Harrell, Stevan. 1985. “Why do the Chinese Work So Hard?: Reflections on an Entrepreneurial Ethic.” *Modern China* 11(2): 203-226.

Yan Yunxiang. 2000. “Of Hamburgers and Social Space: Consuming McDonald’s in Beijing.” In Deborah S. Davis, ed. *The Consumer Revolution in Urban China* pp. 201-225.

Greenhalgh, S. (1994). De-Orientalizing the Chinese family firm. *American*

References

- Cohen, Myron L. 2002 "Commodity Creation in Late Imperial China: Corporations, Shares, and Contracts in One Rural Community." In *Locating Capitalism in Time and Space: Global Restructuring, Politics, and Identity*, ed., David L. Nugent, pp. 80-112. Stanford: Stanford University Press.
- Bruun, Ole. 1993. *Business and Bureaucracy in a Chinese City: An Ethnography of Private Business Households in Contemporary China*. China Research Monograph no. 43. Berkeley: Institute of Chinese Studies, University of California.
- Davis, Deborah S., ed. 2000. *The Consumer Revolution in Urban China*. Berkeley: University of California Press. (See especially Introduction.)
- Huang, Shu-min. 2002. "Economic Culture and Moral Assumptions in a Chinese Village in Fujian." *Asian Anthropology* 1: 59-85.
- DeGlopper, Donald R. 1995. *Lukang: Commerce and Community in a Chinese City*. Albany, NY: State University of New York Press.
- Jeffery, Lyn 2001 "Placing Practices: Transnational Network Marketing in Mainland China" In Chen, Nancy N., et al eds. *China urban: ethnographies of contemporary culture*. Durham NC: Duke University Press.
- Hertz, Ellen. 1998. *The Trading Crowd: An Ethnography of the Shanghai Stock Market*. Cambridge: Cambridge University Press.

Week 11 Popular Religion and the Chinese State

Required readings

- James Watson. 1985. "Standardizing the Gods: The Promotion of Tien Hou ("Empress of Heaven") Along the South China Coast, 960-1960." In David Johnson, Andrew J. Nathan, and Evleyn S. Rawski, eds., Popular Culture in Late Imperial China, pp. 292-324. Berkeley University of California Press.
- Robert Weller. 1985. "Bandits, Beggars, and Ghosts: The Failure of State Control Over Religious Interpretation in Taiwan." American Ethnologist, 12:46-61.

Emily Martin. 1988. "Gender and Ideological Differences in Representations of Life and Death." In James L. Watson and Evelyn S. Rawski, eds., Death Ritual in Late Imperial and Modern China, pp. 164-179. Berkeley: University of California Press.

References

Arthur P. Wolf. 1974. "Gods, Ghost, and Ancestors." In Arthur P. Wolf, ed., Religion and Ritual in Chinese Society, pp. 131-182. Stanford: Stanford University Press.

Stevan Harrell. 1987. "The Concept of Fate in Chinese Folk Ideology." Modern China 13(1): 90-109.

Emily M. Ahern. 1978. "The Power and Pollution of Chinese Women." In Arthur P. Wolf, ed., Studies in Chinese Society, pp. 269-290. Stanford: Stanford University Press.

Emily M. Ahern. 1981. "The Thai Ti Kong Festival." In The Anthropology of Taiwan Society, eds. Emily Martin Ahern & Hill Gates, pp. 397-426. Stanford: Stanford University Press.

廖迪生 2003 "由「聯鄉廟宇」到地方文化象征：香港新界天後誕的地方政治意義"。林美容、張珣、蔡相輝主編《媽祖信仰的發展與變遷：媽祖信仰與現代社會國際研討會論文集》，頁 79-94。台北：台灣宗教學會、北港朝天宮。

Tik-sang Liu. 2003. "A Nameless but Active Religion: An Anthropologist's View of Local Religion in Hong Kong and Macau." The China Quarterly, No. 172: 373-394.

Helen F. Siu. 1990. "Recycling Tradition: Culture, History, and Political Economy in the Chrysanthemum Festivals of South China." Comparative Studies in Society and History, 32(4):765-94.

Stephan Feuchtwang and Wang Ming-ming. 1991. "The Politics of Culture or a Contest of Histories: Representations of Chinese Popular Religion." Dialectical Anthropology 16: 251-272.

王銘銘 1997 "第五章：象征與儀式的文化理解"。《社會人類學與中國研究》，149-185 頁。北京：三聯書店。

Week 12 Chinese Cultural Identity and Nationalism

What is Chinese? Chinese Cultural Identity

Folk models, imperial culturalism, and modern nationalism

Required readings

Barbara E. Ward. 1965. "Varieties of the Conscious Model: The Fishermen of South China." In Michael Banton, ed., The Relevance of Models for Social Anthropology, pp. 113-138. London: Tavistock Publications. (中譯本：華德英 1985[1965]“意識模型的類別：兼論華南漁民”。華德英著，馮承聰等編譯，《從人類學看香港社會--華德英教授論文集》，頁 35-54。香港：大學出版印務公司。)

Shepherd, John R. (1989) "'Chineseness' and the Politics of Cultural Prestige." Discussion paper for the workshop on "The Construction of Chinese Cultural Identity," Institute of Culture and Communication, East-West Center, Honolulu, 25-29 August, 1989. Pp. 1-21.

James L. Watson. 1993. "Rites or Beliefs? The Construction of a Unified Culture in Late Imperial China." In Lowell Dittmer and Samuel S. Kim, eds., China's Quest for National Identity (Ithaca and London: Cornell University Press), pp.80-103.

Myron L. Cohn. 1991. "Being Chinese: The Peripheralization of Traditional Identity." Daedalus 120(2): 113-134.

References

James L. Watson. 1988. "The Structure of Chinese Funerary Rites: Elementary Forms, Ritual Sequence, and the Primacy of Performance." In James Watson and Evelyn Rawski, eds., Death Ritual in Late Imperial and Modern China, pp. 3-19. Berkeley: University of California Press.

Evelyn Rawski. 1988. "A Historian's Approach to Chinese Death Ritual." In James Watson and Evelyn Rawski, eds., Death Ritual in Late Imperial and Modern China, pp. 20-36. Berkeley: University of California Press.

Prasenjit Duara. 1996. "De-constructing the Chinese Nation." In Jonathan Unger, ed., Chinese Nationalism, pp. 31-55. Armonk, NY.: M.E. Sharpe.

James L. Watson. 1992. "The Renegotiation of Chinese Cultural Identity in Post-Mao Era." In Jeffrey N. Wasserstrom and Elizabeth J. Perry, eds., Popular Protest and Political Culture in Modern China: Learning from 1989, pp. 67-84. Boulder: Westview Press.

Allen Chun. 1996. "From Nationalism to Nationalizing: Cultural Imagination and State Formation in Postwar Taiwan." In Jonathan Unger, ed., Chinese Nationalism, pp. 126-147. Armonk, NY.: M.E. Sharpe.

Helen F. Siu. 1996. "Remade in Hong Kong: Weaving into the Chinese Cultural

Tapestry.” In Tao Tao Liu and David Faure, eds., Unity and Diversity: Local Cultures and Identities in China, pp. 177-197. Hong Kong: Hong Kong University Press.

Week 13 Ethnic Diversity and the Chinese World Order
From “barbarians” to “national minorities”: Minority politics and the Miao case.

Required readings

Stevan Harrell. 1995. "Introduction: Civilization Projects and the Reaction to Them." In Stevan Harrell, ed., Cultural Encounters on China's Ethnic Frontiers, pp. 3-36. Seattle: University of Washington Press.

Dru Gladney. 1994. "Representing Nationality in China: Refiguring Majority/Minority Identities." The Journal of Asian Studies 53(1): 92-123.

Siu-woo Cheung. 2003. "Miao Identities, Indigenism, and the Politics of Appropriation in Southwest China during the Republican Period." Asian Ethnicity 4(1): 85-114.

Siu-woo Cheung. 1996. "Representation and Negotiation of Ge Identities in Southeast Guizhou." In Melissa Brown, ed., Negotiating Ethnicities in China and Taiwan, pp. 240-273. Berkeley: Institute of East Asian Studies, University of California.

References

Norma Diamond. 1995. "Defining the Miao: Ming, Qing, and Contemporary Views." In Stevan Harrell, ed., Cultural Encounters on China's Ethnic Frontiers, pp. 92-116. Seattle and London: University of Washington Press.

Norma Diamond. 1988. "The Miao and Poison: Interactions on China's Southwest Frontier." Ethnology 27 (1): 1-25.

Stevan Harrell, ed., Cultural Encounters on China's Ethnic Frontiers. Seattle: University of Washington Press.

Melissa Brown, ed., Negotiating Ethnicities in China and Taiwan, pp. 240-273. Berkeley: Institute of East Asian Studies, University of California.

Week 14 Research paper Presentation

Week 15 Research paper Presentation

Week 16 Research paper Due, late submission will be subject to mark reduction