

**Division of Humanities
Tentative Course Syllabus**

Course Code: HUMA 5470
Course Title: China in Foreigners' Eyes
Course Offered in: Fall 2017
Course Instructor: Professor May-yi Shaw

Course Description: Given the growing “China fever” nowadays and the rising global attention on China as the next superpower, this course aims to explore China “in and through foreigners’ eyes” by undergoing an in-depth examination of the variety of writings and observations by foreign individuals across different fields and disciplines from early 20th century to now.

Course Intended Learning Outcomes (ILOs):

Upon completion of this course, students are expected to be able to:

On completion of this course, students will gain a better understanding of the past and present views of the foreign individuals (scholars, intellectuals, journalists, writers, missionaries, diplomats, etc.) on China, China’s relations with the world, and new insights into China’s history, people, society, and modernity through the eyes of “the other”.

Course Outline:

Week	Briefly outline
1	Introduction
2	China Before the Republic – Reginald Johnston – <i>Twilight in the Forbidden City</i>
3	Portrayal of the Chinese Land – Pearl S. Buck – <i>The Good Earth</i>
4	Role of the Revolutionaries – Jonathan Spence – <i>The Gate of Heavenly Peace</i>
5	China Under Occupation – Uchiyama Kanzo – <i>A Japanese View on China</i>
6	Rise of the Communist China – Edgar Snow – <i>Red Star Over China</i>
7	Farewell, Republican China! – John Leighton Stuart – <i>Fifty Years in China</i>
8	Mid-term
9	Red China Fever – John King Fairbank – <i>Chinabound: A Fifty Year Memoir</i>

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10	Mao Era in Reflection – Chang Jung – <i>Wild Swan: Three Daughters of China</i>
11	Sweatshop China – Leslie T. Chang – <i>Factory Girl</i>
12	Sino-World Relations: Then and Now – Henry Kissinger – <i>On China</i>
13	Student Final Presentations

Planned Assessment Tasks:

Attendance & Quizzes:	15%
In-Class Participation:	15%
Mid-term Paper:	30%
Final project	
Presentation:	10%
Paper	30%

Readings:

- Reginald Johnston – *Twilight in the Forbidden City*
- Pearl S. Buck – *The Good Earth*
- Jonathan Spence – *The Gate of Heavenly Peace: The Chinese and Their Revolution*