

**Division of Humanities
Tentative Course Syllabus**

Course Code: HUMA 5340
Course Title: Modern Chinese Literary Criticism [C][PU]
Course Offered in: Fall 2017
Course Instructor: Professor Chen Li-fen

Course Description: Examines the transformation of Western literary theories in the Chinese context. Focuses on practices of individual Chinese literary theorists and the relationship between literary criticism and socio-cultural criticism from historical and comparative perspectives.

Intended Learning Outcomes (ILOs):

Upon completion of this course, students are expected to be able to:

1. Acquire a comprehensive knowledge of the development of Chinese literary criticism from the 1960s to the present
2. Identify the theoretical trends that have influenced and shaped the scholarship on modern Chinese literature and culture
3. Understand the cultural significance of literary criticism
4. Analyze critically representative critics' application of literary theories in their various interpretations of Chinese modernity against historical, cultural and political backgrounds

Course Outline:

Week	Topic
1	Introduction
2	Institutionalizing Literary Studies
3	Constructing the Great Tradition and Remaking the Canon
4	Historicism vs Humanism
5	Self and the Unconscious
6	From Discoursing Individualism to Narrating the Romantic
7	The Paradox of Realism
8	Polyphony and Heteroglossia

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9	Re-locating Cultural Space
10	Feminism and Cultural Criticism
11	Postcolonialism and Cultural Studies
12	Diaspora and Chinese-ness
13	Marxism and Mass Culture

Planned Assessment Tasks:

Assessment will be based on a term paper, presentations and class discussions.