

HUMA 3630 (Fall 2017)

COMMUNITY AND CULTURAL IDENTITY

<u>Instructor</u>	:	Siu-woo CHEUNG (張兆和)
Office	:	Rm. 3340
Office hours	:	Monday: 10:30am-12:00nn; Tuesday: 2:30-4:00pm
Phone	:	2358-7763
E-mail	:	hmcheung@ust.hk
Course Web	:	https://canvas.ust.hk/courses/14313

Class Schedule and Venue

Lecture:	Friday	15:00-16:50	Rm 4504
Tutorial:	Tuesday	18:00-18:50	Rm 6602
Fieldtrips:	To be arranged (see below)		

Course Description

“Community evokes in the individual the feeling that here is where I belong, these are my people, I care for them, they care for me, I am part of them. I know what they expect from me and I from them, they share my concerns. I know this place, I am on familiar ground, I am at home.”

Daniel Yankelovitch, *New Rules: Searching for Self-Fulfillment in a World Turned Upside Down* (1981)

“We miss community because we miss security, a quality crucial to a happy life, but one which the world we inhabit is ever less able to offer and ever more reluctant to promise.”

Zygmunt Bauman *Community* (2001)

“On each side of the political spectrum today we see a fear of social disintegration and a call for a revival of community.”

Anthony Giddens *Beyond Left and Right* (1994)

This course is a critical introduction to the concept of community and cultural identity from interdisciplinary perspectives. It explores community in diverse forms of collective life as a source of security, belonging and identity in an increasingly insecure world shaped by individualism, globalization, and the changing modes of communication through case studies of local and overseas multicultural communities in Hong Kong, China and other parts of the world shaped by immigration and emigration, urban renewal, religion and lifestyles, ethnicity and nationalism. Fieldtrips and community service engagement will provide students with first-hand exposure and understanding of communal experiences through practices in life contexts.

Intended Learning Outcomes

On completion of this course, students should be able to

1. Comprehend basic terms, concepts and theories from interdisciplinary perspectives about the changing concept of community shaped by various social and cultural conditions in particular historical circumstances.
2. Conduct small-scale ethnographic fieldwork for collecting research data on local multicultural communities.
3. Develop appreciation and respect of cultural diversity and social awareness through community research projects.

Course Requirements

Requirements consist of attendance at lectures and tutorials, completing the required readings, joining fieldtrips, taking a final examination, and submitting one research project proposal based on fieldwork in a community, and one research paper (by partnership of two teammates) .

Reading Materials :

A text-book for Lecture Classes:

Gerard Delanty. *Community*. London and New York: Routledge, 2003.

Supplementary reading materials will be put on the course website

<https://canvas.ust.hk/> .

Films/videos will be shown during class and tutorial sessions, and drawn on for examination questions. Students should take notes during film shows.

Fieldtrips:

Three fieldtrips will be arranged. Students are required to attend at **ONE** of them. Participants are required to complete a Worksheet for each fieldtrip.

Fieldtrip 1: Communal Celebrations of the Chinese Mid-Autumn Festival in Causeway Bay

- Mid-Autumn Festival and the Fire-dragon Parade in the Hakka community of Tai-Hang
- Government organized celebration of the Mid-Autumn Festival in Victoria Park

Fieldtrip 2: Traditional Lineage communities in Yuanlong, New Territories

- The Tang Lineage in Pingshan, Yuenlong, New Territories

Fieldtrip 3: South Asian Communities in Wanchai

- Dewali Celebration, the Sikh Temple Festival in Wanchai, Hong Kong Island
- Dewali Celebration, the Hindu Temple Festival, Hong Kong Island

Grading

Class and tutorial attendance	50
Fieldtrip attendance and Worksheet	100
Research proposal	50
Research report	100
Final Examination	200
<hr/>	
Total	500

Class Topics and Readings

COURSE INTRODUCTION

MODULE 1 (Lectures): BASIC MEANINGS AND ACADEMIC APPROACHES ON COMMUNITY

1. **The Meaning of Community**

Examining the Concept of Community

2. **The Concepts of Culture and Identity**

Explore the concepts of culture and identity in anthropological literature.

Reading:

Garrick Bailey and James Peoples, "Chapter 2: Culture," *Introduction to Cultural Anthropology*. (Belmont, CA.: West/Wadsworth), pp. 15-25.

3. **Fieldwork Research of Community**

Reading:

Garrick Bailey and James Peoples, "Chapter 4: Studying Culture," *Introduction to Cultural Anthropology*. (Belmont, CA.: West/Wadsworth), pp. 60-67.

4. **Historical and Political Discourses of Community**

Some of the historical expression of community in Western thought and politics are discussed

Reading:

Gerard Delanty. *Community*. Chapter 1: "Community as an idea: loss and recovery."

Benedict Anderson (1991). "Chapter 1: Introduction". *Imagined communities* :

reflections on the origin and spread of nationalism. London ; New York : Verso.

5. Sociological and Anthropological Studies of Community

Discuss the idea of community in classical sociology and anthropology, especially around debates on the decline of community with the coming of modernity.

Reading:

Gerard Delanty. *Community*. Chapter 2: "Community and society: myths of modernity" and Chapter 3: "Urban community: Locality and belonging."

6. Classical Approaches of Community Studies: the model of Lineage community in South China

E.g., Traditional Lineage Communities: The Case of the Man Lineage in New Territories, Hong Kong.

Reading:

Jack M. Potter. 1970. "Land and Lineage in Traditional China." In *Family and Kinship in Chinese Society*, ed. Maurice Freedman. Stanford: Stanford University Press.

7. Contemporary approaches: models of open, networked, extended, transnational, and imagined communities

E.g. Emigration and Communal Tradition: The Case of the Man Lineage in New Territories, Hong Kong.

Reading:

James L. Watson (2004). "Virtual Kinship, Real Estate, and Diaspora Formation: The Man Lineage Revisited." *The Journal of Asian Studies*, Vol. 63, No. 4 (Nov., 2004).

MODULE 2 (Lectures): Multiculturalism, Nationalism and Globalization

8. Hierarchy of Ethnic Communities in Hong Kong

Reading:

Barry Sautman (2006). "Race," migration and citizenship in a globalized region". In Agnes S. Ku and Ngai Pun, eds., *Remaking Citizenship in Hong Kong*, pp. 115-138. London and New York : Routledge.

9. The Nation as Imagined Community

Reading:

Benedict Anderson (1983). "Introduction." In *Imagined Community: The Origin of Nationalism*. London: Verso.

10. Globalization and Communities

Introduce the question of cosmopolitan community beyond the nation-state in the

context of globalization.

Reading:

Gerard Delanty. *Community*. Chapter 8: "Cosmopolitan community: Between the local and the global."

11. Heritage, Tourism and Community

Reading:

American Chinatown [videorecording] / Realtime Video & the Graduate School of Journalism, University of California, Berkeley ; produced and written by Todd Carrel. Berkeley, CA : University of California Extension Media Center, 1982.

Dean McCannell, "Constructed Ethnicity: Tourism and Cultural Identity in Third World Communities." *Annals of Tourism Research*, Vol. 11, pp. 375-391, 1984.

12. Intentional Communities--Community as Ideals and Instruments

The Kibbutz Communes in Israeli

Reading:

Inventing our life [videorecording] : the kibbutz experiment / directed, produced & written by Toby Perl Freilich. New Brunswick, U.S.A : Transaction Books, c1986.

The Hippies' Communes in the USA

Reading:

Flashing on the sixties [videorecording] : a tribal document / Flashback Productions ; produced by Lisa Law and Anton Walpole ; directed by Lisa Law. Santa Monica, CA : Pyramid Film & Video, c1990.

The People's Commune in Mao's China

Reading:

Wuxing People's Commune [videorecording] / direction, Boyce Richardson, Tony Ianzelo ; producer, Tom Daly ; a National Film Board of Canada production. Watertown, MA : Documentary Educational Resources, c2006.

Rebuilding Tsoi Yuen Village and the Development of Hong Kong's New Territories

Reading:

Moving tale [videorecording] / programme director, Grace Lee ; ATV News & Public Affairs production, c2011.

The "Occupied Territories" of the Umbrella Movement in Hong Kong

MODULE 3 (Tutorial Readings): Multicultural Communities in Hong Kong

13. Indian Migrant Communities in Hong Kong

Reading:

Caroline Plüss (2005). "Constructing Globalized Ethnicity: Migrants from India in Hong Kong". *International Sociology* 20 (2): 201–224.

14. South Asian Muslims in Hong Kong

Reading:

Weiss, Anita M. (July 1991). "South Asian Muslims in Hong Kong: Creation of a 'Local Boy' Identity". *Modern Asian Studies* 25 (3): 417–53.

15. Chungking Mansions and the Low-level Globalization in Hong Kong

Reading:

Gordon Mathews. (2011). "Chapter 1. Place" and "Chapter 2. People." *Ghetto at the Center of the World : Chungking Mansions, Hong Kong*. Chicago : University of Chicago Press, 2011.

Trade haven; World stories[videorecording]. Programme director, Grace Lee ; ATV News & Public Affairs production, 2008.

MODULE 4 (Tutorial Readings): Transformation of Rural and Urban Communities in China

16. Peasant Migrant Workers and Impacts on Rural Communities

Reading:

Hua Qin and Courtney G. Flint, "The Impacts of Rural Labor Out-Migration on Community Interaction and Implications for Rural Community-Based Environmental Conservation in Southwest China." *Human Organization*, Summer 2012, 71 (2): 135-148.

17. China's Urbanism in the Making

Reading:

Fulong Wu (2011) "Retreat from a Totalitarian Society: China 's Urbanism in the Making. " In *The New Blackwell Companion to the City*, edited by Gary Bridge and Sophie Watson, pp. 701-712. Blackwell Publishing Ltd.

18. Urbanization and the Making of Urban Villages

Yuting Liu and Shenjing He (2010). "Chinese Urban Villages as Marginalized Neighbourhoods under Rapid Urbanization." In Fulong Wu and Chris Webster, eds., *Marginalization in Urban China: Comparative Perspectives*, pp. 177-200. Hampshire, England: Palgrave Macmillan.

19. Urban Renewal and Gentrification

Reading:

Pan Tianshu (2011). "Place Attachment, Communal Memory, and the Moral Underpinnings of Gentrification in Postreform Shanghai." In Arthur Kleinman, et al., eds., *Deep China: The Moral Life of the Person*, pp. 152-176. Berkeley: University of California Press.

20. Urban Development and Gated Communities

Reading:

Choon-Piew Pow (2009). "Chapter 5: Seeking Privacy and Seclusion: Private Property, Individualism and Neoliberal Subjectivities." In *Gated Communities in China: Class, Privilege and the Moral Politics of the Good Life*, pp. 82-107. London and New York: Routledge.

MODULE 6 (Tutorial Readings): Community Construction in Taiwan

21. The Ideals of Good Society in Taiwan's Community Construction Program

Reading:

Chen Jui-hua (2014). "Building a new society on the base of locality: Transformation of social forces in Taiwan during the 1990s." *Inter-Asia Cultural Studies*, Vol. 15, No. 2, 291-305.