

HUMA2320: Chinese Drama
Fall 2017

Course Description

This course will introduce selective Western and Chinese literary dramas and provides students with a forum for extended practice in the art of creative writing. It is designed for students who have little or no previous experience writing literary texts in a particular genre. Introductory workshops introduce students to a variety of technical and imaginative concerns through exercises, readings, and discussions. In addition to weekly reading literary classics, this course will especially focus on writing dramas. At the end of the class, students will be required to either write a critical essay on a play you choose or write a short play, which can be your own original creative writing piece or be adapted from novels.

Assessment:

Attendance and class participation: 20%

Pop quizzes: 10%

Play presentation: 20%

Final paper (writing a play or criticism on a play): 30%

Final exam: 20%

Weekly Organization, Screenings and Readings

Required and suggested readings and videos are put on reserve in the library or accessible on the LMES teaching website. This course includes lectures, screenings, and students' discussions. Students are also required to practice their Chinese writing skill in class.

Learning Outcomes:

Knowledge/Content Related:

ILO 1 – Through guidance in a small classroom setting, students will learn to interpret and write dramas.

Academic Skills/Competencies:

ILO 2 – By reading world literary classics and Chinese literary classics, students will understand the essence of literary creative writing.

Other Learning Outcomes:

ILO 3 – Through hands on coaching sessions, students will discover and express their own creativity in the genre of drama.

Required Textbooks

高行健 《山海经》，《生死界》，《八月雪》，《野人》，《对话与反诘》
《车站》，《逃亡》，《绝对信号》，《叩问死亡》
曹禺 《原野》，《雷雨》
易卜生 《玩偶之家》，贝克特 《等待戈多》，布莱希特 《四川好人》
威廉斯 《欲望号街车》，契克夫 《樱桃园》

Course Schedule

Subjected to change. It is YOUR responsibility to adjust to it.

Week One Introduction to the course; Sign up for Drama groups

Guest Speaker 方海伦老师讲西方戏剧史
分析：《俄狄浦斯王》

Week Two

Guest Speaker 方海伦老师讲西方戏剧史
高行健 《论戏剧》
高行健 《车站》
《等待戈多》

Week Three

高行健 《车站》

贝克特 《等待戈多》
莎士比亚 《哈姆雷特》（放 DVD）

Week Four

高行健 《野人》
威廉斯 《欲望号街车》（放 DVD）

Week Five

布莱希特 《四川好人》
高行健 《逃亡》

Week Six

高行健 《山海经》（放 DVD）
阿瑟·米勒 《推销员之死》

Week Seven

高行健 《冥城》《彼岸》
《群鬼》和《雷雨》的比較

Week Eight

高行健 《对话与反诘》
尤金·奥尼尔 《悲悼》

Week Nine

高行健 《叩问死亡》
契克夫 《樱桃园》

Week Ten

易卜生 《玩偶之家》·《群鬼》
高行健 《生死界》

Week Eleven

高行建 《夜游神》

尤金·奥尼尔《穿过黑夜的漫长旅程》(班上放电影《长日入夜行》)

Week Twelve

学生剧本排演

Week Thirteen

学生的剧本表演

Final Exam

Final paper due