

HUMA1100

Music of the World - FALL 2017

Lecture: Tue, Thur, 15:00 - 16:20, CYT LTL

INSTRUCTOR: Professor Isaac Droscha,

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COURSE OUTLINE:

This course is a survey of selected world music outside the Western European tradition. Students will learn to understand world music through aspects of culture and society.

INTENDED LEARNING OUTCOMES:

On completion of the course, students should:

- have developed an interest towards world music
- be able to comprehend basic ethnomusicological terms and concepts and the background information of each studied culture
- be able to identify aurally the characteristics of the world music studied and discussed
- be able to demonstrate an understanding of the relationship between music and culture

COURSE MATERIALS:

- Most course materials will be available at CANVAS
- Compulsory textbook:

Titon, Jeff Todd. *An Introduction to the Music of the World's Peoples*. Published by: Cengage Learning. *ISBN-13: 9780534595395. ISBN-10: 0534595391*

ASSESSMENTS:

Intended Learning Outcomes	Measured by
Development of an interest towards world music.	Attendance of Lectures 10% * PRS will be used
Comprehension of basic ethnomusicological terms and concepts; and background information of each studied culture. Ability to identify aurally the characteristics of the world music studied and discussed.	5 graded online Quizzes 10% (Mostly M.C.) Midterm 20% (Mostly M.C.) - October 24 th Final Exam 30% (Mostly M.C.)
Understanding of the relationship between music and culture and the creation of music.	Attend live concert and write response 10% - due November 30 th 1 Case Study 20% - due November 2 nd

- Attendance will be taken randomly 13 time throughout the semester
 - No exceptions: Do not ask the IAs to sign you in if you miss the attendance
 - From the 13 days, you may miss three classes without penalty, but starting from you fourth absence, one percent will be deducted for each absence (10% maximum deduction).
- Online quizzes Due: 1) Sept 26th, 2) Oct 10th, 3) Oct 19th, 4) Nov 7th, 5) Nov 16th The online quizzes are designed to help you to prepare for you Midterm and Final Exam. Review the slides as well as the readings.
- NO make-up exam or test will be offered. If you miss the Midterm, the total score will be transferred to the final exam (i.e. the weight of final exam will become 50%).
- When you attend the live concert, you will be asked to write a short 750-word review of that concert discussing your experience and how it relates to the material in this course. This assignment will serve as an opportunity for the students to apply musical terminology and concepts they have learned in the class to real world examples.
- The case study will be your chance to research a music culture first hand (the expectations and how to approach this will be covered in class) you will be asked to write a minimum 1,500-word summary of your study to be submitted by November 2nd, 23:59PM. You will also need to submit your case study and report electronically. Please send your materials (PDF please!) to CANVAS.
- Objective grading system will be used to calculate your final letter grade. However, please be advised of HKUST's Norm: A (10-20% of the class), B (25-40%), C (35-45%), D (5-10%), F (0-5%)

ACADEMIC HONESTY:

If you are being dishonest in the course, the penalty is an F for the COURSE.

Cheating:

a) If you look at other students' papers or materials (ex. notes) during exam or test.

b) If you claim credit for another student's work in group projects.

Plagiarism: If you copy sections from a source without referencing it.

Excerpt from <http://www.ust.hk/vpao/integrity/>

"If you are discovered cheating (Lo: Plagiarism is considered to be cheating also), however minor the offence, the course grade will appear on your record with an X, to show that the grade resulted from cheating. This X grade stays with your record until graduation. If you cheat again and "earn" another X grade, you will be dismissed from the University. In serious cases, your department may ask the Student Disciplinary Committee to look at the case. The Student Disciplinary Committee can require you to do campus community service; take away your eligibility for a degree with honors, or scholarships and prizes; suspend you from the University, or simply dismiss you right away."

LEARNING ENVIRONMENT: http://www.ust.hk/vpao/conduct/good_learning_experience.pps

CONTENT (100%):

1. Music-Culture and “World Music” (10%)

- What is Music?
- Music is universal but its meaning is not
- Music symbolizes a people’s way of life
- Do we hear “World music” in our daily life?

2. Elements of Music (10%)

- Scales, interval, temperament, texture, form, etc.

3. Africa (15%)

- Traditional features of West African music

4. North America/Black America (15%)

- Music of work, worship, and play
- The spiritual
- Blues, Jazz, Gospel, Soul

5. Latin America (10%)

- Traditional Latin & South American music

6. Europe (10%)

- Poland
- Southeastern Europe

6. Middle East (10%)

- Music of the Maghrib
- Music of Levant
- Other regions

7. India (10%)

- Aesthetics of India music
- Scales and Rhythmic pattern of Northern Indian and Southern Indian music
- Indian instruments: Sitar and Tabla – Veena and Mridangam

8. China (10%)

- Traditional Instrumental music
- Traditional Vocal music
- Contemporary music
- Westernization of Chinese music

Date	Details	
Tue Sep 5, 2017	<p>Lecture 1 - Introductions –</p> <p>For the next lecture please read chapter 1 of the Titon text <i>Worlds of Music</i>, which, until you purchase the text, you can find in the <u>INTRODUCTION</u> module in the <u>Modules List</u>. You will find the recordings relevant to our discussion embedded in the ppt and in the module.</p>	3pm to 4:20pm
Thu Sep 7, 2017	<p>Lecture 2 - Introductions part 2/Africa –</p> <p>Please begin reading chapter 3 from <i>Worlds of Music</i> by Jeff Todd Titon. Specifically, read pages 83 - 110 5ed (99-126, 6ed) for Monday, sections titled "Postal Workers Canceling Stamps" and "Agbekor: Music and Dance of the Ewe People." You will find the recordings relevant to our discussion embedded in the ppt for Monday and listed in the <u>Africa</u> module.</p>	3pm to 4:20pm
Tue Sep 12, 2017	<p>Lecture 3 - Africa –</p> <p>Continue reading chapter 3 from <i>Worlds of Music</i> by Jeff Todd Titon. Specifically, read pages 110 – 134 (126-150, 6ed) for Wednesday, sections titled "Mande Jaliya, 'Lambango'" and "A Drummer of Dagbon." Please pay particular attention to the life story of Abubakari Luna. You will find the ppt and the recordings in the <u>Africa</u> module.</p>	3pm to 4:20pm
Thu Sep 14, 2017	<p>Lecture 4 - Africa –</p> <p>Continue reading chapter 3 from <i>Worlds of Music</i> by Jeff Todd Titon. Specifically, read pages 134 - 144 (165-173, 6ed) for Tuesday, sections titled "BaAka People Singing Makala." You will find the recordings in the <u>Africa</u> module.</p>	3pm to 4:20pm
Tue Sep 19, 2017	<p>Lecture 5 - Africa –</p> <p>Please complete <u>Quiz 1</u>. Finish reading chapter 3. If you only have the 5th ed. please look at the pdf about Fela Kuti taken from the 6th ed. of the book. Also begin to skim chapter 11 with regard to your own case study. Use it to help you brainstorm ideas.</p>	3pm to 4:20pm
Thu Sep 21, 2017	<p>Lecture 6 - Black North America –</p> <p>Begin reading chapter 4 North America/Black America, specifically pages 145 - 164 (175-194, 6ed). The relevant recordings are listed in the <u>North America/Black America</u> and the ppt. - we will not look at every recording in the chapter. Also begin to skim chapter 11. Please look over the <u>CASE STUDY PROPOSAL</u></p>	3pm to 4:20pm
	Quiz 1	due by 11:59pm
Tue Sep 26, 2017	<p>Lecture 7 - Black North America –</p> <p>Finish reading chapter 4 North America/Black America, specifically pages 164 - 203 (194-236, 6ed). The relevant recordings are listed in the <u>North America/Black America</u> and the ppt. The <u>CASE STUDY PROPOSAL</u> is due Thursday by 11:59pm/</p>	3pm to 4:20pm

Also, please read this short section on blues from the oxford music online available through the library website at this link:
<http://www.oxfordreference.com/view/10.1093/acref/9780199579037.001.0001/acref-9780199579037-e-845?rskey=bdJpUe&result=8>

Thu Sep 28, 2017	Lecture 8 - Black North America <hr/> CASE STUDY PROPOSAL	3pm to 4:20pm <hr/> due by 11:59pm
Mon Oct 2, 2017	HOLIDAY - DAY FOLLOWING THE MID-AUTUMN FESTIVAL	ALL DAY
Tue Oct 3, 2017	LECTURE 9 - BLACK NORTH AMERICA – Please complete <u>Quiz 2</u> before Thursday 11:59pm.	3pm to 4:20pm
Thu Oct 5, 2017	HOLIDAY - DAY FOLLOWING THE NATIONAL DAY - NO CLASS <hr/> Quiz 2	ALL DAY <hr/> due by 11:59pm
Tue Oct 10, 2017	LECTURE 10 - BLACK NORTH AMERICA – Begin reading chapter 9 Latin America/Chile, Bolivia, Ecuador, Peru, specifically pages 417 - 446 (441-471, 6ed). The relevant recordings are listed in the <u>Latin and South America</u> and the ppt.	3pm to 4:20pm
Thu Oct 12, 2017	Lecture 11 - LATIN/SOUTH AMERICA – please continue reading Chapter 9 on Latin America. Specifically, pages 447-471 (471-494, 6ed). See the <u>Latin and South America</u> for the recordings.	3pm to 4:20pm
Tue Oct 17, 2017	LECTURE 12 - LATIN AMERICA/SOUTH AMERICA – Finish reading Chapter 9 Latin America/Chile, Ecuador, Bolivia, Peru, if you have not already done so. see the <u>Latin and South America</u> module for recordings.	3pm to 4:20pm
Thu Oct 19, 2017	LECTURE 13 - CATCH UP AND REVIEW FOR EXAM – Complete <u>Quiz 3</u> before 11:59PM. Study for the exam <hr/> Quiz 3	3pm to 4:20pm <hr/> due by 11:59pm
Tue Oct 24, 2017	MIDTERM EXAM – Please begin reading chapter 6 on India. Specifically, pages 265-295 (293-328, 6ed). Recordings can be found in the <u>India</u> module.	due by 11:59pm
Thu Oct 26, 2017	LECTURE 14 - INDIA – Please continue to read chapter 6 from Worlds of Music on	3pm to 4:20pm

	India. Specifically, pages 328-330 (295-298, 6ed). Recordings can be found in the <u>India</u> module.	
Sat Oct 28, 2017	HOLIDAY - CHUNG YEUNG FESTIVAL	ALL DAY
Tue Oct 31, 2017	LECTURE 15 - INDIA – Please begin reading chapter 10 from Worlds of Music on Music of the Arab World. Specifically, pages 473-491, 5ed (495-514, 6ed). Recordings are in the <u>Music of the Arab World</u> module. CASE STUDY is due on November 2.	3pm to 4:20pm
Thu Nov 2, 2017	LECTURE 16 - MUSIC OF THE ARAB WORLD – Continue Reading chapter 10 from Worlds of Music on Music of the Arab World pages 491 - 526 5ed (514-552, 6ed). Recordings are found in <u>Music of the Arab World</u> module. Case Study is extended until November 9.	3pm to 4:20pm
Tue Nov 7, 2017	LECTURE 17 - MUSIC OF THE ARAB WORLD – Please finish reading Chapter 10 from Worlds of Music on Music of the Arab World. Specifically, 527-532, 5ed (552-558, 6ed). Recordings are available in the <u>Music of the Arab World</u> module.	3pm to 4:20pm
	Quiz 4	due by 11:59pm
Thu Nov 9, 2017	LECTURE 18 - MUSIC OF THE ARAB WORLD – Begin reading chapter 8 East Asia/China, Taiwan, Singapore and Overseas Chinese pages 358 - 366, 5ed (385-397, 6ed) - and 374 - 384, 5ed (405-414, 6ed) and 393 - 403 5ed (419-429, 6ed) . Recordings are in the <u>China</u> module.	3pm to 4:20pm
Tue Nov 14, 2017	Lecture 19 - China – Continue reading Chapter 8 in Worlds of Music titled East Asia/China, Taiwan, Singapore, Overseas Chinese. pages 366 - 374 5ed (398-405, 6ed) and 384-390, 5ed (414-419, 6ed). recordings are in the <u>China</u> module.	3pm to 4:20pm
	CASE STUDY	due by 11:59pm
Thu Nov 16, 2017	Lecture 20 - China – Finish reading chapter 8 from Worlds of Music titled East Asia/China, Taiwan, Singapore, Overseas China, 403-414, 5ed (429-440, 6ed). Recordings are in the <u>China</u> module.	3pm to 4:20pm
Tue Nov 21, 2017	LECTURE 21 - CHINA - Please read Chapter 5 from Worlds of Music titled Europe/Central and Southeastern Regions. Specifically, pages 205-229, 5ed (237-261, 6ed).	3pm to 4:20pm
	Quiz 5	due by 11:59pm
Thu Nov 23, 2017	LECTURE 22 - EUROPE –	3pm to 4:20pm

Please read Chapter 5 from Worlds of Music titled Europe/Central and Southeastern Regions. Specifically, pages 230-259, 5ed (261-281, 6ed).

Tue Nov 28, 2017	LECTURE 23 - EUROPE – Please read Chapter 5 from Worlds of Music titled Europe/Central and Southeastern Regions. Specifically, pages 251-261, 5ed (281-292, 6ed).	3pm to 4:20pm
Thu Nov 30, 2017	LECTURE 24 - EUROPE ATTENDANCE	3pm to 4:20pm due by 11:59pm
Thu Dec 7, 2017	Concert Attendance and Report	due by 11:59pm

FINAL EXAM – DECEMBER 18, 12:30PM-3:30PM